





ABOUT US

Ikan is a company of filmmakers. Our staff is almost entirely composed of seasoned professionals whose first love is the world of film and video. As filmmakers, we understand the challenges our customers face on a daily basis. We understand the need for reliable, dependable equipment. We understand that a piece of gear going down during an important shoot can affect your reputation. We also understand that, while imagination may be limitless, budgets aren't. Whether it's an expensive Hollywood motion picture or an intimate wedding shoot, you need to maximize the value of the products you're choosing to buy. And because we understand these things, we feel it's our responsibility to continue to bring our customers the best available technology, quality, service, and long-term value across our entire product line. Whether it's our lights, gimbals, tripods, monitors, or the hundreds of other production tools we've brought to the market, all of Ikan's products are created by filmmakers to empower filmmakers.



Ikan International LLC.
11500 S. Sam Houston Pkwy West
Houston, TX 77031

www.ikancorp.com

CONTACT

713.272.8822
sales@ikancorp.com
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PIVOT Gimbal

Obtain smooth cinematic footage with the Ikan PIVOT 3-Axis handheld gimbal stabilizer. The PIVOT supports a wide range of DSLRs, mirrorless cameras, camcorders, and even compact cinema cameras weighing 8 pounds. The angled arm allows the camera to be held above the roll axis allowing an unobstructed view of the camera's screen.

\$749.99



HF150 Fresnel Light

The Helia HF150 bi-color LED light gives professionals the choice of which color would work best for their production. With the ability to adjust from 3200K-5600K and a high CRI and TLCI, any color can be reached. DMX and simple controls allow this light to be used in the studio as well as in the field. With its heavy duty aluminum shell and barndoors, the Helia is a great light for all shooting scenarios.

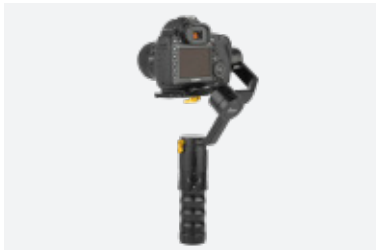
\$499.99



Saga S7H Monitor

The Ikan Saga™ line of on-camera LCD monitors are high resolution and extremely portable. The Saga S7H is a 7" high bright monitor with both HDMI and 3G-SDI inputs and outputs (loop-through). This versatile and affordable monitor is designed for the run and gun shooter. The S7H differentiates itself from other high bright monitors by being slim, lightweight, and affordable.

\$749.99



DS2-A Gimbal

Stabilize your footage with the DS2-A gimbal, which features a unique angled motor arm that allows you to have a better view of the camera's screen. Built out of durable aluminum, the gimbal has a 60 second auto-sweep feature and works with cameras weighing up to 5 lbs.

\$549.99



Canvas Fabric Light

The Canvas CB8 LED fabric light is a very lightweight solution for interviews and B-roll that need to be captured quickly & efficiently. The Fabric light gives professionals a soft wrapping light that is great for any shoot. The lightweight control box and easy to assemble mounting X system make the setup of the Canvas light a snap.

\$399.99



PT-ELITE-LS

The PT-ELITE-LS brings all the features of Ikan's popular iPad teleprompters to a convenient light stand setup. This universal tablet teleprompter is designed to be even faster and easier. It features an adjustable glass frame, quick release base plate, and an overall lighter design for portability. The PT-ELITE-LS is compatible with Apple iPads, Samsung Android & Windows tablets, Amazon Kindle Fire tablets, etc.

\$429.99

LIGHTS

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PRO FILTERS



Blitz 1000 Ft Wireless Video Transmitter & Receiver Kit

The BZ1000-PRO has an increased range of 1000 feet and is designed to be compatible with Ikan's Quick Mount system. The Blitz features uncompressed, zero delay wireless video in a lightweight and affordable package.

- Uncompressed zero delay wireless video
- Designed with Ikan's quick mount system
- 3G-SDI & HDMI inputs & outputs
- Up to 2,297 ft. line of sight range

\$3199.00

LIGHTING

Ikan lights are the professional's choice when it comes to lighting up any set or studio.

We offer different types of light fixtures that can handle a diverse range of environments. With a variety of power options, professionals have the freedom to shoot whenever and wherever they want. Ikan lighting solutions keep all professionals in the right light.



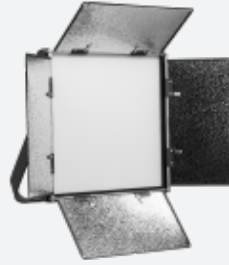
Lyra Half x 1 Bi-Color Soft Light



- 95+ CRI chip LEDs with 1/2 stop soft diffusion panel
- Bi-Color adjustable from 3200K-5600K
- Beam angle of soft panel 110 degrees
- Baby 5/8 in. / junior 1-1/8 in. combo pin adapter with right angle receiver hole
- 30 degree angled yoke
- Single knob control for adjustments
- Gold mount & V-mount battery plates included
- Equivalent to 350W incandescent soft light
- Included barn doors with intensifiers

LB5 (Half x 1 Panel).....\$479.99
LBX5 (Half x 1 Panel with DMX).....\$479.99

Lyra 1 x 1 Bi-Color Soft Light



- 95+ CRI chip LEDs with 1/2 stop soft diffusion panel
- Bi-Color adjustable from 3200K-5600K
- Beam angle of soft panel 110 degrees
- Baby 5/8 in. / junior 1-1/8 in. combo pin adapter with right angle receiver hole
- 30 degree angled yoke
- Single knob control for adjustments
- Gold mount & V-mount battery plates included
- Equivalent to 350W incandescent soft light
- Included barn doors with intensifiers

LB10 (1 x 1 Panel).....\$839.99
LBX10 (1 x 1 Panel with DMX).....\$839.99

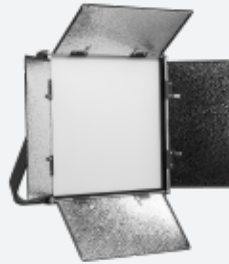
Lyra Half x 1 Daylight Soft Light



- 95+ CRI chip LEDs with 1/2 stop soft diffusion panel
- Beam angle of soft panel 110 degrees
- Baby 5/8 in. / junior 1-1/8 in. combo pin adapter with right angle receiver hole
- 30 degree angled yoke
- Single knob control for adjustments
- Gold mount & V-mount battery plates included
- Equivalent to 350W incandescent soft light
- Included barn doors with intensifiers

LW5 (Half x 1 Panel).....\$419.99
LWX5 (Half x 1 Panel with DMX).....\$419.99

Lyra 1 x 1 Daylight Soft Light



- 95+ CRI chip LEDs with 1/2 stop soft diffusion panel
- Beam angle of soft panel 110 degrees
- Baby 5/8 in. / junior 1-1/8 in. combo pin adapter with right angle receiver hole
- 30 degree angled yoke
- Single knob control for adjustments
- Gold mount & V-mount battery plates included
- Equivalent to 850W incandescent soft light
- Included barn doors with intensifiers

LW10 (1 x 1 Panel).....\$739.99
LWX10 (1 x 1 Panel with DMX).....\$739.99

Lyra Half x 1 Bi-Color Soft Light Kits



- Kit includes:
- Lyra half x 1 light fixtures (LB5)
- Light stands
- Light bag
- Stand bags

LB5-2PT-KIT (LB5 2 Point Kit).....\$1149.00
LB5-3PT-KIT (LB5 3 Point Kit).....\$1579.00
LB5-5PT-KIT (LB5 5 Point Kit).....\$2899.00

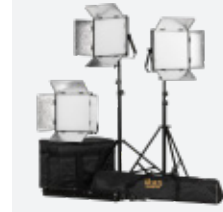
Lyra Half x 1 Daylight Soft Light Kits



- Kit includes:
- Lyra half x 1 light fixtures (LW5)
- Light stands
- Light bag
- Stand bags

LW5-2PT-KIT (LW5 2 Point Kit).....\$1049.00
LW5-3PT-KIT (LW5 3 Point Kit).....\$1469.00
LW5-5PT-KIT (LW5 5 Point Kit).....\$2699.00

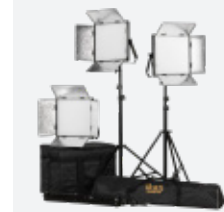
Lyra 1 x 1 Bi-Color Soft Light Kits



- Kit includes:
- Lyra 1 x 1 light fixtures (LB10)
- Light stands
- Light bag
- Stand bags

LB10-2PT-KIT (LB10 2 Point Kit).....\$1679.00
LB10-3PT-KIT (LB10 3 Point Kit).....\$2299.00
LB10-5PT-KIT (LB10 5 Point Kit).....\$4199.00

Lyra 1 x 1 Daylight Soft Light Kits



- Kit includes:
- Lyra 1 x 1 light fixtures (LW10)
- Light stands
- Light bag
- Stand bags

LW10-2PT-KIT (LW10 2 Point Kit).....\$1579.00
LW10-3PT-KIT (LW10 3 Point Kit).....\$2099.00
LW10-5PT-KIT (LW10 5 Point Kit).....\$3899.00

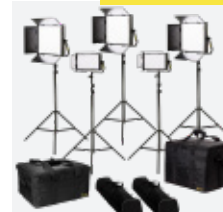
Lyra Bi-Color Soft Mixed Light Kits



- Kit includes:
- Lyra light fixtures (LB5 & LB10)
- Light stands
- Light bag
- Stand bags

LB-3F2H (3 x LB10 & 2 x LB5).....\$3699.00
LB-2F3H (2 x LB10 & 3 x LB5).....\$3499.00
LB-2F1H (2 x LB10 & 1 x LB5).....\$2199.00
LB-1F2H (1 x LB10 & 2 x LB5).....\$1899.00

Lyra Daylight Soft Mixed Light Kits



- Kit includes:
- Lyra light fixtures (LW5 & LW10)
- Light stands
- Light bag
- Stand bags

LW-3F2H (3 x LW10 & 2 x LW5).....\$3499.00
LW-2F3H (2 x LW10 & 3 x LW5).....\$3199.00
LW-2F1H (2 x LW10 & 1 x LW5).....\$1999.00
LW-1F2H (1 x LW10 & 2 x LW5).....\$1799.00

Lyra 1.5 x 1.5 Bi-Color Soft Light



- 95+ CRI chip LEDs paired with 1/2 stop soft diffusion panel
- Bi-Color adjustable from 3200K-5600K
- Bright consistent light across all color temperatures
- Beam angle of soft panel 110 degrees
- Clean single shadow without artifacts
- DMX in & out

LBX15 (DMX) \$1599.00

Lyra 1 x 2 Bi-Color Soft Light



- 95+ CRI chip LEDs paired with 1/2 stop soft diffusion panel
- Bi-Color adjustable from 3200K-5600K
- Bright consistent light across all color temperatures
- Beam angle of soft panel 110 degrees
- Clean single shadow without artifacts
- DMX in & out

LBX20 (DMX) \$1399.00

Lyra 2 x 2 Bi-Color Soft Light



- 95+ CRI chip LEDs paired with 1/2 stop soft diffusion panel
- Bi-Color adjustable from 3200K-5600K
- Bright consistent light across all color temperatures
- Beam angle of soft panel 110 degrees
- Clean single shadow without artifacts
- DMX in & out

LBX25 (DMX) \$2499.00

Lyra 1 x 3 Bi-Color Soft Light



- 95+ CRI chip LEDs paired with 1/2 stop soft diffusion panel
- Bi-Color adjustable from 3200K-5600K
- Bright consistent light across all color temperatures
- Beam angle of soft panel 110 degrees
- A clean single shadow without artifacts
- DMX in & out

LBX30 (DMX) \$1699.00

Lyra 1 x 4 Bi-Color Soft Light



- 95+ CRI chip LEDs paired with 1/2 stop soft diffusion panel
- Bi-Color adjustable from 3200K-5600K
- Bright consistent light across all color temperatures
- Beam angle of soft panel 110 degrees
- A clean single shadow without artifacts
- DMX in & out

LBX40 (DMX) \$2699.00



95+ CRI Chip LEDs
 1/2 Stop Soft Diffusion Panel
 110° Beam Angle
 Bi-Color adjustable from 3200K-5600K

Rayden Half x 1 Bi-Color LED Light



- 95+ CRI LEDs
- Bi-Color adjustable from 3200K-5600K
- Beam angle of 50 degrees
- Baby 5/8 in. / junior 1-1/8 in. combo pin adapter with right angle receiver hole
- 30 degree angled yoke
- Single knob control for adjustments
- Gold mount & V-mount battery plates included
- Included barn doors with intensifiers
- Equivalent to 400W of incandescent light

RB5 (Half x 1 Panel).....	\$479.99
RBX5 (Half x 1 Panel with DMX).....	\$479.99

Rayden 1 x 1 Bi-Color LED Light



- 95+ CRI LEDs
- Bi-Color adjustable from 3200K-5600K
- Beam angle of 50 degrees
- Baby 5/8 in. / junior 1-1/8 in. combo pin adapter with right angle receiver hole
- 30 degree angled yoke
- Single knob control for adjustments
- Gold mount & V-mount battery plates included
- Included barn doors with intensifiers
- Equivalent to 900W of incandescent light

RB10 (1 x 1 Panel).....	\$839.99
RBX10 (1 x 1 Panel with DMX).....	\$839.99

Rayden Half x 1 Daylight LED Light



- 95+ CRI LEDs
- Daylight 5600K
- Beam angle of 50 degrees
- Baby 5/8 in. / junior 1-1/8 in. combo pin adapter with right angle receiver hole
- 30 degree angled yoke
- Single knob control for adjustments
- Gold mount & V-mount battery plates included
- Included barn doors with intensifiers
- Equivalent to 400W of incandescent light

