



because we're **filmmakers** too

# SPRING CATALOG





Ikan International LLC.

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[www.ikancorp.com](http://www.ikancorp.com)



## ABOUT US

Ikan is a company of filmmakers. Our staff is almost entirely composed of seasoned professionals whose first love is the world of film and video. As filmmakers, we understand the challenges our customers face on a daily basis. We understand the need for reliable, dependable equipment. We understand that a piece of gear going down during an important shoot can affect your reputation. We also understand that, while imagination may be limitless, budgets aren't. Whether it's an expensive Hollywood motion picture or an intimate wedding shoot, you need to maximize the value of the products you're choosing to buy. And because we understand these things, we feel it's our responsibility to continue to bring our customers the best available technology, quality, service, and long-term value across our entire product line. Whether it's our lights, gimbals, tripods, monitors, or the hundreds of other production tools we've brought to the market, all of Ikan's products are created by filmmakers to empower filmmakers.

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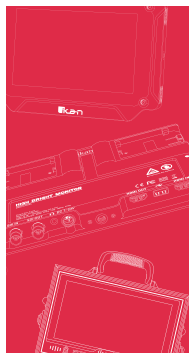
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**Lights**

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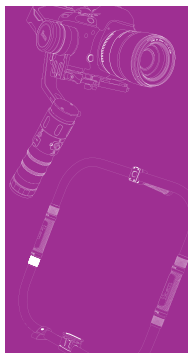

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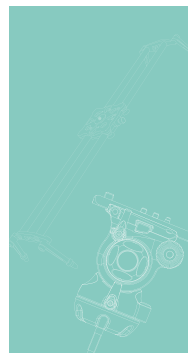
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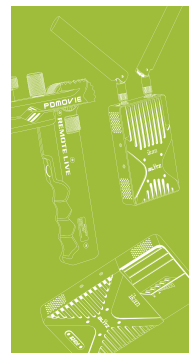

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### DS2-A Gimbal

Stabilize your footage with the DS2-A gimbal, which features a unique angled motor arm that allows you to have a better view of the camera's screen. Built out of durable aluminum, the gimbal has a 60 second auto-sweep feature and works with cameras weighing up to 4 lbs.

**\$699.99**



### Stryder 200

Ikan's Stryder line of LED lights now includes the 5" Stryder Bi-Color 200 watt light. With the click of a latch, the SB200 Fresnel light can change from a wide beam angle to a tight beam.

**\$1099.00**



### S7H

The Ikan Saga™ line of on-camera LCD monitors are high resolution and extremely portable. The Saga S7H is a 7" high bright monitor with both HDMI and 3G-SDI inputs and outputs (loop-through). This versatile and affordable monitor is designed for the run and gun shooter. The S7H differentiates itself from other high bright monitors by being slim, lightweight, and affordable.

**\$749.99**



Ikan lights are the professional's choice when it comes to lighting up any set or studio.

We offer different types of light fixtures that can handle a diverse range of environments. With a variety of power options, professionals have the freedom to shoot whenever and wherever they want. Ikan lighting solutions keep all professionals in the right light.

### Lyra Half x 1 Bi-Color Soft Light

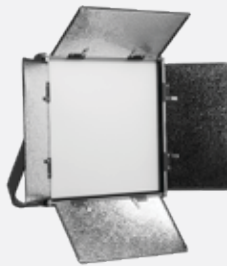


- 95+ CRI chip LEDs with 1/2 stop soft diffusion panel
- Bi-Color adjustable from 3200K-5600K
- Beam angle of soft panel 110 degrees
- Baby 5/8 in. / junior 1-1/8 in. combo pin adapter with right angle receiver hole
- 30 degree angled yoke
- Single knob control for adjustments
- Gold mount & V-mount battery plates included
- Equivalent to 350W incandescent soft light
- RF remote control
- Included barn doors with intensifiers

**LB5** (Half x 1 Panel).....\$479.99

**LBX5** (Half x 1 Panel with DMX).....\$479.99

### Lyra 1 x 1 Bi-Color Soft Light



- 95+ CRI chip LEDs with 1/2 stop soft diffusion panel
- Bi-Color adjustable from 3200K-5600K
- Beam angle of soft panel 110 degrees
- Baby 5/8 in. / junior 1-1/8 in. combo pin adapter with right angle receiver hole
- 30 degree angled yoke
- Single knob control for adjustments
- Gold mount & V-mount battery plates included
- Equivalent to 850W incandescent soft light
- RF remote control
- Included barn doors with intensifiers

**LB10** (1 x 1 Panel).....\$839.99

**LBX10** (1 x 1 Panel with DMX).....\$839.99

### Lyra Half x 1 Bi-Color Soft Light Kits



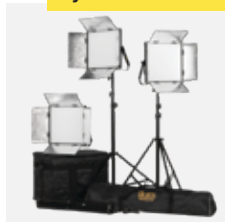
- Kit includes:
- Lyra half x 1 light fixtures (LB5)
- Light stands
- Light bag
- Stand bags

**LB5-2PT-KIT** (LB5 2 Point Kit).....\$1149.00

**LB5-3PT-KIT** (LB5 3 Point Kit).....\$1579.00

**LB5-5PT-KIT** (LB5 5 Point Kit).....\$2899.00

### Lyra 1 x 1 Bi-Color Soft Light Kits



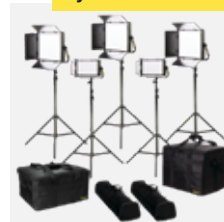
- Kit includes:
- Lyra 1 x 1 light fixtures (LB10)
- Light stands
- Light bag
- Stand bags

**LB10-2PT-KIT** (LB10 2 Point Kit).....\$1679.00

**LB10-3PT-KIT** (LB10 3 Point Kit).....\$2299.00

**LB10-5PT-KIT** (LB10 5 Point Kit).....\$4199.00

### Lyra Bi-Color Soft Mixed Light Kits



- Kit includes:
- Lyra light fixtures (LB5 & LB10)
- Light stands
- Light bag
- Stand bags

**LB-3F2H** (3 x LB10 & 2 x LB5).....\$3699.00

**LB-2F3H** (2 x LB10 & 3 x LB5).....\$3499.00

**LB-2F1H** (2 x LB10 & 1 x LB5).....\$2199.00

**LB-1F2H** (1 x LB10 & 2 x LB5).....\$1899.00

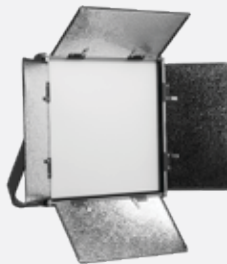
**Lyra Half x 1 Daylight Soft Light**



- 95+ CRI chip LEDs with 1/2 stop soft diffusion panel
- Beam angle of soft panel 110 degrees
- Baby 5/8 in. / junior 1-1/8 in. combo pin adapter with right angle receiver hole
- 30 degree angled yoke
- Single knob control for adjustments
- Gold mount & V-mount battery plates included
- Equivalent to 350W incandescent soft light
- RF remote control
- Included barn doors with intensifiers

**LW5** (Half x 1 Panel).....\$419.99  
**LWX5** (Half x 1 Panel with DMX).....\$419.99

**Lyra 1 x 1 Daylight Soft Light**



- 95+ CRI chip LEDs with 1/2 stop soft diffusion panel
- Beam angle of soft panel 110 degrees
- Baby 5/8 in. / junior 1-1/8 in. combo pin adapter with right angle receiver hole
- 30 degree angled yoke
- Single knob control for adjustments
- Gold mount & V-mount battery plates included
- Equivalent to 850W incandescent soft light
- RF remote control
- Included barn doors with intensifiers

**LW10** (1 x 1 Panel).....\$739.99  
**LWX10** (1 x 1 Panel with DMX).....\$739.99

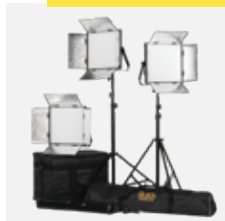
**Lyra Half x 1 Daylight Soft Light Kits**



- Kit includes:
- Lyra half x 1 light fixtures (LW5)
- Light stands
- Light bag
- Stand bags

**LW5-2PT-KIT** (LW5 2 Point Kit) .....\$1049.00  
**LW5-3PT-KIT** (LW5 3 Point Kit) .....\$1469.00  
**LW5-5PT-KIT** (LW5 5 Point Kit) .....\$2699.00

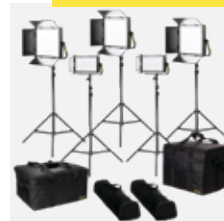
**Lyra 1 x 1 Daylight Soft Light Kits**



- Kit includes:
- Lyra 1 x 1 light fixtures (LW10)
- Light stands
- Light bag
- Stand bags

**LW10-2PT-KIT** (LW10 2 Point Kit) .....\$1579.00  
**LW10-3PT-KIT** (LW10 3 Point Kit) .....\$2099.00  
**LW10-5PT-KIT** (LW10 5 Point Kit) .....\$3899.00

**Lyra Daylight Soft Mixed Light Kits**



- Kit includes:
- Lyra light fixtures (LW5 & LW10)
- Light stands
- Light bag
- Stand bags

**LW-3F2H** (3 x LW10 & 2 x LW5).....\$3499.00  
**LW-2F3H** (2 x LW10 & 3 x LW5).....\$3199.00  
**LW-2F1H** (2 x LW10 & 1 x LW5).....\$1999.00  
**LW-1F2H** (1 x LW10 & 2 x LW5).....\$1799.00

### Lyra 1.5 x 1.5 Bi-Color Soft Light



- 95+ CRI chip LEDs paired with 1/2 stop soft diffusion panel
- Bi-Color adjustable from 3200K-5600K
- Bright consistent light across all color temperatures
- Beam angle of soft panel 110 degrees
- Clean single shadow without artifacts
- 5-Pin DMX input and output

**LBX15 (DMX)**.....\$1599.00

### Lyra 1 x 2 Bi-Color Soft Light



- 95+ CRI chip LEDs paired with 1/2 stop soft diffusion panel
- Bi-Color adjustable from 3200K-5600K
- Bright consistent light across all color temperatures
- Beam angle of soft panel 110 degrees
- Clean single shadow without artifacts
- 5-Pin DMX input and output

**LBX20 (DMX)**.....\$1399.00

### Lyra 2 x 2 Bi-Color Soft Light



- 95+ CRI chip LEDs paired with 1/2 stop soft diffusion panel
- Bi-Color adjustable from 3200K-5600K
- Bright consistent light across all color temperatures
- Beam angle of soft panel 110 degrees
- Clean single shadow without artifacts
- 5-Pin DMX input and output

**LBX25 (DMX)**.....\$2499.00

### Lyra 1 x 3 Bi-Color Soft Light



- 95+ CRI chip LEDs paired with 1/2 stop soft diffusion panel
- Bi-Color adjustable from 3200K-5600K
- Bright consistent light across all color temperatures
- Beam angle of soft panel 110 degrees
- A clean single shadow without artifacts
- 5-Pin DMX input and output

**LBX30 (DMX)**.....\$1699.00

### Lyra 1 x 4 Bi-Color Soft Light



- 95+ CRI chip LEDs paired with 1/2 stop soft diffusion panel
- Bi-Color adjustable from 3200K-5600K
- Bright consistent light across all color temperatures
- Beam angle of soft panel 110 degrees
- A clean single shadow without artifacts
- 5-Pin DMX input and output

**LBX40 (DMX)**.....\$2699.00



## Rayden Half x 1 Bi-Color LED Light



- 95+ CRI LEDs
- Bi-Color adjustable from 3200K-5600K
- Beam angle of 50 degrees
- Baby 5/8 in. / junior 1-1/8 in. combo pin adapter with right angle receiver hole
- 30 degree angled yoke
- Single knob control for adjustments
- Gold mount & V-mount battery plates included
- Included barn doors with intensifiers
- Equivalent to 400W of incandescent light
- RF remote control

**RB5** (Half x 1 Panel) .....\$479.99

**RBX5** (Half x 1 Panel with DMX).....\$479.99

## Rayden 1 x 1 Bi-Color LED Light



- 95+ CRI LEDs
- Bi-Color adjustable from 3200K-5600K
- Beam angle of 50 degrees
- Baby 5/8 in. / junior 1-1/8 in. combo pin adapter with right angle receiver hole
- 30 degree angled yoke
- Single knob control for adjustments
- Gold mount & V-mount battery plates included
- Included barn doors with intensifiers
- Equivalent to 900W of incandescent light
- RF remote control

**RB10** (1 x 1 Panel) .....\$839.99

**RBX10** (1 x 1 Panel with DMX).....\$839.99

## Rayden Half x 1 Bi-Color LED Light Kits



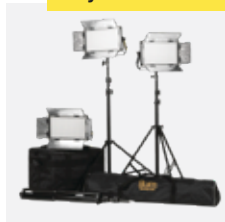
- Kit includes:
- Rayden half x 1 light fixtures (RB5)
- Light stands
- Light bag
- Stand bags

**RB5-2PT-KIT** (RB5 2 Point Kit) .....\$1149.00

**RB5-3PT-KIT** (RB5 3 Point Kit) .....\$1579.00

**RB5-5PT-KIT** (RB5 5 Point Kit) .....\$2899.00

## Rayden 1 x 1 Bi-Color LED Light Kits



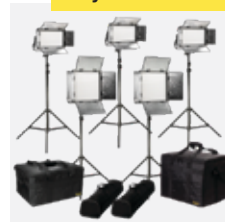
- Kit includes:
- Rayden 1 x 1 light fixtures (RB10)
- Light stands
- Light bag
- Stand bags

**RB10-2PT-KIT** (RB10 2 Point Kit) .....\$1679.00

**RB10-3PT-KIT** (RB10 3 Point Kit) .....\$2299.00

**RB10-5PT-KIT** (RB10 5 Point Kit) .....\$4199.00

## Rayden Bi-Color LED Mixed Light Kits



- Kit includes:
- Rayden light fixtures (RB5 & RB10)
- Light stands
- Light bag
- Stand bags

**RB-3F2H** (3 x RB10 & 2 x RB5).....\$3699.00

**RB-2F3H** (2 x RB10 & 3 x RB5).....\$3499.00

**RB-2F1H** (2 x RB10 & 1 x RB5).....\$2199.00

**RB-1F2H** (1 x RB10 & 2 x RB5).....\$1899.00

### Rayden Half x 1 Daylight LED Light

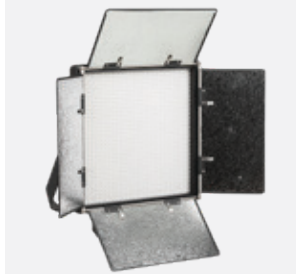


- 95+ CRI LEDs
- Daylight 5600K
- Beam angle of 50 degrees
- Baby 5/8 in. / junior 1-1/8 in. combo pin adapter with right angle receiver hole
- 30 degree angled yoke
- Single knob control for adjustments
- Gold mount & V-mount battery plates included
- Included barn doors with intensifiers
- Equivalent to 400W of incandescent light
- RF remote control

**RW5** (Half x 1 Panel).....\$419.99

**RWX5** (Half x 1 Panel with DMX).....\$419.99

### Rayden 1 x 1 Daylight LED Light

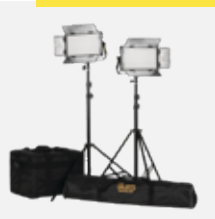


- 95+ CRI LEDs
- Daylight 5600K
- Beam angle of 50 degrees
- Baby 5/8 in. / junior 1-1/8 in. combo pin adapter with right angle receiver hole
- 30 degree angled yoke
- Single knob control for adjustments
- Gold mount & V-mount battery plates included
- Included barn doors with intensifiers
- Equivalent to 900W of incandescent light
- RF remote control

**RW10** (1 x 1 Panel).....\$739.99

**RWX10** (1 x 1 Panel with DMX).....\$739.99

### Rayden Daylight LED Light Kits



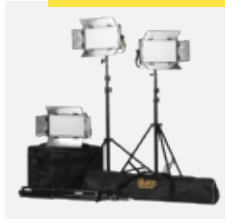
- Kit includes:
- Rayden half x 1 light fixtures (RW5)
- Light stands
- Light bag
- Stand bags

**RW5-2PT-KIT** (RW5 2 Point Kit).....\$1049.00

**RW5-3PT-KIT** (RW5 3 Point Kit).....\$1469.00

**RW5-5PT-KIT** (RW5 5 Point Kit).....\$2699.00

### Rayden Daylight LED Light Kits



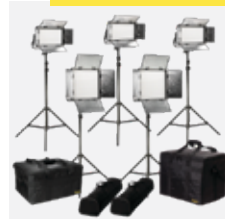
- Kit includes:
- Rayden 1 x 1 light fixtures (RW10)
- Light stands
- Light bag
- Stand bags

**RW10-2PT-KIT** (RW10 2 Point Kit).....\$1579.00

**RW10-3PT-KIT** (RW10 3 Point Kit).....\$2099.00

**RW10-5PT-KIT** (RW10 5 Point Kit).....\$3899.00

### Rayden Daylight LED Mixed Light Kits



- Kit includes:
- Rayden light fixtures (RW5 & RW10)
- Light stands
- Light bag
- Stand bags