RW5 (Half x 1 Panel).....	\$419.99
RWX5 (Half x 1 Panel with DMX).....	\$419.99

Rayden 1 x 1 Daylight LED Light



- 95+ CRI LEDs
- Daylight 5600K
- Beam angle of 50 degrees
- Baby 5/8 in. / junior 1-1/8 in. combo pin adapter with right angle receiver hole
- 30 degree angled yoke
- Single knob control for adjustments
- Gold mount & V-mount battery plates included
- Included barn doors with intensifiers
- Equivalent to 900W of incandescent light

RW10 (1 x 1 Panel).....	\$739.99
RWX10 (1 x 1 Panel with DMX).....	\$739.99

Rayden Half x 1 Bi-Color LED Light Kits



- Kit includes:
- Rayden half x 1 light fixtures (RB5)
- Light stands
- Light bag
- Stand bags

RB5-2PT-KIT (RB5 2 Point Kit).....	\$1149.00
RB5-3PT-KIT (RB5 3 Point Kit).....	\$1579.00
RB5-5PT-KIT (RB5 5 Point Kit).....	\$2899.00

Rayden 1 x 1 Bi-Color LED Light Kits



- Kit includes:
- Rayden 1 x 1 light fixtures (RB10)
- Light stands
- Light bag
- Stand bags

RB10-2PT-KIT (RB10 2 Point Kit).....	\$1679.00
RB10-3PT-KIT (RB10 3 Point Kit).....	\$2299.00
RB10-5PT-KIT (RB10 5 Point Kit).....	\$4199.00

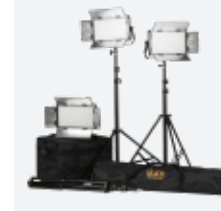
Rayden Daylight LED Light Kits



- Kit includes:
- Rayden half x 1 light fixtures (RW5)
- Light stands
- Light bag
- Stand bags

RW5-2PT-KIT (RW5 2 Point Kit).....	\$1049.00
RW5-3PT-KIT (RW5 3 Point Kit).....	\$1469.00
RW5-5PT-KIT (RW5 5 Point Kit).....	\$2699.00

Rayden Daylight LED Light Kits



- Kit includes:
- Rayden 1 x 1 light fixtures (RW10)
- Light stands
- Light bag
- Stand bags

RW10-2PT-KIT (RW10 2 Point Kit).....	\$1579.00
RW10-3PT-KIT (RW10 3 Point Kit).....	\$2099.00
RW10-5PT-KIT (RW10 5 Point Kit).....	\$3899.00

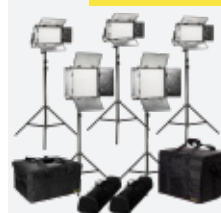
Rayden Bi-Color LED Mixed Light Kits



- Kit includes:
- Rayden light fixtures (RB5 & RB10)
- Light stands
- Light bag
- Stand bags

RB-3F2H (3 x RB10 & 2 x RB5).....	\$3699.00
RB-2F3H (2 x RB10 & 3 x RB5).....	\$3499.00
RB-2F1H (2 x RB10 & 1 x RB5).....	\$2199.00
RB-1F2H (1 x RB10 & 2 x RB5).....	\$1899.00

Rayden Daylight LED Mixed Light Kits



- Kit includes:
- Rayden light fixtures (RW5 & RW10)
- Light stands
- Light bag
- Stand bags

RW-3F2H (3 x RW10 & 2 x RW5).....	\$3499.00
RW-2F3H (2 x RW10 & 3 x RW5).....	\$3199.00
RW-2F1H (2 x RW10 & 1 x RW5).....	\$1999.00
RW-1F2H (1 x RW10 & 2 x RW5).....	\$1799.00

Onyx Half x 1 Bi-Color Aluminum LED Light



- 96+ CRI LEDs
- Durable lightweight aluminum frame
- Bi-Color adjustable from 3200-5600K
- DMX ethernet and wireless remote control
- Battery powered by 2x Sony "L" style batteries (both required)

OYB5 (Half x 1 Bi-Color).....\$449.99

Onyx 1 x 1 Bi-Color Aluminum LED Light



- 96+ CRI LEDs
- Durable lightweight aluminum frame
- Bi-Color adjustable from 3200-5600K
- DMX ethernet and wireless remote control
- V-mount battery plate allows for battery options

OYB10 (1 x 1 Bi-Color).....\$649.99

Onyx 2 x 1 Bi-Color Aluminum LED Light



- 96+ CRI LEDs
- Durable lightweight aluminum frame
- Bi-Color adjustable from 3200-5600K
- DMX ethernet and wireless remote control
- 2x V-mount battery plate allows for battery options

OYB15 (2 x 1 Bi-Color).....\$849.00

Onyx Half x 1 LED Light Kits

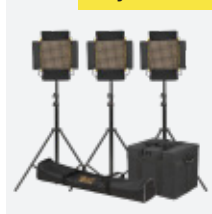


- Kit includes:
- Onyx half x 1 light fixtures (OYB5)
- Light stands
- Light bag
- Stand bags

OYB5-2PT-KIT (OYB5 2 Point Kit).....\$949.99

OYB5-3PT-KIT (OYB5 3 Point Kit).....\$1349.00

Onyx 1 x 1 LED Light Kits

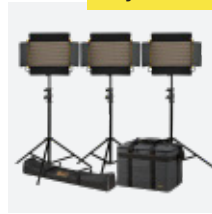


- Kit includes:
- Onyx 1 x 1 light fixtures (OYB10)
- Light stands
- Light bag
- Stand bags

OYB10-2PT-KIT (OYB10 2 Point Kit).....\$1149.00

OYB10-3PT-KIT (OYB10 3 Point Kit).....\$1699.00

Onyx 2 x 1 LED Light Kits



- Kit includes:
- Onyx 2 x 1 light fixtures (OYB15)
- Light stands
- Light bag
- Stand bags

OYB15-2PT-KIT (OYB15 2 Point Kit).....\$1899.00

OYB15-3PT-KIT (OYB15 3 Point Kit).....\$2699.00

MYLO

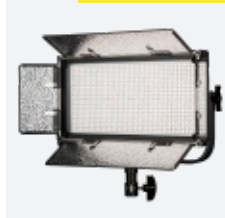
Mylo Soft Bi-Color Field LED Light



- 95+ CRI chip LEDs
- 1/2 stop soft diffusion panel
- Bi-Color adjustable 3200K-5600K
- Beam angle of 110 degrees
- Includes two Sony L series style batteries

MSB8 (Half x 1 Panel).....\$649.99

Mylo Half x 1 Field LED Light



- 95+ CRI LEDs
- Beam angle of 50 degrees
- Powered by two Sony L series style batteries
- Equivalent to 750W of incandescent light

MB8 (Half x 1 Bi-Color).....\$599.99

MW8 (Half x 1 Daylight).....\$549.90

Mylo Mini Bi-Color Field LED Light



- 95+ CRI LEDs
- Bi-Color adjustable from 3200K-5600K
- Beam angle of 50 degrees
- Single knob control to adjust color & brightness
- Equivalent to 300W of incandescent light

MB4 (Single Light Only).....\$319.99

MB4-TK (Travel Kit).....\$369.99

Mylo Soft Bi-Color Field LED Light Kits



- Kit includes:
- Mylo Soft light fixtures (MSB8)
- Light stands
- Light bag
- Stand bags

MSB8-2PT-KIT (MSB8 2 Point Kit).....\$1349.00

MSB8-3PT-KIT (MSB8 3 Point Kit).....\$1949.00

MSB8-5PT-KIT (MSB8 5 Point Kit).....\$3300.00

Mylo Half x 1 Field LED Light Kits



- Kit includes:
- Mylo half x 1 light fixtures (MB8 or MW8)
- Light stands
- Light bag
- Stand bags

MB8-2PT-KIT (MB8 2 Point Kit).....\$1259.00

MB8-3PT-KIT (MB8 3 Point Kit).....\$1799.00

MB8-5PT-KIT (MB8 5 Point Kit).....\$2999.00

MW8-2PT-KIT (MW8 2 Point Kit).....\$1249.00

MW8-3PT-KIT (MW8 3 Point Kit).....\$1699.00

MW8-5PT-KIT (MW8 5 Point Kit).....\$2799.00

Mylo Bi-Color LED Mixed Light Kits



- Kit includes:
- Mylo light fixtures (MB8, MB4 & iLED6)
- Light stands
- Light bag
- Stand bags

MB-2Q1Z (2 x MB4 & 1 x iLED6).....\$1099.00

MB-2H1Q (2 x MB8 & 1 x MB4).....\$1799.00

MB-1H2Q (1 x MB8 & 2 x MB4).....\$1599.00

Mylo Mini Bi-Color Field LED Light Kits



- Kit includes:
- Mylo Mini light fixtures (MB4)
- Light stands
- Light bag
- Stand bags

MB4-2PT-KIT (MB4 2 Point Kit).....\$949.99

MB4-3PT-KIT (MB4 3 Point Kit).....\$1299.00

MB4-4PT-KIT (MB4 4 Point Kit).....\$1699.00

Onyx Bi-Color Aluminum On-Camera LED Light



- Durable lightweight aluminum frame
- Bi-Color adjustable from 3200K-5600K
- Dimmable from 10-99%
- LED display
- Equivalent to 100W incandescent light

OYB120\$109.99

Onyx Bi-Color Aluminum On-Camera LED Light



- Durable lightweight aluminum frame
- Bi-Color adjustable from 3200K-5600K
- Dimmable from 10-99%
- LED display
- Equivalent to 250W incandescent light

OYB240\$159.99

Onyx Bi-Color LED Light Kits

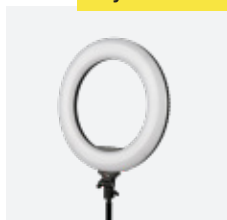


- Kit includes:
- Onyx OYB240 Light fixture
- Light stands
- Light bag
- Stand bags

OYB240-2PT-KIT (OYB240 2 Point Kit)\$429.99
 OYB240-3PT-KIT (OYB240 3 Point Kit)\$529.99

ORYON

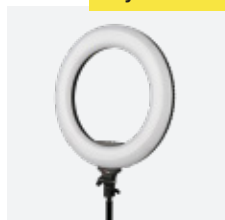
Oryon Small Ring Light



- 14 in. Diameter ring light
- Bi-color 3200K-5600K adjustable
- CRI 96 TLCI 97
- Phone clamp and camera mount included

RLB40\$TBD

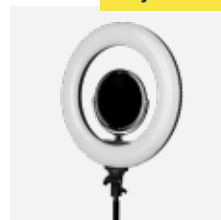
Oryon Intermediate Ring Light



- 14 in. Diameter ring light
- Bi-color 3200K-5600K adjustable
- CRI 96 TLCI 97
- 15mm mounting adapter for cameras

RLB48\$TBD

Oryon Cosmetic Ring Light

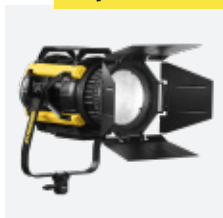


- 18 in. Diameter ring light
- Bi-color 3200K-5600K adjustable
- CRI 96 TLCI 97
- Includes makeup mirror and phone clamp

RLCB60\$TBD

STRYDER

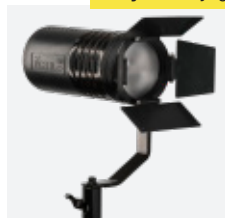
Stryder Bi-Color Studio & Field Light with DMX



- 95+ CRI 97 TLCI
- Bi-Color 3200K-5600K light adjustable from 2700K-6400K
- 5 in. Fresnel with flood to spot
- Made of lightweight material
- Powered by Gold mount or V-mount battery
- Flicker feature allows slow to fast strobe
- Large digital readout for easy adjustments

SB200 (Bi-Color Fresnel)\$1099.00

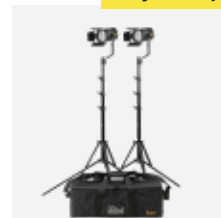
Stryder Daylight Studio & Field Light



- Versatile field light
- Daylight 5600K
- 4 in. Fresnel with 60 degree and 30 degree lens
- Whisper-quiet cooling system
- Easily powered by 18650 batteries
- Large digital readout for easy adjustment

SW50 (Daylight)\$449.99

Stryder Daylight Studio & Field Light Kit



- Kit includes:
- Stryder light fixtures (SW50)
- Light stands
- Light bag
- Stand bags

SW50-2PT-KIT (SW50 2 Point Kit)\$949.99
 SW50-3PT-KIT (SW50 3 Point Kit)\$1299.00

Helia 150 Watt Fresnel Light



- Bi-Color 3200K-5600K
- 95+ CRI 95 TLCI
- DMX controllable
- 28-60 Degree beam angle
- Watts equivalent 650W

HF150\$TBD

Canvas Fabric Light



- Soft, flexible fabric with chip-style LEDs
- Bi-Color 3200K-5600K
- 96 CRI 96 TLCI
- 160 Degree beam angle
- Watts equivalent 300W soft light
- Bluetooth enabled

CB8\$TBD
 CB8-2PT-KIT (CB8 2 Point Kit)\$TBD
 CB8-3PT-KIT (CB8 3 Point Kit)\$TBD

Digital Color Light



- Multi-color RGBWW LED light
- Variable color temperature CCT mode
- Preset color modes
- Individual RGB color control and mixing
- Special color effects

IDC150\$TBD

	Light Fixture Type	CCT	Beam Angle	CRI	Fixture Size	Fixture Weight	Mounting Options	Material	DMX	Watts Equivalent*	Battery Options
LB5/LBX5	Panel	3200K-5600K	110°	95+	14 x 8 x 3 in. 355.6 x 203 x 76 mm	4 lbs 1.81kg	Baby 5/8" Junior 1-1/8" Combo Pin	Heavy Duty Resin Plastic	✓	350 Watts	Pro Batt Gold/V-Mount
LB10/LBX10	Panel	3200K-5600K	110°	95+	14 x 14 x 3 in. 355.6 x 355.6 x 76 mm	6 lbs 2.72 kg	Baby 5/8" Junior 1-1/8" Combo Pin	Heavy Duty Resin Plastic	✓	850 Watts	Pro Batt Gold/V-Mount
LW5/LWX5	Panel	5600K	110°	95+	14 x 8 x 3 in. 355.6 x 203 x 76 mm	4 lbs 1.81kg	Baby 5/8" Junior 1-1/8" Combo Pin	Heavy Duty Resin Plastic	✓	350 Watts	Pro Batt Gold/V-Mount
LW10/LWX10	Panel	5600K	110°	95+	14 x 14 x 3 in. 355.6 x 355.6 x 76 mm	6 lbs 2.72 kg	Baby 5/8" Junior 1-1/8" Combo Pin	Heavy Duty Resin Plastic	✓	850 Watts	Pro Batt Gold/V-Mount
RB5/RBX5	Panel	3200K-5600K	50°	95+	14 x 8 x 3 in. 355.6 x 203 x 76 mm	4 lbs 1.81kg	Baby 5/8" Junior 1-1/8" Combo Pin	Heavy Duty Resin Plastic	✓	400 Watts	Pro Batt Gold/V-Mount
RB10/RBX10	Panel	3200K-5600K	50°	95+	14 x 14 x 3 in. 355.6 x 355.6 x 76 mm	6 lbs 2.72 kg	Baby 5/8" Junior 1-1/8" Combo Pin	Heavy Duty Resin Plastic	✓	800 Watts	Pro Batt Gold/V-Mount
RW5/RWX5	Panel	5600K	50°	95+	14 x 8 x 3 in. 355.6 x 203 x 76 mm	4 lbs 1.81kg	Baby 5/8" Junior 1-1/8" Combo Pin	Heavy Duty Resin Plastic	✓	500 Watts	Pro Batt Gold/V-Mount
RW10/RWX10	Panel	5600K	50°	95+	14 x 14 x 3 in. 355.6 x 355.6 x 76 mm	6 lbs 2.72 kg	Baby 5/8" Junior 1-1/8" Combo Pin	Heavy Duty Resin Plastic	✓	900 Watts	Pro Batt Gold/V-Mount
MB8	Panel	3200K-5600K	50°	95+	14 x 7 x 2 in. 355.6 x 177.8 x 50.8 mm	6 lbs 2.72 kg	Baby 5/8" Junior 1-1/8" Combo Pin	Heavy Duty Metal Chassis	—	650 Watts	Pro Batt Gold/V-Mount
MW8	Panel	3200K-5600K	50°	95+	14 x 7 x 2 in. 355.6 x 177.8 x 50.8 mm	6 lbs 2.72 kg	Baby 5/8" Junior 1-1/8" Combo Pin	Heavy Duty Metal Chassis	—	750 Watts	DV Batt Sony L Series Style
MB4	Panel	3200K-5600K	50°	95+	8 x 5 x 2 in. 203 x 127 x 50.8 mm	1 lb 0.45 kg	Shoe Mount	Heavy Duty Resin Plastic	—	300 Watts	DV Batt Sony L Series Style
MSB8	Panel	3200K-5600K	110°	95+	19 x 13 x 3 in. 482.6 x 330 x 76.2 mm	8 lbs 3.62 kg	Baby 5/8" Junior 1-1/8" Combo Pin	Heavy Duty Metal Chassis	—	300 Watts	DV Batt Sony L Series Style
OYB120	On-Camera	3200K-5600K	110°	92	6 x 4 x 1 in. 152 x 101.6 x 25.4 mm	0.5 lb 0.22 kg	Shoe Mount	Aluminum	—	100 Watts	DV Batt Sony L Series Style
OYB240	On-Camera	3200K-5600K	110°	93	11 x 4 x 1 in. 279 x 101.6 x 25.4 mm	1 lb 0.45 kg	Shoe Mount	Aluminum	—	250 Watts	DV Batt Sony L Series Style
OYB5	Panel	3200K-5600K	60°	96+	15 x 11 x 2 in. 381 x 279 x 50.8 mm	4 lbs 1.81kg	5/8" Baby Pin Receiver	Aluminum	✓	500 Watts	Pro Batt V-Mount
OYB10	Panel	3200K-5600K	60°	96+	16 x 16 x 2 in. 406 x 406 x 50.8 mm	5 lbs 2.26 kg	5/8" Baby Pin Receiver	Aluminum	✓	650 Watts	Pro Batt V-Mount
OYB15	Panel	3200K-5600K	60°	96+	22 x 16 x 2 in. 558.8 x 406 x 50.8 mm	8 lbs 3.62 kg	5/8" Baby Pin Receiver	Aluminum	✓	800 Watts	Pro Batt V-Mount
SB200	Fresnel	2700K-6400K	30°-60°	96+	16 x 11 x 9 in. 406 x 279 x 228.6 mm	11 lbs 4.98 kg	5/8" Baby Pin Receiver	Aluminum	✓	30° / 60° 700 Watts / 1000 Watts	Pro Batt Gold/V-Mount
SW50	Fresnel	5600K	30°-60°	96+	12 x 9 x 4 in. 355.6 x 177.8 x 50.8 mm	4 lbs 1.81kg	5/8" Baby Pin Receiver	Heavy Duty Metal & Plastic	—	30° / 60° 300 Watts / 700 Watts	18650 Batt
HF40	Fresnel	2700K-5600K	18-60°	95+	8.5 x 7.5 x 13 in. 215.9 x 190.5 x 330 mm	5 lbs 2.26 kg	5/8" Baby Pin Receiver	Aluminum	—	300 Watts	Pro Batt V-Mount
HF150	Fresnel	3200K-5600K	30°-60°	95+	13 x 10 x 10.2 in. 330.2 x 254 x 266.7 mm	8.5 lbs 3.85 kg	5/8" Baby Pin Receiver	Aluminum	✓	650 Watts	None
RLB40	Ring	3200K-5600K	110°	95+	Outer Diameter: 14 in. Inner Diameter: 9 in. Width: 2 in.	2 lbs	5/8" Receiver	Plastic	—	100 Soft Watts	DV Battery
RLB48	Ring	3200K-5600K	110°	95+	Outer Diameter: 18 in. Inner Diameter: 12 in. Width: 2 in.	3 lbs	5/8" Receiver	Plastic	—	100 Soft Watts	DV Battery
RLCB60	Ring	3200K-5600K	110°	95+	Outer Diameter: 18 in. Inner Diameter: 12 in. Width: 2 in.	3 lbs	5/8" Receiver	Plastic	—	250 Soft Watts	DV Battery
CB8	Panel	3200K-5600K	110°	96	20 x 0.5 x 10 in.	1 lbs	5/8" Receiver	Fabric	—	300 Soft Watts	DV Battery
IDC150	Panel	RGBW	110°	97	26 x 17 x 2 in.	9 lbs	5/8" Receiver	Aluminum	—	500 Soft Watts	None

* Tungsten Wattage Measurement

MONITORS

Ikan monitors provide the right balance of features and price while prioritizing durability.

We offer a complete line of monitors from small on-camera all the way up to 55 inch 4K studio broadcast monitors. From the field to the studio, Ikan has the monitor you need.



VL35 3.5" On-Camera Field Monitor



- 800 x 480 resolution
- 4K Ultra HD support via HDMI
- HDMI input & output
- Composite input



VL35 (Monitor, Canon E6 Battery Plate).....\$259.99

DH5e 5" On-Camera Field Monitor



- 1920 x 1080 full HD LCD panel
- DCI 4K & Ultra HD support via HDMI
- Pinch to zoom pixel-to-pixel function
- Histogram and audio meters



DH5e (Monitor, Battery Plates, Sunhood).....\$319.99
DH5e-DK (Deluxe Kit).....\$419.99

EVF35 4K LCD Viewfinder for VL35 4K Monitor



- Designed for use with the VL35 monitor
- High-quality adjustable diopter for the sharpest image
- Heavy-duty soft touch plastic
- Includes soft carry case

EVF35 (Electronic Viewfinder Only).....\$129.99
EVF35-KIT (Includes Electronic Viewfinder & VL35).....\$369.99

EVF50 Monitor Cage with Viewfinder for DH5/DH5e



- Designed for use with the DH5 or the DH5e monitor
- Form-fitting cage to reduce weight and size
- Cage adds multiple 1/4"-20 mounts and cable locks
- High quality adjustable diopter for the sharpest image
- Includes a high quality Bluestar eye cushion

EVF50 (Electronic Viewfinder Only).....\$319.99
EVF50-KIT (Includes Electronic Viewfinder & DH5e).....\$649.99

DH7 7" On-Camera Field Monitor



- 1920 x 1200 full HD plus LCD panel
- Supports DCI 4K ultra HD HDMI input & output
- IPS screen for accurate color & viewing angles
- Histogram & audio level meters



DH7 (Monitor, Sony L Series Battery Plate).....\$449.99
DH7-DK (Deluxe Kit).....\$549.99

S7H Saga 7" High Bright On-Camera Field Monitor



- 1920 x 1200 full HD plus LCD panel
- 700 nit high bright LCD panel
- 3G-SDI / HDMI inputs and outputs
- Waveform, histogram, & audio level meters
- Supports DCI 4K ultra HD via HDMI input
- IPS screen for more accurate color & viewing angles



S7H (Monitor, Canon E6 Battery Plates).....\$749.99
S7H-DK (Deluxe Kit).....\$799.99

SX7 Saga 7" Super High Bright On-Camera Monitor



- 1920 x 1200 full HD plus LCD panel
- 2000 nit super high bright LCD panel
- Custom 3D-LUT support
- HDR preview
- Waveform, vectorscope, RGB parade, histogram

SX7 (Monitor, Battery Adapter, V-Mount Plate).....\$1099.00

VXF7 7" 4K Support Full HD HDMI/3G-SDI On-Camera Monitor

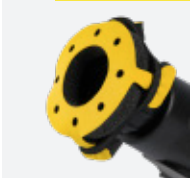


- Resolution of 1920 x 1200
- DCI 4K & ultra HD support via HDMI
- SDI to HDMI signal conversion
- IPS LCD panel for better color and viewing angles
- Histogram for getting the perfect exposure
- 3G-SDI input with loop through



VXF7 (Monitor, Battery Plate).....\$799.99

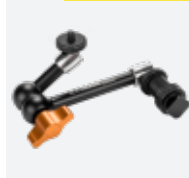
EVF-EC Bluestar Ultrasuede Eye Cushion



- Designed for use with the EVF35 & EVF50 Viewfinders
- Ultrasuede surface provides a luxurious amount of comfort
- Double thickness padding
- Eight special holes to minimize chance of light infiltration

EVF-EC (Electronic Viewfinder).....\$8.95

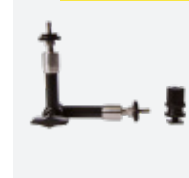
Articulating Monitor Arm (E-Image)



- Heavy-duty mount for monitors and other accessories
- 1/4"-20 threads on both sides
- Center wing nut features locking teeth for increased holding capacity

EI-A49 (5 in. Length).....\$34.95
EI-A50 (7 in. Length).....\$44.95
EI-A51 (9 in. Length).....\$54.95
EI-A52 (2.875 in. Length).....\$16.95

Articulating Arm



- Mount monitor or camera accessories
- 1/4"- 20 threaded ends
- Ball joints at each end
- Center wing nut lock
- Removable shoe mount

MA207 (7 in. Length).....\$49.95
MA211 (11 in. Length).....\$59.95
MA211-R (11 in. Arm w/ Single Rod Mount).....\$69.95

Shoe Mount with Tool-less Mounting Screw & Mounting Plate



- Wide accessory mounting surface with a padded anti-slip surface
- Tool-less mounting with rotating thumb wheel
- Accepts any accessory with a 1/4"-20 mount
- Adaptable for cold shoe mounts and both 1/4"-20 & 3/8"-16 screws
- Can support up to 4.5 lb. horizontally, over 7 lb. vertically
- Includes 3/8"-16 to 1/4"-20 step-down adapter (pre-installed)

SM-202.....\$21.95

Heavy Duty 1/4-20 Stand Mount with 5/8 in. Receiver



- Padded anti-slip surface
- Accepts any accessory with a 1/4"-20 mount
- Receives any 5/8" stand or adapter
- Can support up to 5 lbs.
- Solid metal construction

SM-501.....\$39.95

AX20 Atlas 19.5" 3G-SDI/HDMI Field Monitor



- Resolution of 1920 x 1080
- HDR preview
- 3D LUT support
- HDMI Input with looping output
- 3G-SDI inputs with looping output
- Waveform, vectorscope, RGB parade, & CIE scope
- Ultra HD and DCI 4K Support via HDMI input
- False color, peaking, & clip guides
- Heavy-duty aluminum construction

AX20 (Monitor, sunhood)\$1599.00

D24 23.8" Native Ultra HD 4K Monitor



- Resolution of 3840 x 2160
- 4 HDMI inputs with quad split display
- 3G-SDI inputs with Looping output
- Picture in picture
- Peaking, aspect ratio, zoom, & check field
- Over scan & image freeze
- On-screen three color tally display
- Includes V-mount battery plate
- Heavy-duty metal construction
- Includes table stand