**RW-3F2H** (3 x RW10 & 2 x RW5).....\$3499.00

**RW-2F3H** (2 x RW10 & 3 x RW5).....\$3199.00

**RW-2F1H** (2 x RW10 & 1 x RW5).....\$1999.00

**RW-1F2H** (1 x RW10 & 2 x RW5).....\$1799.00

## Mylo Soft Bi-Color Field LED Light



- 95+ CRI chip LEDs
- 1/2 stop soft diffusion panel
- Bi-Color adjustable 3200K-5600K
- Beam angle of 110 degrees
- Includes two Sony L series style batteries
- Baby 5/8 in. / junior 1-1/8 in. conmo pin adapter with right angle receiver hole

**MSB8** (Soft Bi-Color).....\$649.99

## Mylo Half x 1 Field LED Light



- 95+ CRI LEDs
- Beam angle of 50 degrees
- Powered by two Sony L series style batteries
- Equivalent to 750W of incandescent light
- Max power draw 50W: 120V

**MB8** (Bi-Color).....\$599.99

**MW8** (Daylight).....\$549.90

## Mylo Mini Bi-Color Field LED Light



- 95+ CRI LEDs
- Bi-Color adjustable from 3200K-5600K
- Beam angle of 50 degrees
- Single knob control to adjust color & brightness
- Equivalent to 300W of incandescent light

**MB4** (Bi-Color).....\$319.99

**MB4-TK** (Travel Kit).....\$369.99

## Mylo Soft Bi-Color Field LED Light Kits



- Kit includes:
- Mylo Soft light fixtures (MSB8)
- Light stands
- Light bag
- Stand bags

**MSB8-2PT-KIT** (MSB8 2 Point Kit).....\$1349.00

**MSB8-3PT-KIT** (MSB8 3 Point Kit).....\$1949.00

**MSB8-5PT-KIT** (MSB8 5 Point Kit).....\$3300.00

## Mylo Half x 1 Field LED Light Kits



- Kit includes:
- Mylo half x 1 light fixtures (MB8 or MW8)
- Light stands
- Light bag
- Stand bags

**MB8-2PT-KIT** (MB8 2 Point Kit).....\$1259.00

**MB8-3PT-KIT** (MB8 3 Point Kit).....\$1799.00

**MB8-5PT-KIT** (MB8 5 Point Kit).....\$2999.00

**MW8-2PT-KIT** (MW8 2 Point Kit).....\$1249.00

**MW8-3PT-KIT** (MW8 3 Point Kit).....\$1699.00

**MW8-5PT-KIT** (MW8 5 Point Kit).....\$2799.00

## Mylo Bi-Color LED Mixed Light Kits



- Kit includes:
- Mylo light fixtures (MB8, MB4 & iLED6)
- Light stands
- Light bag
- Stand bags

**MB-2Q1Z** (2 x MB4 & 1 x iLED6).....\$1099.00

**MB-2H1Q** (2 x MB8 & 1 x MB4).....\$1799.00

**MB-1H2Q** (1 x MB8 & 2 x MB4).....\$1599.00

## Mylo Mini Bi-Color Field LED Light Kits



- Kit includes:
- Mylo Mini light fixtures (MB4)
- Light stands
- Light bag
- Stand bags

**MB4-2PT-KIT** (MB4 2 Point Kit).....\$949.99

**MB4-3PT-KIT** (MB4 3 Point Kit).....\$1299.00

**MB4-4PT-KIT** (MB4 4 Point Kit).....\$1699.00

### Stryder Bi-Color Studio & Field Light with DMX



- Bi-Color light adjustable from 2700K-6400K
- 5 in. Fresnel with flood to spot
- Made of lightweight material
- Powered by gold mount or V-mount battery
- Flicker feature allows slow to fast strobe
- Large digital readout for easy adjustments

**SB200** (Bi-Color Fresnel).....\$1099.00

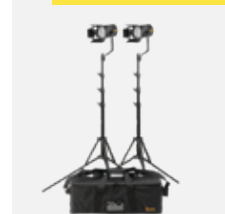
### Stryder Daylight Studio & Field Light



- Versatile field light
- Daylight 5600K
- 4 in. Fresnel with 60 degree and 30 degree lens
- Whisper-quiet cooling system
- Easily powered by 18650 batteries
- Large digital readout for easy adjustment

**SW50** (Daylight).....\$449.99

### Stryder Daylight Studio & Field Light Kit

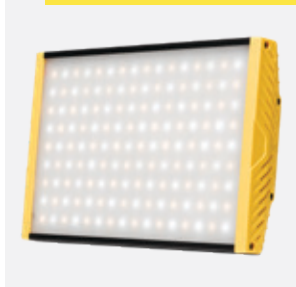


- Kit includes:
- Stryder light fixtures (SW50)
- Light stands
- Light bag
- Stand bags

**SW50-2PT-KIT** (SW50 2 Point Kit).....\$949.99

**SW50-3PT-KIT** (SW50 3 Point Kit).....\$1299.00

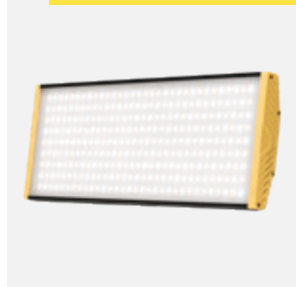
### Onyx Bi-Color Aluminum On-Camera LED Light



- Durable lightweight aluminum frame
- Bi-Color adjustable from 3200K-5600K
- Dimmable from 10-99%
- LED display
- Equivalent to 100W incandescent light

**OYB120**.....\$109.99

### Onyx Bi-Color Aluminum On-Camera LED Light



- Durable lightweight aluminum frame
- Bi-Color adjustable from 3200K-5600K
- Dimmable from 10-99%
- LED display
- Equivalent to 250W incandescent light

**OYB240**.....\$159.99

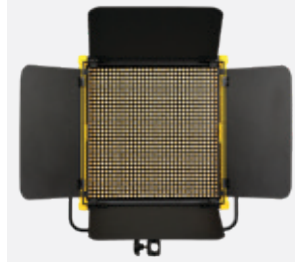
**Onyx Half x 1 Bi-Color Aluminum LED Light**



- 96+ CRI LEDs
- Durable lightweight aluminum frame
- Bi-Color adjustable from 3200-5600K
- DMX ethernet and wireless remote control
- Battery powered by 2x Sony "L" style batteries (both required)

**OYB5** (Half x 1 Bi-Color).....\$449.99

**Onyx 1 x 1 Bi-Color Aluminum LED Light**



- 96+ CRI LEDs
- Durable lightweight aluminum frame
- Bi-Color adjustable from 3200-5600K
- DMX ethernet and wireless remote control
- V-mount battery plate allows for battery options

**OYB10** (1 x 1 Bi-Color).....\$649.99

**Onyx 2 x 1 Bi-Color Aluminum LED Light**



- 96+ CRI LEDs
- Durable lightweight aluminum frame
- Bi-Color adjustable from 3200-5600K
- DMX ethernet and wireless remote control
- 2x V-mount battery plate allows for battery options

**OYB15** (2 x 1 Bi-Color).....\$849.00

**Onyx Half x 1 LED Light Kits**



- Kit includes:
- Onyx half x 1 light fixtures (OYB5)
- Light stands
- Light bag
- Stand bags

**OYB5-2PT-KIT** (OYB5 2 Point Kit).....\$949.99

**OYB5-3PT-KIT** (OYB5 3 Point Kit).....\$1349.00

**Onyx 1 x 1 LED Light Kits**



- Kit includes:
- Onyx 1 x 1 light fixtures (OYB10)
- Light stands
- Light bag
- Stand bags

**OYB10-2PT-KIT** (OYB10 2 Point Kit).....\$1149.00

**OYB10-3PT-KIT** (OYB10 3 Point Kit).....\$1699.00

**Onyx 2 x 1 LED Light Kits**



- Kit includes:
- Onyx 2 x 1 light fixtures (OYB15)
- Light stands
- Light bag
- Stand bags

**OYB15-2PT-KIT** (OYB15 2 Point Kit).....\$1899.00

**OYB15-3PT-KIT** (OYB15 3 Point Kit).....\$2699.00

# MONITORS



Iken monitors provide the right balance of features and price while prioritizing durability.

We offer a complete line of monitors from small on-camera all the way up to 55 inch 4K studio broadcast monitors. From the field to the studio, Iken has the monitor you need.