D24 (Monitor, power supply, sunhood, stand)\$1599.00

OBM-U090 9" 4K Support HDR LCD Professional Monitor



- 1920 x 1080 10-bit LCD panel
- 12G-SDI single link & quad link 4K, HDMI 2.0
- HDR support
- 3D LUT, waveform, vectorscope, color space & gamma comparison
- Ultra HD & full DCI 4K support

OBM-U090 (Monitor, power cord, stand)\$6599.00

OBM-U170 17.3" LCD Professional Monitor



- 1920 x 1080 10-bit LCD panel
- 12G-SDI single link & quad link 4K, HDMI 2.0
- HDR support
- 3D LUT, waveform, vectorscope, color space & gamma comparison
- Ultra HD & full DCI 4K support

OBM-U170 (Monitor, power cord, stand)\$4799.00

OBM-P180 18.5" Professional LCD Monitor



- 1920 x 1080 LCD Panel
- Dual waveform and vectorscope
- High dynamic range (HDR) display function
- HDR waveform
- PBP (picture-by-picture) function

OBM-P180 (Monitor, power cord, stand)\$2495.00

OBM-N180 18.5" Professional LCD Monitor



- 1920 x 1080 LCD panel
- Waveform and vectorscope
- 2ch 3G/HD/SD-SDI input and loopout
- Custom 3D LUT file import
- Accurate color reproduction

OBM-N180 (Monitor, power cord, stand)\$1995.00

OBM-U240 24" Native 4K Professional Monitor



- 3840 x 2160 10-bit LCD panel
- 12G-SDI single link & quad link 4K, HDMI 2.0
- HDR support
- Ultra HD & Full DCI 4K support
- 3D LUT, waveform, vectorscope, color space & gamma comparison

OBM-U240 (Monitor, power cord, stand)\$8499.00

OBM-W240 24" Native 4K Support Professional Monitor



- 1920 x 1200 LCD panel
- 12G-SDI single link & quad link 4K, HDMI 2.0
- HDR support
- 3D LUT, waveform, vectorscope, color space & gamma comparison
- Ultra HD & full DCI 4K support

OBM-W240 (Monitor, power cord, stand)\$4995.00

OBM-U310 31" Native 4K Professional Monitor



- 4096 x 2160 10-bit LCD panel
- 12G-SDI single link & quad link 4K, HDMI 2.0
- HDR support
- 3D LUT, waveform, vectorscope, color space & gamma comparison
- Ultra HD & full DCI 4K support

OBM-U310 (Monitor, power cord, stand)\$14995.00

OBM-U550L 55" Native 4K Professional Monitor



- 3840 x 2160 10-bit LCD Panel
- 12G-SDI single link & quad link 4K, HDMI 2.0
- HDR support
- 3D LUT, waveform, vectorscope, color space & gamma comparison
- Ultra HD & full DCI 4K support

OBM-U550L (Monitor, power cord, stand)\$14995.00

Slim HDMI Cable with 1.4 Ultra HD 4K Support



- Slim & flexible for easy routing
- Designed for production use
- Short lengths for camera rigs
- HDMI v1.4 with backwards compatibility
- Supports 4K & Ultra HD

HDMI-AA1.4 (Standard to Standard)\$12.95

HDMI-AC1.4 (Mini to Standard)\$12.95

HDMI-AD1.4 (Micro to Standard)\$14.95

Ultra Slim SDI Cable with Right Angle Connector



- Only 2.5mm thick
- Ultra durable & super flexible
- Short lengths for camera rigs & gimbals
- Supports 4K & Ultra HD

SDI-SLM-36 (3 ft Length)\$12.95

SDI-SLM-18 (1.5 ft Length)\$10.95

Single Input/Dual Output Passive HDMI Splitter



- 1 x HDMI input
- 2 x HDMI output
- HDCP compliant - will not bypass HDCP signal

HDMI-2-HDMI\$19.95

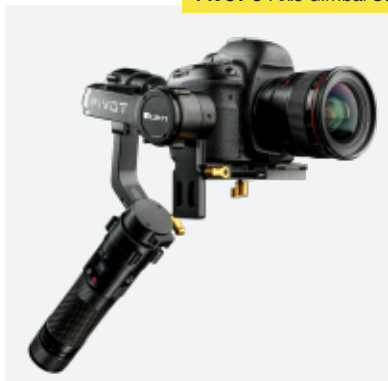


GIMBALS

Ikan's handheld gimbals are designed for professional filmmakers to capture smooth cinematic videos with their DSLRs or mirrorless cameras.

The high torque motors allow for quick responses and steady stabilizing performance. We offer a wide range of gimbals that support a variety of cameras and lens combinations.

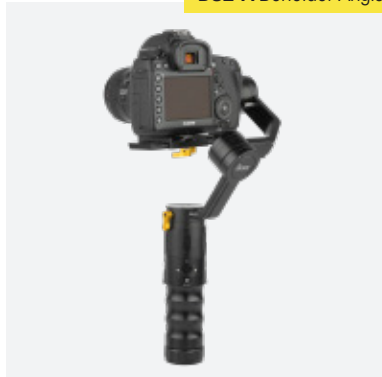
PIVOT 3-Axis Gimbal Stabilizer



- Works with DSLR & compact cinema cameras under 8 lbs (3.6 kg)
- Angled arm for unobstructed view of the camera's screen
- Advance image stabilization
- iOS and Android app
- Carbon fiber handle
- Full 360 degree movements on all three axis
- Compatible with Manfrotto 577/501PL series mounting plates
- Battery holder is compatible with Qualcomm quick charge 3.0
- OLED display

PIVOT \$749.99

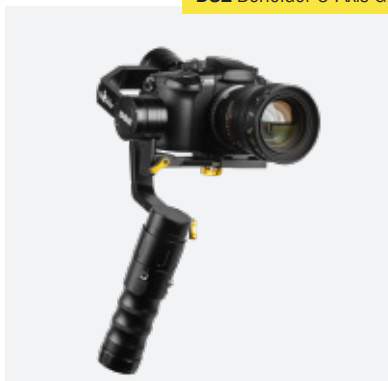
DS2-A Beholder Angled 3-Axis Gimbal Stabilizer



- Works with DSLR & mirrorless cameras under 5 lbs
- Durable all-aluminum construction
- 360 degree movement on pan axis
- Equipped with 3-axis gyro stabilized brushless motors
- OLED display screen to show operating modes
- Equipped with 32-bit controller & 12-bit encoder
- Lithium battery powered- low maintenance, eco-friendly
- Illuminated joystick indicating on-off status
- 3/8"-16 tripod mount socket

DS2-A \$549.99
DS2-A-DGH-KIT (Includes DS2-A & DGH)..... \$599.99
DS2-A-MPA70-KIT (Includes DS2-A & MPA70)..... \$579.99
DS2-A-FHS-KIT (Includes DS2-A & FHS)..... \$799.99
DS2-A-GRH-KIT (Includes DS2-A & GRH)..... \$749.99

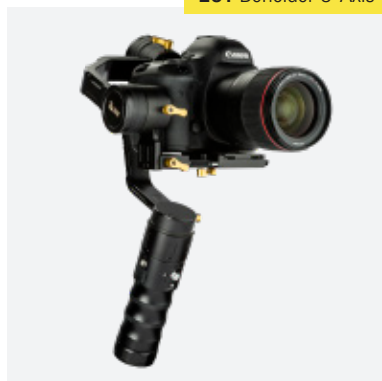
DS2 Beholder 3-Axis Gimbal Stabilizer



- Works with DSLR & mirrorless cameras under 5 lbs
- Durable all-aluminum construction
- 360 degree movement on pan axis
- Equipped with 3-axis gyro stabilized brushless motors
- OLED display screen to show operating modes
- Equipped with 32-bit controller & 12-bit encoder
- Lithium battery powered- low maintenance, eco-friendly
- Illuminated joystick indicating on-off status
- 3/8"-16 tripod mount socket

DS2 \$549.99
DS2-DGH-KIT (Includes DS2 & DGH) \$599.99
DS2-MPA70-KIT (Includes DS2 & MPA70) \$579.99
DS2-FHS-KIT (Includes DS2 & FHS)..... \$799.99
DS2-GRH-KIT (Includes DS2 & GRH) \$749.99

EC1 Beholder 3-Axis Gimbal Stabilizer



- Durable all aluminum construction
- 360 degree movement from all axis (pitch, yaw & roll)
- Works with dslr & mirrorless cameras between 2.0 to 4.5 lbs
- Equipped with 3-axis gyro stabilized brushless motors to balance most mirrorless & DSLR cameras
- OLED display screen to show operating modes
- Equipped with 32-bit controller & 12-bit encoder
- Lithium battery powered- low maintenance, eco-friendly
- Illuminated joystick indicating on-off status
- 3/8"-16 tripod mount socket

EC1 \$549.99
EC1-DGH-KIT (Includes EC1 & DGH)..... \$599.99
EC1-MPA70-KIT (Includes EC1 & MPA70)..... \$579.99
EC1-FHS-KIT (Includes EC1 & FHS)..... \$799.99
EC1-GRH-KIT (Includes EC1 & GRH) \$749.99

	360° Motors	Axis of Movement	Modes of Operation	Max Payload	Minimum Payload	DSLR Compatible	Mirrorless Camera Compatible	Smartphone Compatible	Pricing
PIVOT	3	3	5	8 lbs / 3628 g	1.0 lb	Yes	Yes	No	\$749.99
EC1	3	3	4	5 lbs / 2267 g	2.0 lbs	Yes	Yes	No	\$749.00
DS2	1	3	5	4 lbs / 1800 g	N/A	Yes	Yes	Yes	\$549.99
DS2-A	1	3	5	4 lbs / 1800 g	N/A	Yes	Yes	Yes	\$549.99

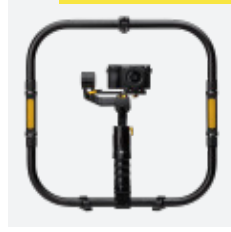
Dual Grip Handle for Beholder Gimbal Stabilizer



- Compatible with the Ikan Beholder gimbals along with many other Ikan products
- Adds enhanced control & maneuverability to handheld gimbal operation
- Will work with most gimbals with a 3/8"-16 threaded mount on their base
- Made of durable yet lightweight aluminum
- Built-in feet allow the handle to securely set on a table top for calibration or stationary shooting
- Comfort grip handles help reduce fatigue and loss of grip

DGH\$84.95

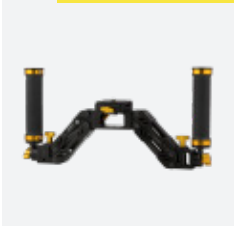
Gimbal Ring Handle for Beholder Gimbal Stabilizer



- Compatible with Ikan Beholder gimbals
- Allows for alternative shooting styles
- Adds enhanced control and maneuverability
- Durable lightweight aluminum
- Comfort grip handles help reduce fatigue and loss of grip
- Compatible with 25mm accessories

GRH\$259.99

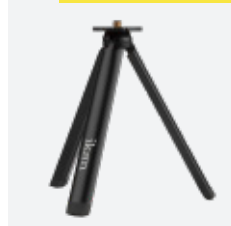
Flex Handle Stabilizer for Beholder Gimbal Stabilizer



- Compatible with Ikan Beholder gimbals
- Enhances stabilization on the vertical axis
- Adjustable tension springs allow a payload between 1.8 lbs to 15.8 lbs
- Works with most gimbals with a 3/8"-16 threaded mount on their base
- Comfortable grip handles help reduce fatigue and loss of grip

FHS\$279.99

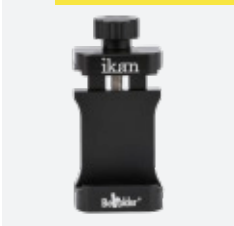
Gimbal Mini Tripod for Beholder Gimbal Stabilizer



- Compatible with all Beholder gimbals
- Provides a stable base for balancing your gimbal
- Works with most gimbals with a 3/8"-16 threaded mount on their base
- Made of durable yet lightweight aluminum
- When in closed position tripod functions as a handle extension

GTP\$17.95

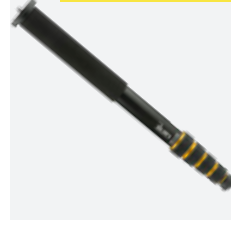
Universal Aluminum Smart Phone Clamp



- Allows you to mount any smart phone to a Beholder gimbal
- High quality machined aluminum
- Multiple 1/4"-20 mounts for versatile mounting options
- Includes rubber pads to protect your phone from scratches

P-CLAMP\$39.95

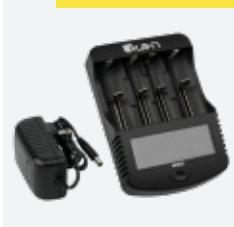
5-Section Lightweight Aluminum Monopod for Photo & Video



- Max load capacity: 35 lbs (16 kg)
- Max height: 70.8 in. (180 cm)
- Closed length: 18.8 in. (48 cm)
- Weight: 1.59 lbs (0.72 kg)
- 5 sections with twist locks for fast adjustments
- Double-sided camera screw with a 1/4"-20 & 3/8"-16 thread

MPA70\$54.95

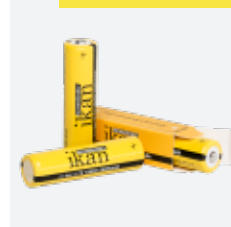
Smart Charger for Ni-MH, Ni-Cd, & Li-Ion Batteries



- Charges nickel metal-halide, nickel cadmium, and lithium ion batteries (not included)
- Accepts Standard battery sizes A, AA, AAA, C, D, and more
- Accepts pro/hobby battery sizes 18650, 18350, and more
- Can charge different battery types & chemistries simultaneously
- Power bank function draws power from batteries for 5V, 1-2.1A USB output
- Over-charge, over-discharge, and short circuit protection
- Bad battery detection
- Charge speed selectable based on number of batteries charging
- Battery type and capacity automatically detected by charger
- Controlled by microcomputer

ICH-SC4-V2\$44.95

18650, 3.7V, 2600mAh, Li-Ion Battery



- Universal rechargeable Li-ion battery
- Perfect for your gimbals, LED Lights, and other high-drain electronic devices
- Integrated battery overcharge & discharge protection circuit
- No memory effect
- Each battery is factory tested for safety

IB-18650-26 (Single Battery)\$12.95

IB-18650-26-3PK (3 Pack of Batteries)\$31.95

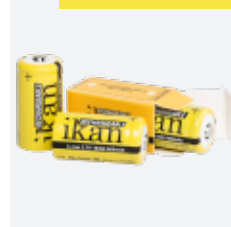
Ikan Gimbal Remote



- Designed for EC1, DS2, DS2-A, & MS-PRO only
- 2.4 Ghz remote control
- Up to 150 ft range (46 meters)
- Detachable antenna
- Aluminum body

GRC\$134.99

18350, 3.7V, 800mAh, Li-Ion Battery



- Universal rechargeable Li-ion battery
- Perfect for your gimbals, LED Lights, and other high-drain electronic devices
- Integrated battery overcharge & discharge protection circuit
- No memory effect
- Each battery is factory tested for safety

IB-18350-8 (Single Battery)\$8.95

IB-18650-8-3PK (3 Pack of Batteries)\$20.95

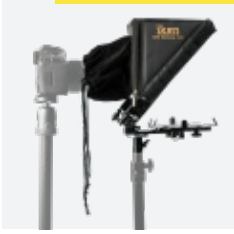
TELEPROMPTERS

Ikan delivers innovative teleprompter designs based on years of experience.

Emphasizing portability, ease of use, and lightweight designs, our teleprompters stand above the competition. We have small and portable models such as our Elite line of tablet teleprompters as well as larger 15 and 17 inch monitors.



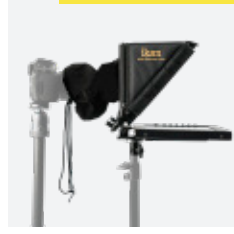
Elite Universal Tablet & iPad Teleprompter for Light Stand



- Designed to be mounted on light stands
- Supports iPad, Android, and Windows tablets
- Foldable glass frame
- Quick release baseplate
- Solid aluminum construction

PT-ELITE-LS	\$429.99
PT-ELITE-LS-RC (Includes PT-ELITE-LS & Remote Control).....	\$479.99
PT-ELITE-LS-TK (PT-ELITE-LS Travel Kit).....	\$629.99

12" Portable Teleprompter for Light Stand



- Designed to be mounted on light stands
- Includes 12 in. custom monitor
- Monitor supports image flip
- New adjustable glass frame
- Perfect size for portability and view-ability
- Assembles in 60 seconds
- Includes MAC & PC software

PT1200-LS	\$799.99
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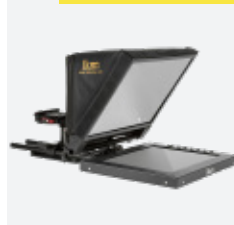
PT Elite v2 Universal Tablet & iPad Teleprompter



- Min tablet size: 7.5 in. x 5 in.
- Max tablet size: 10.5 in. x 8 in.
- Supports iPad, Android, and Windows tablets
- Foldable glass frame
- Quick release baseplate
- 15mm rod based for versatility & ease of use
- Solid CNC machined aluminum construction
- American made 70/30 teleprompter glass

PT-ELITE-V2	\$699.99
PT-ELITE-V2-RC (Includes PT-ELITE-v2 & Remote Control).....	\$749.99

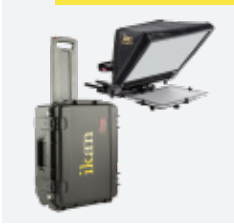
PT1200 12" Portable Teleprompter Kit



- Includes 12 in. custom monitor
- Monitor supports image flip
- New adjustable glass frame
- Perfect size for portability and viewability
- 15 mm rod based for versatility and ease of use
- Assembles in 60 seconds
- Ships in reusable foam for easy transport
- Includes MAC and PC software

PT1200	\$949.99
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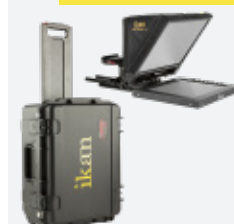
PT Elite v2 Universal Tablet & iPad Teleprompter Travel Kit



- Min tablet size: 7.5 in. x 5 in.
- Max tablet size: 10.5 in. x 8 in.
- Supports iPad, Android, and Windows tablets
- Foldable glass frame
- Quick release baseplate
- 15mm rod based for versatility & ease of use
- Solid CNC machined aluminum construction
- American made 70/30 teleprompter glass

PT-ELITE-V2-TK (Travel Kit)	\$899.99
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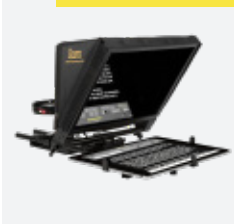
PT1200-TK 12" Portable Teleprompter Travel Kit



- Includes SKB rolling hard case
- Includes 12 in. custom monitor
- New adjustable glass frame
- Perfect size for portability and viewability
- 15 mm rod based for versatility and ease of use
- Assembles in 60 seconds
- Ships in reusable foam for easy transport
- Includes MAC and PC Software

PT1200-TK (Travel Kit)	\$1149.00
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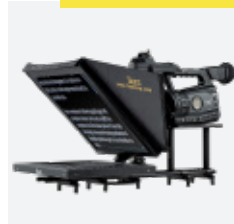
PT Elite Pro Universal Large Tablet Teleprompter



- Min tablet size: 6 in. x 9 in.
- Max tablet size: 9 in. x 12 in.
- Works with apple iPad Pro & Microsoft Surface Pro
- Foldable glass frame
- Quick release baseplate
- 15mm rod based for versatility & ease of use
- American made 70/30 teleprompter glass

PT-ELITE-PRO	\$749.99
PT-ELITE-PRO-RC (Includes PT-ELITE-Pro & Remote Control).....	\$799.99

PT3500 15" Rod-Based Location / Studio Teleprompter



- New adjustable glass frame
- Based on 15mm rod system for ease of use
- Lightweight & compact design for easy travel
- Ships in reusable foam for easy transport
- High-quality monitor with metal construction
- Monitor supports image flip
- High-quality American made 70/30 teleprompter glass
- Includes MAC and PC software

PT3500	\$1650.00
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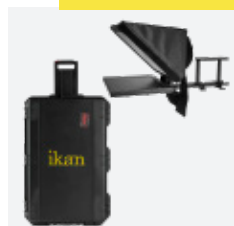
PT Elite Pro Universal Large Tablet Teleprompter Travel Kit



- Min tablet size: 6 in. x 9 in.
- Max tablet size: 9 in. x 12 in.
- Works with apple iPad Pro & Microsoft Surface Pro
- Foldable glass frame
- Quick release baseplate
- 15mm rod based for versatility & ease of use
- American made 70/30 teleprompter glass

PT-ELITE-PRO-TK (Travel Kit).....	\$949.99
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PT3500 15" Rod-Based Location / Studio Teleprompter Travel Kit



- Includes PT3500 and rolling hard case
- Custom cut foam to protect your teleprompter
- Wide wheels with rubber tires for durability & stability
- Air & water tight design

PT3500-TK (Travel Kit).....	\$1899.00
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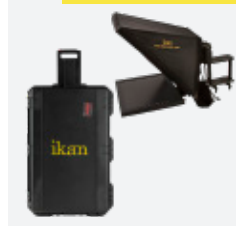
PT3700 17" Rod-Based Location / Studio Teleprompter



- Adjustable glass frame
- Based on 15mm rod system
- Lightweight & compact design
- Ships in reusable foam for easy transport
- High-quality monitor with metal construction
- Monitor supports image flip
- High-quality American made 70/30 teleprompter glass
- Includes MAC and PC software
- HDMI, composite and VGA

PT3700\$1860.00

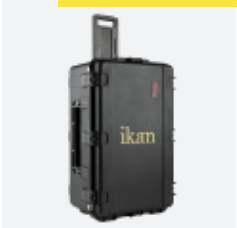
PT3700 17" Rod-Based Location / Studio Teleprompter Travel Kit



- Includes PT3700 and rolling hard case
- Custom cut foam to protect your teleprompters
- Wide wheels with rubber tires for durability & stability
- Air & water tight design

PT3700-TK (Travel Kit).....\$2099.00

PT-CASE Rolling Case for Teleprompters



- High-quality rolling hard case
- Designed for PT3500 and 3700
- Air & water tight design
- Designed to be used with the foam included in the PT3500 or PT3700 shipping box

PT-CASE\$349.99

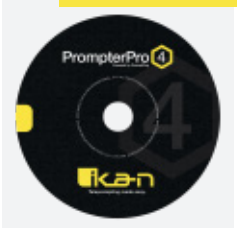
PT-CASE-ELITE Rolling Hard Case for Teleprompters



- High-quality SKB designed rolling hard case
- Designed for PT-ELITE-V2, PT-ELITE-PRO, PT1200
- Designed for use with foam included with teleprompter
- Fits within airline carry-on size limits
- Air & water tight design

PT-CASE-ELITE\$279.99

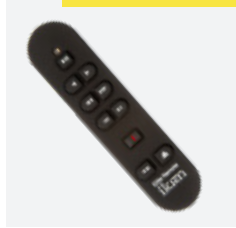
Prompter Pro 4 Teleprompting Software for PC & Mac



- Compatible with Windows XP, Vista, 7, 8, or 10
- Compatible with Mac OSX
- Full featured text editor
- Smooth quiet scrolling
- Supports international languages
- Second talent window
- One click mirrored text

PROMPTER PRO 4\$94.95

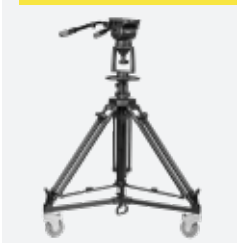
ELITE-REMOTE Bluetooth iPad Teleprompter Remote



- 9 Buttons for precise and complete control of your teleprompting
- Soundless rubberized buttons
- Control your tablet from up to 20 feet away
- Laser pointer
- Bluetooth 3.0
- 4 Speed control buttons
- 2 Cue point buttons
- Pause/Play button
- Virtual keyboard show/hide
- Mirror flip button
- Connects seamlessly with your iPad (all versions)

ELITE-REMOTE\$99.95

Air Controlled Pedestal Kit (E-Image)



- Fluid head offers widest range, and heaviest drag in its class
- 0-8 positions of counter balance adjustment
- Center column air pump system for adjusting the operating height
- Two-section central column can be extended and folded accurately and freely according to the object height
- 100mm ball mount style head
- Durable studio-style dolly wheels with independent locks
- 60mm sliding plate, with dials, is suitable for outdoor photography and broadcasting
- Fluid head includes a bubble level

EI-7100H-KIT\$3199.00

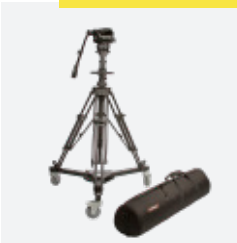
Air-Assist Aluminum Pedestal with Easy Height Adjustment Lever Aluminum Pedestal with AT7903 Legs (E-Image)



- New easy-adjust latch makes height adjustments simple & quick
- 7103H fluid video head supports up to 33 lbs.
- 100mm riser bowl
- Height range of 47-80 inches
- Air-assist central column dampens movement of heavy loads
- EI-7005 dolly with individually locking wheels
- 0-3 Stages of tilt and pan drag
- 0-8 Stages of counterbalance settings
- Two GB3 padded, extendable pan handles included

EI-7903-A\$3199.00

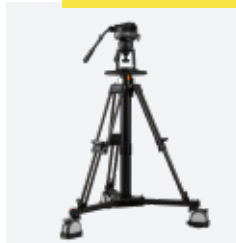
Pedestal with AT7902 Base/Dolly & GH25 Head (E-Image)



- Payload range 24.95kg | 55lbs
- 0-7 grades of drag for tilt and pan
- Counter balance adjustment 1-15
- Mounting point for monitor arm
- Bowl size: 100mm ball level feature
- Sliding base plate with safety lock and retractable registration pin
- Illuminated spirit level
- Dual sided pan/tilt arm rosette mounts (two arms included)
- Pan and tilt locks

EI-GH25-KIT\$5999.00

Pneumatic Studio Pedestal Kit with 55lbs Capacity Head (E-Image)



- GH25 fluid head supports 55 lbs camera payload
- 100mm riser bowl
- Pedestal working height range 43.5 in. to 72 in.
- Pedestal weight max 66 lbs
- Pneumatic telescoping center column
- Collapsible wheeled spreader w/ cable guards
- Dolly spreader w/ track lock wheels
- Sliding base plate with safety lock
- Positive leg locking system
- Pan and tilt locks
- Heavy-duty telescoping pan/tilt arms
- Two-stage carbon fiber tripod legs

EP880SK\$6799.00



RIGS & ACCESSORIES

Whether you're shooting a live event or a feature film, Ikan rigs have the flexibility to adapt to your camera rig needs.