### VL35 3.5" On-Camera Field Monitor



- 800 x 480 resolution
- 4K Ultra HD support via HDMI
- HDMI input & output
- Composite input

<b>VL35</b> (Monitor, Canon E6 Battery Plate).....	\$259.99
<b>EVF35</b> (Electronic Viewfinder).....	\$129.99
<b>EVF35-KIT</b> (Includes Electronic Viewfinder & VL35).....	\$369.99



### DH5e 5" On-Camera Field Monitor



- 1920 x 1080 full HD LCD panel
- DCI 4K & Ultra HD support via HDMI
- Pinch to zoom pixel-to-pixel function
- Histogram and audio meters

<b>DH5E</b> (Monitor, Battery Plates, Sunhood).....	\$319.99
<b>DH5E-DK</b> (Deluxe Kit).....	\$419.99
<b>EVF50</b> (Electronic Viewfinder).....	\$319.99
<b>EVF50-KIT</b> (Includes Electronic Viewfinder & DH5e).....	\$649.99



### DH7 7" On-Camera Field Monitor



- 1920 x 1200 full HD plus LCD panel
- Supports DCI 4K ultra HD HDMI input & output
- IPS screen for accurate color & viewing angles
- Histogram & audio level meters



<b>DH7</b> (Monitor, Sony L Series Battery Plate).....	\$449.99
<b>DH7-DK</b> (Deluxe Kit).....	\$549.99

### S7H Saga 7" High Bright On-Camera Field Monitor



- 1920 x 1200 full HD plus LCD panel
- 700 nit high bright LCD panel
- 3G-SDI / HDMI inputs and outputs
- Waveform, histogram, & audio level meters
- Supports DCI 4K ultra HD via HDMI input
- IPS screen for more accurate color & viewing angles



<b>S7H</b> (Monitor, Canon E6 Battery Plates).....	\$749.99
<b>S7H-DK</b> (Deluxe Kit).....	\$799.99

### SX7 Saga 7" Super High Bright On-Camera Monitor



- 1920 x 1200 full HD plus LCD panel
- 2000 nit super high bright LCD panel
- Custom 3D-LUT support
- HDR preview
- Waveform, vectorscope, RGB parade, histogram

<b>SX7</b> (Monitor, Battery Adapter, V-Mount Plate).....	\$1099.00
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### VXF7 7" 4K Support Full HD HDMI/3G-SDI On-Camera Monitor



- Resolution of 1920 x 1200
- DCI 4K & ultra HD support via HDMI
- SDI to HDMI signal conversion
- IPS LCD panel for better color and viewing angles
- Histogram for getting the perfect exposure
- 3G-SDI input with loop through

<b>VXF7</b> (Monitor, Battery Plate).....	\$799.99
<b>VXF7-DK</b> (Deluxe Kit).....	\$749.99



### AX20 Atlas 19.5" 3G-SDI/HDMI Field Monitor



- Resolution of 1920 x 1080
- HDR preview
- 3D LUT support
- HDMI input with looping output
- 3G-SDI inputs with looping output
- Ultra HD & DCI 4K support via HDMI input

<b>AX20</b> (Monitor, Sunhood).....	\$1599.00
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**D24 23.8" Native Ultra HD 4K Monitor**

- 3840 x 2160 resolution
- 4 HDMI inputs with quad split display
- 3G-SDI inputs with looping output
- Peaking, aspect ratio, zoom & check field

**D24** (Monitor, power supply, sunhood, stand).....\$1599.00

**OBM-U090 9" 4K Support HDR LCD Professional Monitor**

- 1920 x 1080 10-bit LCD panel
- 12G-SDI single link & quad link 4K, HDMI 2.0
- HDR support
- 3D LUT, waveform, vectorscope, color space & gamma comparison
- Ultra HD & full DCI 4K support

**OBM-U090** (Monitor, power cord, stand).....\$6599.00

**OBM-U170 17.3" LCD Professional Monitor**

- 1920 x 1080 10-bit LCD panel
- 12G-SDI single link & quad link 4K, HDMI 2.0
- HDR support
- 3D LUT, waveform, vectorscope, color space & gamma comparison
- Ultra HD & full DCI 4K support

**OBM-U170** (Monitor, power cord, stand).....\$4799.00

**OBM-P180 18.5" Professional LCD Monitor**

- 1920 x 1080 LCD Panel
- Dual waveform and vectorscope
- High dynamic range (HDR) display function
- HDR waveform
- PBP (picture-by-picture) function

**OBM-P180** (Monitor, power cord, stand).....\$2495.00

**OBM-N180 18.5" Professional LCD Monitor**

- 1920 x 1080 LCD panel
- Waveform and vectorscope
- 2ch 3G/HD/SD-SDI input and loopout
- Custom 3D LUT file import
- Accurate color reproduction

**OBM-N180** (Monitor, power cord, stand).....\$1995.00

**OBM-U240 24" Native 4K Professional Monitor**

- 3840 x 2160 10-bit LCD panel
- 12G-SDI single link & quad link 4K, HDMI 2.0
- HDR support
- Ultra HD & Full DCI 4K support
- 3D LUT, waveform, vectorscope, color space & gamma comparison

**OBM-U240** (Monitor, power cord, stand).....\$8499.00

**OBM-W240 24" Native 4K Support Professional Monitor**

- 1920 x 1200 LCD panel
- 12G-SDI single link & quad link 4K, HDMI 2.0
- HDR support
- 3D LUT, waveform, vectorscope, color space & gamma comparison
- Ultra HD & full DCI 4K support

**OBM-W240** (Monitor, power cord, stand).....\$4995.00

**OBM-U310 31" Native 4K Professional Monitor**

- 4096 x 2160 10-bit LCD panel
- 12G-SDI single link & quad link 4K, HDMI 2.0
- HDR support
- 3D LUT, waveform, vectorscope, color space & gamma comparison
- Ultra HD & full DCI 4K support

**OBM-U310** (Monitor, power cord, stand).....\$14995.00

**OBM-U550L 55" Native 4K Professional Monitor**

- 3840 x 2160 10-bit LCD Panel
- 12G-SDI single link & quad link 4K, HDMI 2.0
- HDR support
- 3D LUT, waveform, vectorscope, color space & gamma comparison
- Ultra HD & full DCI 4K support

**OBM-U550L** (Monitor, power cord, stand).....\$14995.00





Ikan's handheld gimbals are designed for professional filmmakers to capture smooth cinematic videos with their DSLRs or mirrorless cameras.

The high torque motors allow for quick responses and steady stabilizing performance. We offer a wide range of gimbals that support a variety of cameras and lens combinations.

## EC1 Beholder 3-Axis Gimbal Stabilizer



- 360 Degree movement from all axis (*pitch, yaw & roll*)
- Works with DSLR & mirrorless cameras between 2 to 5 lbs
- 3-axis gyro stabilized brushless motors to balance most mirrorless & DSLR cameras

<b>EC1</b> .....	\$749.99
<b>EC1-DGH-KIT</b> ( <i>Includes EC1 &amp; DGH</i> ).....	\$849.99
<b>EC1-MPA70-KIT</b> ( <i>Includes EC1 &amp; MPA70</i> ).....	\$799.99
<b>EC1-DGK-KIT</b> ( <i>Includes EC1, DGH &amp; DH7</i> ).....	\$1299.99
<b>EC1-FHS-KIT</b> ( <i>Includes EC1 &amp; FHS</i> ).....	\$999.99
<b>EC1-GRH-KIT</b> ( <i>Includes EC1 &amp; GRH</i> ).....	\$949.99

## DS2 Beholder 3-Axis Gimbal Stabilizer



- Works with DSLR & mirrorless cameras under 4 lbs
- 360 Degree movement on pan axis
- 3-axis gyro stabilized brushless motors to balance most mirrorless & DSLR cameras

<b>DS2</b> .....	\$699.99
<b>DS2-DGH-KIT</b> ( <i>Includes DS2 &amp; DGH</i> ).....	\$749.99
<b>DS2-MPA70-KIT</b> ( <i>Includes DS2 &amp; MPA70</i> ).....	\$749.99
<b>DS2-FHS-KIT</b> ( <i>Includes DS2 &amp; FHS</i> ).....	\$899.99
<b>DS2-DGK-KIT</b> ( <i>Includes DS2, DGH &amp; DH7</i> ).....	\$1199.00
<b>DS2-GRH-KIT</b> ( <i>Includes DS2 &amp; GRH</i> ).....	\$899.99

## DS2-A Beholder Angled 3-Axis Gimbal Stabilizer



- Angled motor arm
- Works with DSLR & mirrorless cameras under 4 lbs
- 360 Degree movement on pan axis
- 3-axis gyro stabilized brushless motors to balance most mirrorless cameras

<b>DS2-A</b> .....	\$699.99
<b>DS2-A-DGH-KIT</b> ( <i>Includes DS2-A &amp; DGH</i> ).....	\$749.99
<b>DS2-A-MPA70-KIT</b> ( <i>Includes DS2-A &amp; MPA70</i> ).....	\$749.99
<b>DS2-A-DGK-KIT</b> ( <i>Includes DS2-A, DGH &amp; DH7</i> ).....	\$1199.00
<b>DS2-A-FHS-KIT</b> ( <i>Includes DS2-A &amp; FHS</i> ).....	\$949.99
<b>DS2-A-GRH-KIT</b> ( <i>Includes DS2-A &amp; GRH</i> ).....	\$899.99