Ikan and Tilta provide shoulder rigs, cages, & kit accessories to build a solid, working, customized rig around your camera.

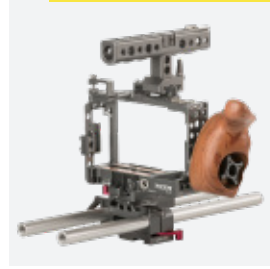
ES-T17 Sony a7 Series Camera Rig (Tilta)



- Designed for a7 & a7 II series full frame mirrorless digital cameras
- Uni-body camera rig is made from CNC machined aluminum
- 15mm lightweight support baseplate with integrated lens support
- Lens support is compatible with EF to E-mount and PL to E-mount Metabones adapters

ES-T17 \$419.99
 ES-T17-A (with wooden START/STOP handle) \$579.99

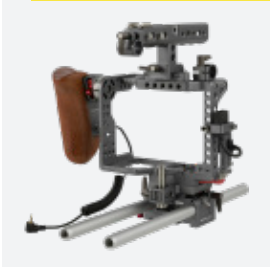
ES-T27 Sony a6 Series Camera Rig (Tilta)



- Designed specifically for Sony a6000, a6300, & a6500
- High quality aluminum-alloy & stainless steel
- Uni-body camera rig is made from of CNC machined aluminum
- Active cooling system
- 15mm lightweight support baseplate with an integrated lens adapter

ES-T27 \$419.99
 ES-T27-A (with wooden START/STOP handle) \$579.99

ES-T37 Panasonic GH4/GH5 Camera Rig (Tilta)



- Fits the GH5 and GH4 mirrorless digital cameras
- Fully enclosed unibody camera rig
- 15mm lightweight support baseplate with integrated lens adapter mount
- Lens support is compatible with most lens adapters
- Cage body removable from cage base

ES-T37 \$419.99
 ES-T37-A (with wooden START/STOP handle) \$579.99

ES-T16 Canon C300 MKII Camera Rig (Tilta)



- Form-fitting cage for the Canon C300 Mk II
- Cut-out in side arm allows for control handle mounting or control cable pass-through
- Includes CNT-01 power distribution unit with multiple P-Tap outs, 1-in-2-out SDI splitter, and LEMO-style connection points
- Multiple mounting points, including two shoe mounts in top handle
- Made of anodized aluminum

ES-T16(C300-MK2) \$1199.99
 ES-T16-A(C300-MK2) (19mm) \$1499.00

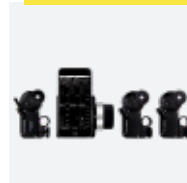
Remote Air 3 Three Channel Wireless Lens Control (PD Movie)



- Third generation of PD Movie wireless lens control systems
- Controller is now only 18mm thick, half the size of the previous generation
- 7200 Point resolution registers movement to 1/25th of a degree of rotation
- Motor position displayed as value of 7200, with vertical bars as markers for iris and zoom controls
- New easy motor calibration works on lenses with and without hard stops

PD2-H1 (1 Motor) \$1299.00
 PD2-H2 (2 Motor) \$1699.00
 PD2-H3 (3 Motor) \$2099.00

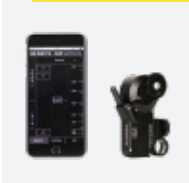
Remote Air Pro Wireless Follow Focus Kit with Apple Touch Integration (PD Movie)



- Hand control includes physical focus wheel & zoom rocker switch
- Compatible with Apple iPhone 6, 6s, 7, 7s 6 Plus, 6s Plus, 7 Plus, 7s Plus and iPod Touch
- Motor mounts to either 19 mm rods or 15 mm rods
- 6000 mAh controller battery
- Communicates through 2.4 Ghz wireless protocol

PD3-S1 (1 Motor) \$1799.00
 PD3-S2 (2 Motor) \$2399.00
 PD3-S3 (3 Motor) \$2999.99

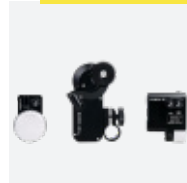
Remote Air Mini Wireless Follow Focus (PD Movie)



- Compatible with Apple iPhone 6, 6s, 6 Plus, 6s Plus, and iPod Touch
- Lightweight 0.4 lb (182 g) 0.8 gear pitch motor
- Expandable to 3 motors (Sold Separately)
- Motor mounts to either 19 mm rods or 15 mm rods
- Communicates through Bluetooth 4.2 wireless
- Operated with the PD Movie Remote Air App

PD3-B (1 Motor) \$1049.00
 PD3-B2 (2 Motor) \$1699.00
 PD3-B3 (3 Motor) \$2399.00

Remote Live 2 Compact 3 Channel Focus, Iris & Zoom Control Kit (PD Movie)



- Lens control at your fingertips
- Automatically calibrates to map your lens
- Simple, single button per channel control system
- Single focus & zoom unit can control multiple motors simultaneously
- Compact, powerful motors handle both subtle & rapid lens adjustments with ease
- Precision motors attach to both 15 & 19mm rods (with included sleeves installed)

PDL-3CH-FIZ \$2599.00
 PDL-FZ (Includes Focus & Zoom) \$1699.00
 PDL-F (Includes Focus) \$949.99

	Remote Air 3	Remote Air Pro	Remote Air Mini	Remote Live 2
Wireless	2.4 Ghz	2.4 Ghz	Bluetooth 4.2	No (Wired)
Channels	(1-3)	(1-3)	(1-3)	(1-3)
Control Unit	Yes (included)	Yes (iPhone Mount)	No	Yes (Rod Clamp)
iOS App Compatible	Yes	Yes	Yes	No
Transmission Distance	100m (328 ft)	100m (328 ft)	20m (66 ft)	1 m (3.2 ft) (Longer cables available)
Price	\$1299.00 / \$1699.00 / \$2099.00	\$1799.00 / \$2399.00 / \$2999.99	\$1049.00 / \$1699.00 / \$2399.00	\$2599.00 / \$1699.00 / \$949.99

CAMERA SUPPORT

Ikan offers support for your camera from the ground up.

Tripods and pedestals from E-Image stabilize and support their loads. Sliders, jibs, and dollies from E-Image & Ikan give shots variety and movement that a single operator cannot match.





E-Image Quick Kits	EG01A2	EG03A2	EG03FA3	EG03TT	EG04AS	EG05A2	EG08A2
Description	2-Stage Aluminum Tripod with Fluid Pan/Tilt Head	2-Stage Aluminum Tripod with GH03 Head	Rising Column Tripod Kit with GA230 & GH03F	Telescoping Video Tripod Quick Kit with GH03 Head	Lightweight Tripod Kit with Ball/Flat GH04 Head	2-Stage Aluminum Tripod with GH05 Head	Aluminum Tripod Kit with GH08 Fluid Head
Max Height	63.25 in. / 1606.55 mm	66.5 in. / 1689 mm	97.25 in. / 2470 mm	55.5 in. / 1409.7 mm	65.4 in. / 1661 mm	67 in. / 1701.8 mm	67 in. / 1701 mm
Min Height	31.5 in. / 800.1 mm	29.5 in. / 749.3 mm	37.75 in. / 958.8 mm	12.5 in. / 317.5 mm	30.75 in. / 781 mm	32.25 in. / 819.15 mm	30 in. / 762 mm
Bowl Size	65 mm	75 mm	Flat	75 mm	75 mm	75 mm	75 mm
Max Payload	11 lbs / 5 kg	11 lbs / 5 kg	11 lbs / 5 kg	13 lbs / 5.89 kg	13.2 lbs	17 lbs / 7.7 kg	22 lbs
Ground Level Spreader	No	No	No	No	No	No	No
Mid-Level Spreader	Integrated	Yes	Integrated	No	Yes	Yes	Yes
Price	\$189.99	\$279.99	\$299.99	\$279.99	269.99	\$369.99	589.99

J100 Carbon Fiber Fluid Arm Jib with Tripod & Dolly (E-Image)

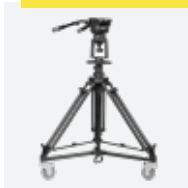


- Innovative fluid jib arm with necessary accessories
- Fluid dampening system for both pan and tilt
- Tilt angle of lens can be adjusted in real time
- Multiple shooting modes
- Multiple mounting points for lights & other accessories
- Durable "plum blossom" locking knob

J100-JIB-KIT \$1299.00

J100-JIB (Includes Jib Only)..... \$899.99

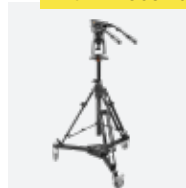
Air Controlled Pedestal Kit (E-Image)



- Fluid head offers widest range and heaviest drag in its class
- 0-8 positions of counterbalance adjustment
- Center column air pump system for adjusting operating height
- 2-section central column can be extended and folded accurately and freely according to the object height

EI-7100H-KIT..... \$3199.00

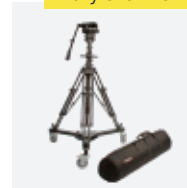
Air-Assist Aluminum Pedestal with AT7903 Legs (E-Image)



- New easy-adjust latch makes height adjustments simple and quick
- 7103H fluid video head supports up to 33 lbs.
- 100mm riser bowl
- Height range of 47-80 in.
- Air-assist central column dampens movement of heavy loads
- EI-7005 dolly with individually locking wheels
- 0-3 Stages of tilt and pan drag
- 0-8 Stages of counterbalance settings
- 2x GB3 padded, extendable pan handles included

EI-7903-A..... \$3199.00

Pedestal with AT7902 Base/ Dolly & GH25 Head (E-Image)



- Payload range 24.95Kg 1 55lbs
- 0-7 Grades of drag for tilt and pan
- Counter balance adjustment 1-15
- Mounting point for monitor arm
- Bowl Size: 100mm ball level feature
- Sliding base plate with safety lock and retractable registration pin
- Illuminated spirit level
- Dual sided pan/tilt arm rosette mounts (two arms included)
- Pan and tilt locks

EI-GH25-KIT..... \$5999.00

Monopod with 13.6 lb payload (E-Image)



- 13.6 lbs. payload
- Dampening adjustment on tripod base
- Retractable feet for stability on uneven ground
- Maximum extended height of over 6 ft
- Compact design collapses to less than 29 in. in length

MA-90 (Aluminum)..... \$159.99

MC-90 (Carbon Fiber)..... \$219.99

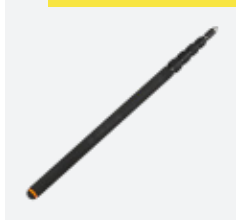
5-Section Lightweight Aluminum Monopod for Photo & Video



- Max load capacity: 35 lbs (16 kg)
- Max height: 70.8 in. (180 cm)
- Closed length: 18.8 in. (48 cm)
- Weight: 1.59 lbs (.72 kg)
- 5 sections with twist locks for fast adjustments
- Double-sided camera screw with a 1/4"-20 and 3/8"-16 thread

MPA70..... \$54.95

Telescoping Aluminum Boom Pole (E-Image)



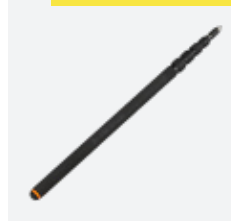
- 4 Independent friction locked sections
- 3/8"-16 or 1/4"-20 mount
- Cable raceway for convenient cable management
- Includes padded bag with shoulder strap

BA12 (Aluminum) (11 ft)..... \$104.99

BA09 (Aluminum) (5.5 ft)..... \$74.95

BA06 (Aluminum) (3.5 ft)..... \$64.95

Telescoping Carbon-Fiber Boom Pole (E-Image)

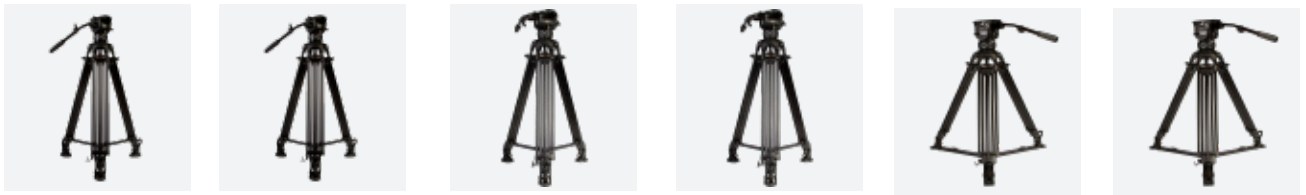


- 4 Independent friction locked sections
- 3/8"-16 or 1/4"-20 mount
- Cable raceway for convenient cable management
- Includes padded bag with shoulder strap

BC12 (Carbon Fiber) (11 ft)..... \$189.99

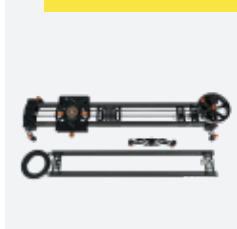
BC09 (Carbon Fiber) (5.5 ft)..... \$149.99

BC06 (Carbon Fiber) (3.5 ft)..... \$104.99



E-Image Pro Tripod Kits	EG06A2	EG06C2	EG10A2	EG10C2L	EG15A2	EG15C2
Description	2-Stage Aluminum Tripod with GH06 Head (E-Image)	2-Stage Carbon Fiber Tripod with GH06 Head (E-Image)	2-Stage Aluminum Tripod with GH10 Head (E-Image)	2-Stage Carbon Fiber Tripods with GH10L Head (E-Image)	2-Stage Aluminum Tripod with GH15 Head (E-Image)	2-Stage Carbon Fiber Tripod with GH15 Head (E-Image)
Max Height	72.5 in. / 1841.5 mm	73 in. / 1854.2 mm	67.75 in. / 1720.85 mm	66.75 in. / 1695.45 mm	68.5 in. / 1739.9 mm	68.5 in. / 1739.9 mm
Min Height	32.5 in. / 825.5 mm	32.5 in. / 825.5 mm	32.5 in. / 825.5 mm	31 in. / 787.4 mm	32.5 in. / 825.5 mm	32.5 in. / 825.5 mm
Bowl Size	75 mm	75 mm	75 mm	100 mm	100mm	100mm
Max Payload	13 lbs / 5.9 kg	13 lbs / 5.9 kg	22 lbs / 10 kg	22 lbs / 10 kg	33 lbs / 14.9 kg	33 lbs / 14.9 kg
Ground Level Spreader	No	No	No	Yes	Yes	Yes
Mid-Level Spreader	Yes	Yes	Yes	Yes	Yes	Yes
Price	\$599.99	\$799.99	\$1099.00	\$1425.00	\$1999.00	\$2099.00

Extendable Belt-Driven Slider 80/150cm (E-Image)



- Converts from 80 cm slider to 150 cm slider
- Includes extra outrigger legs for center support when at full length
- Latch & hook connection style eliminates give at section junctions
- Transport weight of full kit: 13.4 lb.
- Short version travel distance: 23.5 in.
- Long travel distance: 51 in.
- Includes long and short drive belts (S3M type, 10 mm wide)

ES-150\$609.99
 ES-220\$TBD

Carbon Fiber Slider (E-Image)



- Hand, motor, or crank operation (motor optional)
- Adjustable fly wheel to dial in preferred resistance
- Sturdy lightweight 10 layer carbon fiber
- Extremely smooth sealed-bearing 12 wheel guides
- Multiple mounting options plus integrated 5/8 in. stand receivers
- Rigid 44.5 in. slider rails & large center cheese plate mount

ES-120 (48 inch slider)\$529.99
 ES-70 (27 inch slider)\$419.99

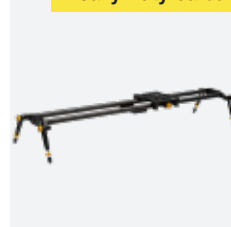
Double Slider / Dual Track Camera & Video Dolly (E-Image)



- Camera mounting plate compatible with cameras requiring either 1/4"-20 and 3/8"-16 mounting
- Can be used on any flat surface or mounted to a tripod
- Perfect for shooters who require maximum use with minimal size and weight
- Includes durable travel case

ES50 (29 inch double slider)\$269.99
 ES35 (17 inch double slider)\$209.99

Heavy Duty Carbon Fiber Camera Slider



- Precise sealed ball-bearing slider system
- Lightweight carbon fiber construction
- Heavy duty 22 mm slider rods
- Easy level outrigger legs
- Slides vertical and horizontal
- Multiple threaded mounts
- Large camera sled with integrated bubble level

SLD-31-PRO (31 inch slider)\$214.99
 SLD-47-PRO (47 inch slider)\$249.99

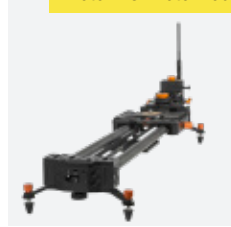
Magic Motor for ES Series Slider (E-Image)



- 3 Modes of Operation: Time-lapse, Stop-motion, Trace-record
- Precision stepless motor
- Wireless shutter control (works with most popular cameras)
- Mobile app for iOS and Android
- Operates both horizontally and vertically
- Wireless control using the Bluetooth networking protocol

MOTOR1\$799.99

Motor1 & Motorized Video Slider Kit (E-Image)



- Conveniently packaged bundle with both the E-image carbon fiber slider & the MOTOR1 Magic Motor
- 3 Modes of operation: Time-lapse, Stop-motion, Trace-record
- Precision stepless motor
- Wireless shutter control (most popular cameras)
- Mobile app for iOS & Android
- Operates both horizontally and vertically

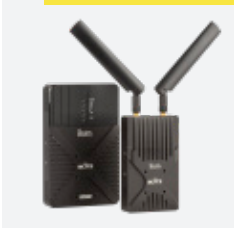
MOTOR1-ES120-KIT (Includes Motor 1 & ES120 Slider)\$1369.00
 MOTOR1-ES70-KIT (Includes Motor 1 & ES70 Slider)\$1259.00

WIRELESS VIDEO

The Blitz wireless transmission systems by Ikan eliminate cable clutter and enable monitoring from great distances.



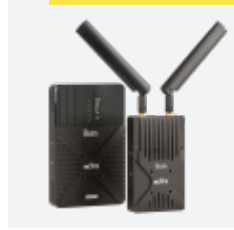
Blitz 400 Wireless Uncompressed Zero Delay Video System



- Transmits uncompressed zero delay wireless video
- 3G-SDI and HDMI inputs and outputs
- Up to 984 ft. line of sight range
- Best performance within 400 ft. range
- Uncompressed 10-bit, 4:2:2 video
- HDMI to SDI cross conversion
- Supports Sony L series batteries
- Supports up to 4 receivers connected to 1 transmitter

BZ400 \$2099.00

Blitz 400 Pro Wireless Uncompressed Video Kit



- Transmits uncompressed with zero delay wireless video
- Designed with Ikan's quick mount system
- 3G-SDI and HDMI inputs and outputs
- Up to 984 ft. line of sight range
- Best performance within 400 ft. range
- Supports Sony L series batteries
- Includes 2 Sony L series batteries and 1 dual charger
- Supports up to 4 receivers connected to 1 transmitter

BZ400-PRO (Blitz 400 Kit) \$2299.00

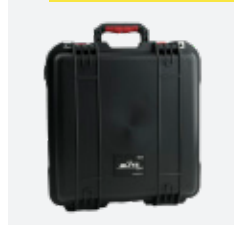
Hard Case for Blitz 400 Wireless Video System



- Designed for use with Blitz 400 System

BZ400-CASE (Case Only) \$79.95

Hard Case for Blitz 400 Pro Wireless Video System



- Replacement case for BZ400-PRO kits
- Fits up to two receivers and one transmitter
- Can also fit one DH7 or S7H monitor in addition to standard BZ400 kit

BZ400-PRO-CASE (Case Only) \$169.99

Blitz 400 Wireless Uncompressed Zero Delay Receiver

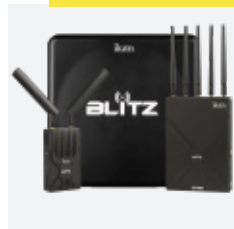


- Spare receiver compatible with Blitz 400 system
- Up to 4 receivers can be used with 1 transmitter
- 3G-SDI and HDMI inputs and outputs
- Designed with Ikan's quick mount system
- Supports Sony L series batteries

BZ400-RCV (Receiver Only) \$1549.00

BZ400-2R-KIT (Kit Includes Two Receivers & Hard Case) \$3499.00

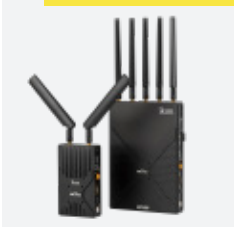
Blitz 2000 1000ft Wireless Uncompressed Video Transmitter & Receiver Kit



- Uncompressed with zero delay wireless video
- Designed with Ikan's quick mount system
- 3G-SDI and HDMI inputs and outputs
- Up to 3,297 ft. line of sight range
- Best performance within 2,000 ft. range
- Uncompressed 10-Bit, 4:2:2 video
- HDMI to SDI cross conversion
- Transmitter supports Sony L series batteries
- Receiver supports V-mount batteries
- Supports up to 4 receivers connected to 1 transmitter

BZ2000-PRO \$3799.00

Blitz 1000 Pro Wireless Uncompressed Zero Delay Video System

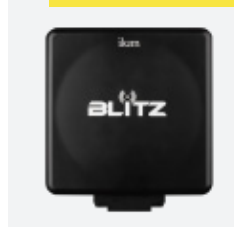


- Transmits uncompressed zero delay wireless video
- Designed with Ikan's quick mount system
- 3G-SDI and HDMI inputs and outputs
- Up to 1000 ft. line of sight range
- Uncompressed 10-bit, 4:2:2 video
- HDMI to SDI cross conversion
- Frequency band range 5.1 – 5.9 Ghz
- Transmission power max 21 dBm (126 mW)

BZ1000-PRO \$3199.00

BZ1000-RCV (Receiver Only) \$2099.00

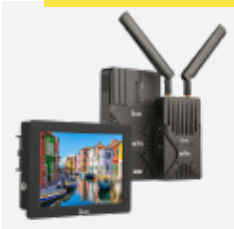
Blitz 2000 1000ft Wireless Uncompressed Video Antenna



- High gain antenna for BZ1000
- Increase BZ1000 maximum distance to 2,000 ft.

BZ2000-ANT (Antenna Only) \$549.99

Blitz 400 Kit Wireless Uncompressed Video Kit with S7H Monitor



- Transmits uncompressed zero delay wireless video
- Includes Saga S7H 7 in. high bright monitor
- 3G-SDI and HDMI inputs and outputs
- Up to 400 ft. line of sight range
- Supports Sony L series batteries
- Supports up to 4 receivers connected to 1 transmitter
- Frequency band range 5.1 – 5.9 Ghz
- Transmission power max 18 dBm (63 mW)

BZ400-S7H-KIT (BZ400 & S7H Monitor) \$2999.00

Blitz 400 Kit Wireless Uncompressed Video Kit with DH7 Monitor



- Transmits uncompressed with zero delay wireless video
- Includes DH7 7 in. monitor
- 3G-SDI and HDMI inputs and outputs
- Up to 400 ft. line of sight range
- Supports Sony L series batteries
- Supports up to 4 receivers connected to 1 transmitter
- Frequency band range 5.1 – 5.9 Ghz
- Transmission power max 18 dBm (63 mW)

BZ400-DH7-KIT (BZ400 & DH7 Monitor) \$2699.00

PRO FILTERS

NiSi filters offer a resilient and beautiful solution to fighting the sun & ambient lighting to bring out colors that would otherwise be dull and faded.



70mm Filter Line

70mm M1 Filter Holder (NiSi)



- Filter holder system for 70mm filters
- Holds three 70 x 80mm or 70 x 100mm photo filters (2mm thick) plus included circular polarizer
- Includes 58mm lens adapter
- Aviation-grade CNC machined aluminum with matte black finish
- Screws made of black nickel-plated copper

NIP-FH70-M1\$109.99

70mm M1 Adapter (NiSi)



- Aviation-grade aluminum step-down adapter rings
- Select the right ring for your lens
- All rings reduce from 58mm lens diameter
- Available in 37, 39, 40, 40.5, 43, 46, 49, 52, and 55mm sizes

NIP-AD-M1\$12.95

70mm Neutral Density Filter (NiSi)



- 70 x 80mm photo filters (2mm thickness)
- Available in 0.9, 1.8, 3.0 densities
- High definition, no vignetting
- 2-Sided Nano coating, water and oil resistant
- H-K9L optical lens glass
- Compatible with M1 & other 70mm photo filter holders

NIP-70-ND\$89.95

70mm Soft Graduated ND Filter (NiSi)



- 70 x 100mm Filter made of high-quality optical glass
- Low reflection, high definition filters
- Available in 0.9 density
- Will work in any 2mm standard photo filter holder
- Water and oil resistant

NIP-70-SGND0.9\$99.95

70mm Hard Graduated ND Filter (NiSi)



- 70 x 100mm filter made of high-quality optical glass
- Low reflection, high definition filters
- Available in 0.9 density
- Will work in any 2mm standard photo filter holder
- Water and oil resistant

NIP-70-HGND0.9\$99.95

70mm Reverse Graduated ND Filter (NiSi)



- 70 x 100mm filter made of high-quality optical glass
- Low reflection, high definition filters
- Available in 0.9 density
- Will work in any 2mm standard photo filter holder
- Water and oil resistant

NIP-70-RGND0.9\$99.95

100mm Filter Line

V5 Pro Filter Holder with Integrated CPL & Adapter Rings (NiSi)



- Brand new "side pressure" clip design makes inserting filters smoother and easier
- Raised lip makes removal of CPL easier than the original V5 holder
- Compatible with all 2mm thick 100mm filters
- Machined aluminum construction
- Includes a removable 86mm glass circular polarizing filter
- Can hold 1 round filter and 3 100mm filters

NIP-100-V5PRO\$189.99

NIP-FH100-V5PRO-EN (with Enhanced Polarizer)\$229.99

Adapter Ring for V5 & V5 Pro Filter Holders (NiSi)



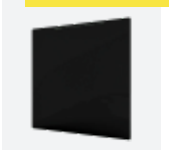
- Mounts directly to V5 and V5 Pro
- Replaces 82mm adapter and circular polarizer (95 & 86mm only)
- Made of corrosion-resistant anodized aluminum
- Adapter rings (NIP-V5-AD) available in 49mm, 52mm, 55mm, 58mm, 62mm, 67mm, 72mm, and 77mm sizes

NIP-V5-AD95\$34.95

NIP-V5-AD86\$34.95

NIP-V5-AD (for V5, V5 Pro, & C4 Holders) (Available in multiple sizes)\$12.95

100mm Neutral Density Filter (NiSi)



- 2mm H-K9L high definition optical glass
- Double-sided anti-glare coating
- Waterproof and oil resistant Nano coating
- Ultra-low color cast
- Available in 2 to 11 stop densities