## MS-PRO Beholder 3-Axis Gimbal Stabilizer



- 360 Degree movement from yaw axis
- Works with mirrorless cameras up to 1.9 lbs
- 3-axis gyro stabilized brushless motors to balance most mirrorless cameras, phones & GoPro cameras

<b>MS-PRO</b> .....	\$649.99
<b>MS-PRO-DGH-KIT</b> ( <i>Includes MS-PRO &amp; DGH</i> ).....	\$699.99
<b>MS-PRO-MPA70-KIT</b> ( <i>Includes MS-PRO &amp; MPA70</i> ).....	\$699.99
<b>MS-PRO-FHS-KIT</b> ( <i>Includes MS-PRO &amp; FHS</i> ).....	\$849.99

	360° Motors	Axis of Movement	Modes of Operation	Max Payload	Minimum Payload	DSLR Compatible	Mirrorless Camera Compatible	Smartphone Compatible	Pricing
<b>EC1</b>	Yes	3	5	5 lbs / 2267 g	2.0 lbs	Yes	Yes	No	<b>\$749.00</b>
<b>MS-PRO</b>	Yes	3	5	1.9 lbs / 900 g	N/A	No	Yes	Yes	<b>\$649.99</b>
<b>DS2</b>	1	3	6	4 lbs / 1800 g	N/A	Yes	Yes	Yes	<b>\$699.99</b>
<b>DS2-A</b>	1	3	6	4 lbs / 1800 g	N/A	Yes	Yes	Yes	<b>\$699.99</b>

### Dual Grip Handle for Beholder Gimbal Stabilizer



- Compatible with the Ikan Beholder gimbals along with many other Ikan products.
- Adds enhanced control & maneuverability to handheld gimbal operation
- Will work with most gimbals with a 3/8"-16 threaded mount on their base
- Made of durable yet lightweight aluminum
- Built-in feet allow the handle to securely set on a table top for calibration or stationary shooting
- Comfort grip handles help reduce fatigue and loss of grip

DGH .....\$84.95

### Gimbal Ring Handle for Beholder Gimbal Stabilizer



- Compatible with Ikan Beholder gimbals
- Allows for alternative shooting styles
- Adds enhanced control and maneuverability
- Durable lightweight aluminum
- Comfort grip handles help reduce fatigue and loss of grip
- Compatible with 25mm accessories

GRH .....\$259.99

### Flex Handle Stabilizer for Beholder Gimbal Stabilizer



- Compatible with Ikan Beholder gimbals
- Enhances stabilization on the vertical axis
- Adjustable tension springs allow a payload between 1.8 lbs to 15.8lbs
- Works with most gimbals with a 3/8"-16 threaded mount on their base
- Comfortable grip handles help reduce fatigue and loss of grip

FHS .....\$279.99

### Gimbal Mini Tripod for Beholder Gimbal Stabilizer



- Compatible with all Beholder gimbals
- Provides a stable base for balancing your gimbal
- Works with most gimbals with a 3/8"-16 threaded mount on their base
- Made of durable yet lightweight aluminum
- When in closed position tripod functions as a handle extension

GTP .....\$17.95



Switch up  
your style

## Gimbal Ring Kits

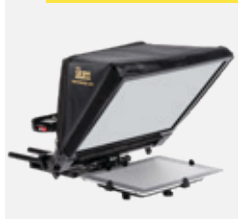
Kit includes Gimbal & Ring Handle

**EC1-GRH-KIT**  
**DS2-GRH-KIT**  
**DS2-A-GRH-KIT**

Ikan delivers innovative teleprompter designs based on years of experience.

Emphasizing portability, ease of use, and lightweight designs, our teleprompters stand above the competition. We have small and portable models such as our Elite line of tablet teleprompters as well as larger 15 and 17 inch monitors.

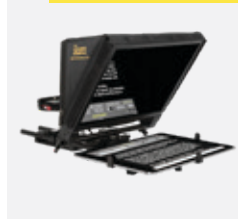
## PT Elite v2 Universal Tablet & iPad Teleprompter



- Min tablet size: 7.5 in. x 5 in.
- Max tablet size: 10.5 in. x 8 in.
- Supports iPad, Android, and Windows tablets
- Foldable glass frame
- Quick release baseplate
- 15mm rod based for versatility & ease of use
- Solid CNC machined aluminum construction
- American made 70/30 teleprompter glass

<b>PT-ELITE-V2</b> .....	\$699.99
<b>PT-ELITE-V2-RC</b> (Includes PT-ELITE-v2 & Remote Control) .....	\$749.99
<b>PT-ELITE-V2-TK</b> (Travel Kit) .....	\$899.99

## PT Elite Pro Universal Large Tablet Teleprompter



- Min tablet size: 6 in. x 9 in.
- Max tablet size: 9 in. x 12 in.
- Works with Apple iPad Pro & Microsoft Surface Pro
- Foldable glass frame
- Quick release baseplate
- 15mm rod based for versatility & ease of use
- American made 70/30 teleprompter glass

<b>PT-ELITE-PRO</b> .....	\$749.99
<b>PT-ELITE-PRO-RC</b> (Includes PT-ELITE-Pro & Remote Control) .....	\$799.99
<b>PT-ELITE-PRO-TK</b> (Travel Kit) .....	\$949.99

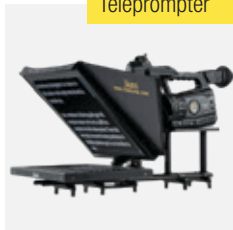
## PT1200 12" Portable Teleprompter Kit



- Includes 12" custom monitor
- New adjustable glass frame
- Perfect size for portability and viewability
- 15mm rod based for versatility and ease of use
- Assembles in 60 seconds
- Ships in reusable foam for easy transport
- Includes MAC and PC software

<b>PT1200</b> .....	\$949.99
<b>PT1200-TK</b> (Travel Kit) .....	\$1149.00

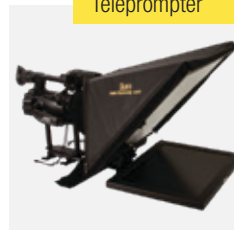
## PT3500 15" Rod-Based Location / Studio Teleprompter



- Adjustable glass frame
- Based on 15mm rod system for ease of use
- Lightweight & compact design for easy travel
- Ships in reusable foam for easy transport
- Monitor with metal construction
- American made 70/30 teleprompter glass

<b>PT3500</b> .....	\$1650.00
<b>PT3500-TK</b> (Travel Kit) .....	\$1899.00

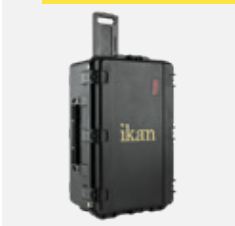
## PT3700 17" Rod-Based Location / Studio Teleprompter



- Adjustable glass frame
- Based on 15mm rod system
- Lightweight & compact design
- Ships in reusable foam for easy transport
- Monitor with metal construction
- American made 70/30 teleprompter glass

<b>PT3700</b> .....	\$1860.00
<b>PT3700-TK</b> (Travel Kit) .....	\$2099.00

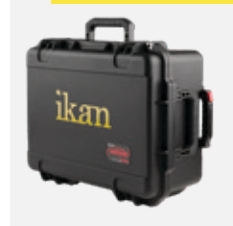
### PT-CASE Rolling Case for Teleprompters



- High quality rolling hard case
- Designed for PT3500 and 3700
- Custom cut foam to protect your teleprompters
- Wide wheels with rubber tires for durability & stability
- Air & water tight design

PT-CASE .....\$349.99

### PT-CASE-ELITE Rolling Hard Case for Teleprompters



- High quality SKB designed rolling hard case
- Designed for PT-ELITE-V2, PT-ELITE-PRO, PT1200
- Designed for use with foam included with teleprompter
- Fits within airline carry-on size limits
- Air & water tight design

PT-CASE-ELITE .....\$279.99

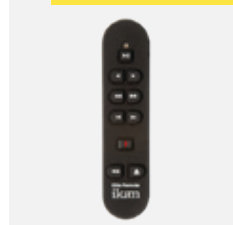
### Prompter Pro 4 Teleprompting Software for PC & Mac



- Compatible with Windows XP, Vista, 7, 8, or 10
- Compatible with Mac OSX
- Full featured text editor
- Smooth quiet scrolling
- Supports international languages
- Second talent window
- One click mirrored text

PROMPTER PRO 4 .....\$94.95

### ELITE-REMOTE Bluetooth iPad Teleprompter Remote



- 9 Buttons for precise and complete control of your teleprompting
- Soundless rubberized buttons
- Control your iPad from up to 20 feet away
- Laser pointer
- Bluetooth 3.0
- 4 Speed control buttons
- 2 Cue point buttons
- Pause/Play button
- Virtual keyboard show/hide
- Mirror flip button
- Connects seamlessly with your iPad (all versions)

ELITE-REMOTE .....\$99.95



Ikan offers support for your camera from the ground up.

Tripods and pedestals from E-Image stabilize and support their loads. Sliders, jibs, and dollies from E-Image & Ikan give shots variety and movement that a single operator cannot match. Ikan and Tilta provide shoulder rigs, cages, & kit accessories to build a solid, working, customized rig around your camera.



### ES-T17 Sony a7 Series Camera Rig (Tilta)



- Designed for a7 series full frame mirrorless digital cameras
- Uni-body camera rig is made from CNC machined aluminum
- 15mm lightweight support baseplate with integrated lens support
- Lens support is compatible with EF to E-mount and PL to E-mount Metabones adapters

ES-T17 .....\$419.99  
ES-T17-A (with wooden START/STOP handle) .....\$579.99

### ES-T27 Sony a6 Series Camera Rig (Tilta)



- Designed specifically for Sony a6000, a6300, & a6500
- High quality aluminum-alloy & stainless steel
- Uni-body camera rig is made from of CNC machined aluminum
- Active cooling system
- 15mm lightweight support baseplate with an integrated lens adapter

ES-T27 .....\$419.99  
ES-T27-A (with wooden START/STOP handle) .....\$579.99

### ES-T37 Panasonic GH4/GH5 Camera Rig (Tilta)



- Fits the GH5 and GH4 mirrorless digital cameras
- Fully enclosed unibody camera rig
- 15mm lightweight support baseplate with integrated lens adapter mount
- Lens support is compatible with most lens adapters
- Cage body removable from cage base

ES-T37 .....\$419.99  
ES-T37-A (with wooden START/STOP handle) .....\$579.99

### ES-T16 Canon C300 MKII Camera Rig (Tilta)



- Form-fitting cage for the Canon C300 Mk II
- Cut-out in side arm allows for control handle mounting or control cable pass-through
- Includes CNT-01 power distribution unit with multiple P-Tap outs, 1-in-2-out SDI splitter, and LEMO-style connection points
- Multiple mounting points, including two shoe mounts in top handle
- Made of anodized aluminum

ES-T16(C300-MK2) .....\$1199.99  
ES-T16-A(C300-MK2) (19mm) .....\$1499.00

**ESR-T01 RED DSMC2 Camera Rig w/ Power**  
 Distributor for RED Weapon, Scarlet-W & Raven (Tilta)



- Designed specifically for the DSMC2 line of RED cameras (Weapon, Scarlet-W & Raven)
- Power distributed through top handle, top plate, & basic Tilta I/O module
- Top handle includes REC button and distributes 6 amps of power
- Basic Tilta I/O module includes power inputs/outputs as well as HDMI and HD-SDI outputs
- Constructed from lightweight and durable high-impact 7075 aluminum alloy and titanium screws
- Available with Sony V-Mount and gold mount battery plates

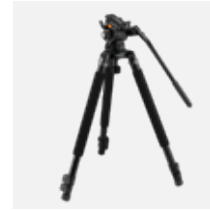
<b>ESR-T01-A1</b> (Basic Tilta I/O Module) (with V-mount).....	\$3499.00
<b>ESR-T01-A1-G</b> (Basic Tilta I/O Module) (with Gold mount).....	\$3499.00
<b>ESR-T01-B1</b> (Adv. Tilta I/O Module) (with V-mount).....	\$3799.00
<b>ESR-T01-B1-G</b> (Adv. Tilta I/O Module) (with Gold mount).....	\$3799.00
<b>ESR-T01-C1</b> (SDI top plate & RED I/O Expander) (V-mount).....	\$1749.00
<b>ESR-T01-C1-G</b> (SDI top plate & RED I/O Expander) (Gold Mount).....	\$1749.00
<b>ESR-T01-D1</b> (SDI top plate) (V-mount).....	\$1749.00
<b>ESR-T01-D1-G</b> (SDI top plate) (Gold Mount).....	\$1749.00
<b>ESR-T01-E1</b> (with V-mount).....	TBA
<b>ESR-T01-E1-G</b> (with Gold mount).....	TBA
<b>ESR-T01-F1</b> (with V-mount).....	TBA
<b>ESR-T01-F1-G</b> (with Gold mount).....	TBA

# ES-T37-A

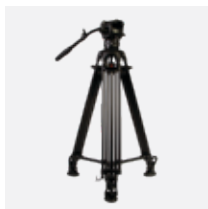
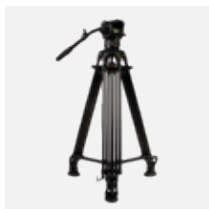
Panasonic GH4 & GH5  
 Handheld Camera Cage Rig



Wooden Handle with Stop/Start  
 Shutter Control Button  
 15mm Lightweight support  
 Quick Release System



E-Image Tripod Kits	EG01A2	EG03A2	EG03FA3	EG03TT	EG05A2
Description	2 Stage Aluminum Tripod with Fluid Pan/Tilt Head (E-Image)	2-Stage Aluminum Tripod with GH03 Head (E-Image)	Rising Column Tripod Kit with GA230 & GH03F (E-Image)	Telescoping Video Tripod Quick Kit with GH03 Head (E-Image)	2-Stage Aluminum Tripod with GH05 Head (E-Image)
Max Height	63.25 in. / 1606.55 mm	66.5 in. / 1689 mm	97.25 in. / 2470 mm	55.5 in. / 1409.7 mm	67 in. / 1701.8 mm
Min Height	31.5 in. / 800.1 mm	29.5 in. / 749.3 mm	37.75 in. / 958.8 mm	12.5 in. / 317.5 mm	32.25 in. / 819.15 mm
Bowl Size	65 mm	75 mm	Flat	75 mm	75 mm
Max Payload	11 lbs / 5 kg	11 lbs / 5 kg	11 lbs / 5 kg	13 lbs / 5.89 kg	17 lbs / 7.7 kg
Ground Level Spreader	No	No	No	No	No
Mid-Level Spreader	Integrated	Yes	Integrated	No	Yes
Price	<b>\$189.99</b>	<b>\$279.99</b>	<b>\$299.99</b>	<b>\$279.99</b>	<b>\$369.99</b>



### E-Image Tripod Kits

	EG06A2	EG06C2	EG10A2	EG10C2L	EG15A2	EG15C2
Description	2-Stage Aluminum Tripod with GH06 Head (E-Image)	2-Stage Carbon Fiber Tripod with GH06 Head (E-Image)	2-Stage Aluminum Tripod with GH10 Head (E-Image)	2-Stage Carbon Fiber Tripods with GH10L Head (E-Image)	2-Stage Aluminum Tripod with GH15 Head (E-Image)	2-Stage Carbon Fiber Tripod with GH15 Head (E-Image)
Max Height	72.5 in. / 1841.5 mm	73 in. / 1854.2 mm	67.75 in. / 1720.85 mm	66.75 in. / 1695.45 mm	68.5 in. / 1739.9 mm	68.5 in. / 1739.9 mm
Min Height	32.5 in. / 825.5 mm	32.5 in. / 825.5 mm	32.5 in. / 825.5 mm	31 in. / 787.4 mm	32.5 in. / 825.5 mm	32.5 in. / 825.5 mm
Bowl Size	75 mm	75 mm	75 mm	100 mm	100mm	100mm
Max Payload	13 lbs / 5.9 kg	13 lbs / 5.9 kg	22 lbs / 10 kg	22 lbs / 10 kg	33 lbs / 14.9 kg	33 lbs / 14.9 kg
Ground Level Spreader	No	No	No	Yes	Yes	Yes
Mid-Level Spreader	Yes	Yes	Yes	Yes	Yes	Yes
Price	<b>\$599.99</b>	<b>\$799.99</b>	<b>\$1099.00</b>	<b>\$1425.00</b>	<b>\$1999.00</b>	<b>\$2099.00</b>

## Double Slider / Dual Track Camera & Video Dolly (E-Image)



- Camera mounting plate compatible with cameras requiring either 1/4"-20 and 3/8"-16 mounting
- Can be used on any flat surface or mounted to a tripod
- Perfect for shooters who require maximum use with minimal size and weight
- Includes durable travel case

**ES50** (29 inch double slider).....\$269.99

**ES35** (17 inch double slider).....\$209.99

## Motor1 & Motorized Video Slider Kit (E-Image)



- Conveniently packaged bundle with both the E-image carbon fiber slider & the MOTOR1 Magic Motor
- 3 Modes of operation: Time-lapse, Stop-motion, Trace-record
- Precision stepless motor
- Wireless shutter control (most popular cameras)
- Mobile app for iOS
- Operates both horizontally and vertically

**MOTOR1-ES120-KIT** (Includes Motor 1 & ES120 Slider).....\$1369.00

**MOTOR1-ES70-KIT** (Includes Motor 1 & ES70 Slider).....\$1259.00

## Monopod with 13.6 lb payload (E-Image)



- 13.6 lbs. payload
- Dampening adjustment on tripod base
- Retractable feet for stability on uneven ground
- Maximum extended height of over 6 ft
- Compact design collapses to less than 29 in. in length

**MA-90** (Aluminum).....\$159.99

**MC-90** (Carbon Fiber).....\$219.99

## Carbon Fiber Slider (E-Image)



- Hand, motor, or crank operation (motor optional)
- Adjustable fly wheel to dial in preferred resistance
- Sturdy lightweight 10 layer carbon fiber
- Extremely smooth sealed-bearing 12 wheel guides
- Multiple mounting options plus integrated 5/8 in. stand receivers
- Rigid 44.5 in. slider rails & large center cheese plate mount

**ES-120** (48 inch slider).....\$529.99

**ES-70** (27 inch slider).....\$419.99

## Heavy Duty Carbon Fiber Camera Slider



- Precise sealed ball-bearing slider system
- Lightweight carbon fiber construction
- Heavy duty 22 mm slider rods
- Easy level outrigger legs
- Slides vertical and horizontal
- Multiple threaded mounts
- Large camera sled with integrated bubble level

**SLD-31-PRO** (31 inch slider).....\$214.99

**SLD-47-PRO** (47 inch slider).....\$249.99

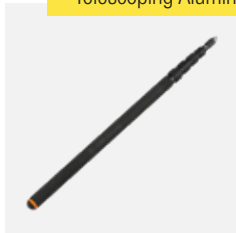
## 5-Section Lightweight Aluminum Monopod for Photo & Video



- Max load capacity: 35 lbs (16 kg)
- Max height: 70.8 in. (180 cm)
- Closed length: 18.8 in. (48 cm)
- Weight: 1.59 lbs (.72 kg)
- 5 sections with twist locks for fast adjustments
- Double-sided camera screw with a 1/4"-20 and 3/8"-16 thread

**MPA70**.....\$54.95

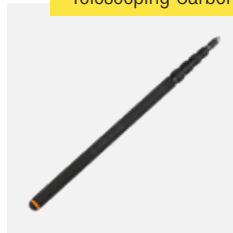
### Telescoping Aluminum Boom Pole (E-Image)



- Extends from 34.5 in. to 138 in.
- 4 Independent friction locked sections
- 3/8 in. -16 or 1/4 in. -20 mount
- Cable raceway for convenient cable management
- Includes padded bag with shoulder strap

<b>BA12</b> (Aluminum) (11 ft).....	\$104.99
<b>BA09</b> (Aluminum) (5.5 ft).....	\$74.95
<b>BA06</b> (Aluminum) (3.5 ft).....	\$64.95

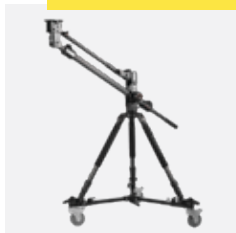
### Telescoping Carbon-Fiber Boom Pole (E-Image)



- Extends from 34.5 in. to 138 in.
- 4 Independent friction locked sections
- 3/8 in. -16 or 1/4 in. -20 mount
- Cable raceway for convenient cable management
- Includes padded bag with shoulder strap

<b>BC12</b> (Carbon Fiber) (11 ft).....	\$189.99
<b>BC09</b> (Carbon Fiber) (5.5 ft).....	\$149.99
<b>BC06</b> (Carbon Fiber) (3.5 ft).....	\$104.99

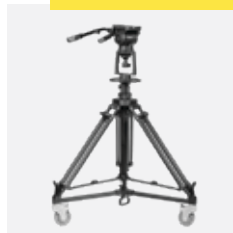
### J100 Carbon Fiber Fluid Arm Jib with Tripod & Dolly (E-Image)



- Innovative fluid jib arm with all necessary accessories
- Fluid dampening system for both pan and tilt
- Tilt angle of lens can be adjusted in real time
- Multiple shooting modes
- Multiple mounting points for lights and other accessories
- Durable "plum blossom" locking knob

<b>J100-JIB-KIT</b> .....	\$1299.00
<b>J100-JIB</b> (Includes Jib Only).....	\$899.99

### Air Controlled Pedestal Kit (E-Image)



- Fluid head offers widest range and heaviest drag in its class
- 0-8 positions of counterbalance adjustment
- Center column air pump system for adjusting operating height
- Two-section central column can be extended and folded accurately and freely according to the object height
- 100mm ball mount style head
- Durable studio-style dolly wheels with independent locks
- 60mm sliding plate, with dials, is suitable for outdoor photography and broadcasting
- Fluid head includes a bubble level

<b>EI-7100H-KIT</b> .....	\$3199.00
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A little help goes a long way. Ikan's production tools and our partners, PD Movie and NiSi, bring you that help and more.

The Blitz wireless transmission systems by Ikan eliminate cable clutter and enable monitoring from great distances. NiSi filters offer a resilient and beautiful solution to fighting the sun & ambient lighting to bring out colors that would otherwise be dull and faded. PD Movie follow focus systems allow operators to pull focus from up to 100 feet away or integrate focus controls into gimbals and handles to keep control in good hands.

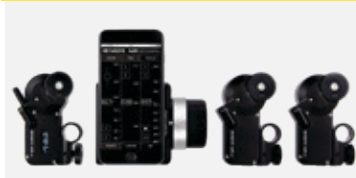
### Remote Air 3 Three Channel Wireless Lens Control (PD Movie)



- Third generation of PD Movie wireless lens control systems
- Controller is now only 18mm thick, half the size of the previous generation
- 7200 Point resolution registers movement to 1/25th of a degree of rotation
- Motor position displayed as value of 7200, with vertical bars as markers for iris and zoom controls
- New easy motor calibration works on lenses with and without hard stops

**PD2-H1** (1 Motor).....\$1299.00  
**PD2-H2** (2 Motor).....\$1699.00  
**PD2-H3** (3 Motor).....\$2099.00

### Remote Air Pro Wireless Follow Focus Kit with Apple Touch Integration (PD Movie)



- Hand control includes physical focus wheel & zoom rocker switch
- Compatible with Apple iPhone 6, 6s, 7, 7s 6 Plus, 6s Plus, 7 Plus, 7s Plus and iPod Touch
- Motor mounts to either 19 mm rods or 15 mm rods
- 6000 mAh controller battery
- Communicates through 2.4 Ghz wireless protocol

**PD3-S1** (1 Motor).....\$1799.00  
**PD3-S2** (2 Motor).....\$2399.00  
**PD3-S3** (3 Motor).....\$2999.99

### Remote Air Mini Wireless Follow Focus (PD Movie)



- Compatible with Apple iPhone 6, 6s, 6 Plus, 6s Plus, and iPod Touch
- Lightweight 0.4 lb (182 g) 0.8 gear pitch motor
- Expandable to 3 motors (Sold Separately)
- Motor mounts to either 19 mm rods or 15 mm rods
- Communicates through Bluetooth 4.2 wireless
- Operated with the PD Movie Remote Air App

**PD3-B** (1 Motor).....\$1049.00  
**PD3-B2** (2 Motor).....\$1699.00  
**PD3-B3** (3 Motor).....\$2399.00

### Remote Live 2 Compact 3 Channel Focus, Iris & Zoom Control Kit (PD Movie)



- Lens control at your fingertips
- Automatically calibrates to map your lens
- Simple, single button per channel control system
- Single focus & zoom unit can control multiple motors simultaneously
- Compact, powerful motors handle both subtle & rapid lens adjustments with ease
- Precision motors attach to both 15 & 19mm rods (with included sleeves installed)

**PDL-3CH-FIZ**.....\$2599.00  
**PDL-FZ** (Includes Focus & Zoom).....\$1699.00  
**PDL-F** (Includes Focus).....\$949.99

	Remote Air 3	Remote Air Pro	Remote Air Mini	Remote Live 2
<b>Wireless</b>	2.4 Ghz	2.4 Ghz	Bluetooth 4.2	No (Wired)
<b>Channels</b>	(1-3)	(1-3)	(1-3)	(1-3)
<b>Control Unit</b>	Yes (included)	Yes (iPhone Mount)	No	Yes (Rod Clamp)
<b>iOS App Compatible</b>	Yes	Yes	Yes	No
<b>Transmission Distance</b>	100m (328 ft)	100m (328 ft)	20m (66 ft)	1 m (3.2 ft) <i>(Longer cables available)</i>
<b>Price</b>	<b>1299.00 / 1699.00 / 2099.00</b>	<b>\$1799.00 / \$2399.00 / \$2999.99</b>	<b>\$1049.00 / \$1699.00 / \$2399.00</b>	<b>\$2599.00 / \$1699.00 / \$949.99</b>



100mm Photography Filters	NIP-100-ND	NIP-100-SGND	NIP-100-RGND	NIP-100-HGND	NIP-100-POLA
Description	Neutral Density	Soft Graduated Density	Reverse Graduated Neutral Density	Hard Graduated Neutral Density	Polarizing
Thickness	2 mm	2 mm	2 mm	2 mm	2 mm
Graduation Type	N/A	Soft	Reverse	Hard	N/A
Densities	0.6, 0.9, 1.2, 1.5, 1.8, 2.1, 2.4, 2.7, 3.0, 3.3	0.3, 0.6, 0.9, 1.2, 1.5	0.9, 1.2	0.6, 0.9	N/A
Price	<b>\$169.99</b>	<b>\$179.99</b>	<b>\$189.99</b>	<b>\$254.99</b>	<b>\$169.99</b>

*\*Certain Densities may reflect different pricing*

150mm Photography Filters	NIP-150-ND	NIP-150-SGND	NIP-150-RGND	NIP-150-HGND	NIP-150-POLA
Description	Neutral Density	Soft Graduated Density	Reverse Graduated Neutral Density	Hard Graduated Neutral Density	Polarizing
Thickness	2 mm	2 mm	2 mm	2 mm	2 mm
Graduation Type	N/A	Soft	Reverse	Hard	N/A
Densities	0.9, 1.8, 3.0, 4.5*	0.6, 0.9, 1.2, 1.5	0.9	0.9	N/A
Price	<b>\$254.99</b>	<b>\$254.99</b>	<b>\$259.99</b>	<b>\$254.99</b>	<b>\$249.99</b>

*\*Certain Densities may reflect different pricing*

180mm Photography Filters	NIP-180-ND	NIP-180-SGND	NIP-180-RGND	NIP-180-HGND	NIP-180-POLA
Description	Neutral Density	Soft Graduated Density	Reverse Graduated Neutral Density	Hard Graduated Neutral Density	Polarizing
Thickness	2 mm	2 mm	2 mm	2 mm	2 mm
Graduation Type	N/A	Soft	Reverse	Hard	N/A
Densities	0.9, 1.8, 3.0	0.9	0.9	0.9	N/A
Price	<b>\$429.99</b>	<b>\$429.99</b>	<b>\$429.99</b>	<b>\$429.99</b>	<b>\$429.99</b>

*\*Certain Densities may reflect different pricing*

### 100mm Filter Kits (NiSi)



- Each 100mm filter kit includes:
- V5 Pro filter holder
- Graduated neutral density filter
- Neutral density filters
- Cleaning supplies

**NIP-100SKIT-II (Standard Version).....\$659.99**

**NIP-100AKIT-II (Advanced Version).....\$949.99**

**NIP-100PKIT-II (Pro Version).....\$1249.00**

### S5 150mm Filter Holders (NiSi)



- First 150mm filter holder with built in CPL
- High quality aviation aluminum
- Precise CNC machining
- Anti-reflective surface
- Copper screws plated with black nickel

**NIP-FH150-S5-N1424.....\$449.99**

*(150mm Filter Holder for Nikon 14-24mm f2.8)*

**NIP-FH150-S5-T1530.....\$449.99**

*(150mm Filter Holder for Tamron 15-30mm f2.8)*

4 x 4 in. Cinema Filters	NIC-44-POLA	NIC-44-SGND	NIC-44-ND
Description	Polarizing	Soft Graduated Density	Neutral Density
Thickness	4 mm	4 mm	4 mm
Graduation Type	N/A	Soft	N/A
Densities	N/A	0.3, 0.6, 0.9, 1.2	0.3, 0.6, 0.9, 1.2, 1.5, 1.8, 2.1
Price	<b>\$189.00</b>	<b>\$210.00</b>	<b>\$189.00</b>

4 x 5.65 in. Cinema Filters	NIC-4565-POLA	NIC-4565-SGND	NIC-4565-ND
Description	Polarizing	Soft Graduated Density	Neutral Density
Thickness	4 mm	4 mm	4 mm
Graduation Type	N/A	Soft	N/A
Densities	N/A	0.3, 0.6, 0.9, 1.2	0.3, 0.6, 0.9, 1.2, 1.5, 1.8, 2.1
Price	<b>\$257.00</b>	<b>\$283.00</b>	<b>\$257.00</b>

6.6 x 6.6 in. Cinema Filters	NIC-66-POLA	NIC-66-SGND	NIC-66-ND
Description	Polarizing	Soft Graduated Density	Neutral Density
Thickness	4 mm	4 mm	4 mm
Graduation Type	N/A	Soft	N/A
Densities	N/A	0.3, 0.6, 0.9, 1.2	0.3, 0.6, 0.9, 1.2, 1.5, 1.8, 2.1
Price	<b>\$325.00</b>	<b>\$420.00</b>	<b>\$325.00</b>

#### 4 x 4 Cinema Filter Holder (NIS)



- Specially designed for 4mm thick Cinema Filters
- Side clamping holder avoids scratching the filters' shooting surface
- CNC machined aluminum construction
- Integrated high quality glass CPL rotates separate of the holder tray
- Holder tray rotates 360 degrees
- Does not vignette at 16mm on full frame

NIC-44-C4 .....\$189.99

#### Rotating Circular Polarizer for Matte Box (NIS)



- Geared rotating 138mm circular polarizer
- Great for removing reflections from non-metallic surfaces
- High quality optical glass construction
- Double-sided waterproof Nano-coating

NIC-4565-CPL .....\$329.99

NIC-66-CPL .....\$TBA

### Blitz 400 Wireless Uncompressed Zero Delay Video System



- Transmits uncompressed with zero delay wireless video
- 3G-SDI and HDMI inputs and outputs
- Up to 400 ft. line of sight range
- Uncompressed 10-bit, 4:2:2 video
- HDMI to SDI cross conversion
- Supports Sony L series batteries
- Frequency band range 5.1 – 5.9 Ghz
- Transmission power max 18 dBm (63 mW)

<b>BZ400</b> .....	\$2099.00
<b>BZ400-RCV</b> (Receiver Only) .....	\$1549.00
<b>BZ400-2R-KIT</b> (Kit Includes Two Receivers) .....	\$3499.00

### Blitz 400 Pro Wireless Uncompressed Video Kit



- Transmits uncompressed with zero delay wireless video
- Designed with Ikan's quick mount system
- 3G-SDI and HDMI inputs and outputs
- Up to 400 ft. line of sight range
- Supports Sony L series batteries
- Includes 2 Sony L series batteries and 1 dual charger
- Frequency band range 5.1 – 5.9 Ghz
- Transmission power max 18 dBm (63 mW)

<b>BZ400-PRO</b> .....	\$2299.00
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### Blitz 400 Kit Wireless Uncompressed Video Kit with S7H Monitor



- Transmits uncompressed zero delay wireless video
- Includes Saga S7H 7 inch high bright monitor
- 3G-SDI and HDMI inputs and outputs
- Up to 400 ft. line of sight range
- Supports Sony L series batteries
- Supports up to 4 receivers connected to 1 transmitter
- Frequency band range 5.1 – 5.9 Ghz
- Transmission power max 18 dBm (63 mW)

<b>BZ400-S7H-KIT</b> (BZ400 & S7H Monitor) .....	\$2999.00
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### Blitz 400 Kit Wireless Uncompressed Video Kit with DH7 Monitor



- Transmits uncompressed with zero delay wireless video
- Includes DH7 7 inch monitor
- 3G-SDI and HDMI inputs and outputs
- Up to 400 ft. line of sight range
- Supports Sony L series batteries
- Supports up to 4 receivers connected to 1 transmitter
- Frequency band range 5.1 – 5.9 Ghz
- Transmission power max 18 dBm (63 mW)

<b>BZ400-DH7-KIT</b> (BZ400 & DH7 Monitor) .....	\$2699.00
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### Blitz 1000 Pro Wireless Uncompressed Zero Delay Video System



- Transmits uncompressed zero delay wireless video
- Designed with Ikan's quick mount system
- 3G-SDI and HDMI inputs and outputs
- Up to 1000 ft. line of sight range
- Uncompressed 10-bit, 4:2:2 video
- HDMI to SDI cross conversion
- Frequency band range 5.1 – 5.9 Ghz
- Transmission power max 21 dBm (126 mW)

<b>BZ1000-PRO</b> .....	\$3199.00
<b>BZ1000-RCV</b> (Receiver Only) .....	\$2099.00

### Blitz 2000 1000ft Wireless Uncompressed Video Transmitter & Receiver Kit



- Uncompressed with zero delay wireless video
- Designed with Ikan's quick mount system
- 3G-SDI and HDMI inputs and outputs
- Up to 2297 ft. line of sight range
- Supports up to 4 receivers connected to 1 transmitter
- Frequency band range 5.1 – 5.9 Ghz
- Transmission power max 21 dBm (126 mW)

<b>BZ2000-PRO</b> .....	\$3799.00
<b>BZ2000-ANT</b> (Antenna Only) .....	\$549.99

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