NIP-100-ND\$169.99

NIP-100-ND4.5 (15-Stop)\$179.99

NIP-100-ND6.0 (20-Stop)\$209.99

100mm Soft Graduated ND Filter (NiSi)



- 2mm H-K9L high definition optical glass
- Double-sided anti-glare coating
- Waterproof and oil resistant Nano coating
- Ultra-low color cast
- Available in 0.3, 0.6, 0.9, 1.2, & 1.5 densities

NIP-100-SGND\$179.99

100mm Hard Graduated ND Filter (NiSi)



- 2mm H-K9L high definition optical glass
- Double-sided anti-glare coating
- Waterproof and oil resistant Nano coating
- Ultra-low color cast
- Available in 0.3 & 0.6 densities

NIP-100-HGND\$179.99

100mm Reverse Graduated ND Filter (NiSi)



- 2mm H-K9L high definition optical glass
- Double-sided anti-glare coating
- Waterproof and oil resistant Nano coating
- Ultra-low color cast
- Available in 0.9 & 1.2 densities

NIP-70-RGND0.9\$189.99

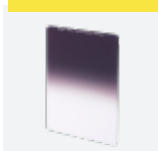
100mm Polarizing Filter (NiSi)



- Blackened glass edge
- Nitto original polarizing material

NIP-100-POLA\$169.99

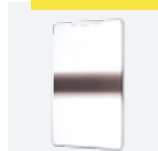
100mm Medium Graduated ND Filter (NiSi)



- 2mm H-K9L high definition optical glass
- Double-sided anti-glare coating
- Waterproof and oil resistant Nano coating
- Ultra-low color cast
- Available in 0.6, 0.9, & 1.2 densities

NIP-100-MGND\$179.99

100mm Horizon Line ND Filter (NiSi)



- 2mm H-K9L high definition optical glass
- Double-sided anti-glare coating
- Waterproof and oil resistant Nano coating
- Ultra-low color cast

NIP-100-HZN1.2\$219.99

100mm Natural Night Filter (NiSi)



- Great for astrophotography and cityscapes
- 2mm H-K9L high definition optical glass
- Double-sided anti-glare coating
- Waterproof and oil resistant Nano coating

NIP-100-NGT\$219.99

V5 Pro Starter Kit (NiSi)



- Each 100mm filter kit includes:
- V5 Pro filter holder
- Graduated neutral density filter
- Neutral density filters
- Cleaning supplies

NIP-100-SKIT-II (Standard Version)\$659.99

V5 Pro Advanced Kit (NiSi)



- Each 100mm filter kit includes:
- V5 Pro filter holder
- Graduated neutral density filter
- Neutral density filters
- Cleaning supplies

NIP-100-AKIT-II (Advanced Version)\$949.99

V5 Pro Professional Kit (NiSi)



- Each 100mm filter kit includes:
- V5 Pro filter holder
- Graduated neutral density filter
- Neutral density filters
- Cleaning supplies

NIP-100-PKIT-II (Pro Version)\$1249.00

150mm Filter Line

S5 150mm Filter Holders (NiSi)



- First 150mm filter holder with built in CPL
- High-quality aviation aluminum
- Precise CNC machining
- Anti-reflective surface
- Copper screws plated with black nickel

NIP-FH150-S5-N1424 (150mm Filter Holder for Nikon 14-24mm f2.8)\$449.99

NIP-FH150-S5-T1530 (150mm Filter Holder for Tamron 15-30mm f2.8)\$449.99

NIP-FH150-S5-S01224 (150mm Filter Holder for Sony 12-24 f4)\$449.99

150mm Filter Holders (NiSi)



- High-quality aviation aluminum
- Precise CNC machining
- Anti-reflective surface
- Copper screws plated with black nickel
- Quick to install
- Compatible with 150mm square filters (2mm thickness)

NIP-FH150-S01224 (150mm Filter Holder for Sony 12-24mm)\$179.99

NIP-FH150-SI14 (150mm Filter Holder for Sigma 14mm f1.8)\$179.99

NIP-FH150-N1424 (150mm Filter Holder for Nikon 14-24mm)\$199.99

NIP-FH150-NTS19 (150mm Filter Holder for Nikon 19mm TS)\$199.99

NIP-FH150-C14 (150mm Filter Holder for Canon 14mm)\$199.99

NIP-FH150-CTS17 (150mm Filter Holder for Canon TS-E 17mm f4)\$199.99

NIP-FH150-T1530 (150mm Filter Holder for Tamron 15-30mm)\$199.99

NIP-FH150-SI1224 (150mm Filter Holder for Sigma 12-24mm f4)\$199.99

NIP-FH150-95M (150mm Filter Holder for 95mm)\$199.99

NIP-FH150-105M (150mm Filter Holder for 105mm)\$179.99

NIP-FH150-SI20 (150mm Filter Holder for Sigma 20mm f1.4)\$199.99

NIP-FH150-SY14 (150mm Filter Holder for Samyang 14mm)\$199.99

NIP-FH150-P028 (150mm Filter Holder for Schneider & Phase One 28mm)\$199.99

NIP-FH150-VL10 (150mm Filter Holder for Voightlander 10mm f5.6)\$199.99

NIP-FH150-TK1628 (150mm Filter Holder for Tokina 16-28mm)\$199.99

NIP-FH150-0714 (150mm Filter Holder for Olympus 7-14mm)\$199.99

Adapters for 150mm Filter Holders (NiSi)



- Anodized aluminum-alloy construction
- Plastic case

NIP-AD-CTS17-82 (82mm Adapter for Canon TS-E 17)\$54.95

NIP-AD-N1424-82 (82mm Adapter for Nikon 14-24mm)\$54.95

NIP-AD-SI1224-82 (82mm Adapter for Sigma 12-24mm)\$54.95

NIP-AD-N1424-77 (77mm Adapter for Nikon 14-24mm)\$54.95

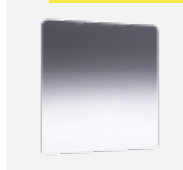
150mm Soft Graduated ND Filter (NiSi)



- 2mm H-K9L high definition optical glass
- Double-sided anti-glare, IR blocking Nano coating
- Waterproof and oil resistant protective coating
- Ultra-low color cast
- Can be used in any 2mm filter system
- Available in 0.6, 0.9, 1.2, & 1.5 densities

NIP-150-SGND\$254.99

150mm Medium Graduated ND Filter (NiSi)



- 150 x 170 x 2mm optical glass filter
- Medium grade moves from clear to tinted at even pace, with a moderately sized portion fully tinted
- Available in 0.6, 0.9, and 1.2 densities
- IR blocking Nano coating
- Waterproof and oil resistant protective coating

NIP-150-MGND\$249.99

150mm Hard Graduated ND Filter (NiSi)



- 2mm H-K9L high definition optical glass
- Double-sided anti-glare, IR blocking Nano coating
- Waterproof and oil resistant protective coating
- Ultra-low color cast
- Can be used in any 2mm filter system
- Available in 0.9 density

NIP-150-HGND\$254.99

150mm Reverse Graduated ND Filter (NiSi)



- 2mm H-K9L high definition optical glass
- Double-sided anti-glare, IR blocking Nano coating
- Waterproof and oil resistant protective coating
- Ultra-low color cast
- Can be used in any 2mm filter system
- Available in 0.9 density

NIP-150-RGND\$259.99

150mm Neutral Density Filter (NiSi)



- 2mm H-K9L high definition optical glass
- Double-sided anti-glare, IR blocking Nano coating
- Waterproof and oil resistant protective coating
- Ultra-low color cast
- Can be used in any 2mm filter system
- Available in 0.9, 1.8, 3.0, 4.5 densities

NIP-150-ND\$254.99

NIP-150-ND4.5 (4.5 Density)\$279.99

150mm Polarizing Glass Filter (NiSi)



- Blackened glass edge
- Nitto original polarizing material

NIP-150-POLA\$249.99

150mm Natural Night Filter (NiSi)



- Blocks light wavelengths from common sources of light pollution
- Great for astrophotography and cityscapes
- 2mm H-K9L high definition optical glass
- Double-sided anti-glare coating
- Waterproof and oil resistant Nano coating
- Can be used in any 150mm wide 2mm filter system

NIP-150-NGT\$279.99

180mm Filter Line

180mm Filter Holders (NiSi)



- High-quality aviation aluminum
- Precise CNC machining
- Anti-reflective surface
- Copper screws plated with black nickel
- Quick to install
- Compatible with 180mm square filters (2mm thickness)

NIP-FH180-C1124 (180mm Filter Holder for Canon 11-24mm)\$339.99
 NIP-FH180-Z15 (180mm Filter Holder for Zeiss 15mm 2.8/T*)\$339.99

Adapters for 180mm Filter Holders (NiSi)



- Anodized aluminum-alloy construction
- Plastic case

NIP-AD-C1124-82 (82mm Adapter for Canon 11-24mm)\$57.95
 NIP-AD-C1124-77 (77mm Adapter for Canon 11-24mm)\$57.95

180mm Soft Graduated ND Filter (NiSi)



- 2mm H-K9L high definition optical glass
- Double-sided anti-glare, IR blocking Nano coating
- Waterproof and oil resistant protective coating
- Ultra-low color cast
- Can be used in any 2mm filter system
- Available in 0.9 density

NIP-180-SGND0.9\$429.99

180mm Hard Graduated ND Filter (NiSi)



- 2mm H-K9L high definition optical glass
- Double-sided anti-glare, IR blocking Nano coating
- Waterproof and oil resistant protective coating
- Ultra-low color cast
- Can be used in any 2mm filter system
- Available in 0.9 density

NIP-180-HGND0.9\$429.99

180mm Reverse Graduated ND Filter (NiSi)



- 2mm H-K9L high definition optical glass
- Double-sided anti-glare, IR blocking Nano coating
- Waterproof and oil resistant protective coating
- Ultra-low color cast
- Can be used in any 2mm filter system
- Available in 0.9 density

NIP-180-RGND0.9\$429.99

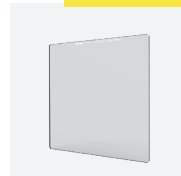
180mm Neutral Density Filter (NiSi)



- 2mm H-K9L high definition optical glass
- Double-sided anti-glare, IR blocking Nano coating
- Waterproof and oil resistant protective coating
- Ultra-low color cast
- Can be used in any 2mm filter system
- Available in 0.3, 1.8, & 3.0 densities

NIP-180-ND\$429.99

180mm Polarizing Glass Filter (NiSi)



- Linear polarizer, ultra low reflection
- No vignetting
- High definition
- Protective coating on both sides, water & oil repellent
- Environmental optical glass (H-K9L)

NIP-180-POL\$429.99

4 x 4 Filter Line

4 x 4 Polarizing Filter (NiSi)



- Ultra-low color shifting with high quality polarizing film
- Strict control over lens surface flatness and parallelism
- AGC glass with optical processing technology, coarse grinding, fine grinding, and polishing
- Optimized for shooting raw 4K digital images

NIC-44-POLA\$189.00

4 x 4 Soft Graduated ND Filter (NiSi)



- Exclusive dual-sided Nano coating technology
- 4 mm thick optical glass with precision cut, grinding, and polishing
- Ultra-low color shifting with anti-reflective coating
- Waterproof, scratch, and oil resistant
- Optimized for shooting raw 6K digital images
- Available in 0.3, 0.6, 0.9, & 1.2 densities

NIC-44-SGND\$210.00

4 x 4 Neutral Density Filter (NiSi)



- Exclusive dual-sided Nano coating technology
- 4 mm thick optical glass with precision cut, grinding, and polishing
- Ultra-low color shifting with anti-reflective coating
- Waterproof, scratch, and oil resistant
- Optimized for shooting raw 6K digital images
- Available in 0.3, 0.6, 0.9, 1.2, 1.5, 1.8, & 2.1 densities

NIC-44-ND\$189.00

C4 4x4 Cinema Filter Holder with Integrated CPL (NiSi)



- Specially designed for 4mm thick cinema filters
- Side clamping holder avoids scratching the filters' shooting surface
- CNC machined aluminum construction
- Holder tray rotates 360 degrees to get the perfect shot
- Does not vignette at 16mm on full frame

NIC-44-C4\$189.99

4 x 4 Single Slot Cinema Filter Case (NiSi)



- Protects your 4 x 4 in. cinema filter from damage and debris
- Quality padded vinyl case
- Magnetic flap closes securely

NIC-C44-1\$10.95

4 x 4 Seven Slot Cinema Filter Case (NiSi)



- Protects your 4 x 4 in. cinema filters from damage and debris
- Holds up to seven separate filters
- Quality padded vinyl case
- Magnetic flap closes securely

NIC-C44-7\$54.95

4 x 5.65 Neutral Density Filter (NiSi)



- Exclusive dual-sided Nano coating technology
- 4 x 5.65 in., 4 mm thick optical glass
- Ultra low color shifting with anti-reflective coating
- Waterproof, scratch, and oil resistant
- Available in 0.3, 0.6, 0.9, 1.2, 1.5, 1.8, & 2.1 densities

NIC-4565-ND\$257.00

4 x 5.65 Soft Graduated ND Filter (NiSi)



- Exclusive dual-sided Nano coating technology
- 4 x 5.65 in., 4 mm thick optical glass
- Ultra low color shifting with anti-reflective coating
- Waterproof, scratch, and oil resistant
- Available in 0.3, 0.6, 0.9, & 1.2 densities

NIC-4565-SGND\$283.00

4 x 5.65 Hard Graduated ND Filter (NiSi)



- Exclusive dual-sided Nano coating technology
- 4 x 5.65 in., 4mm thick cinema filter
- Hard-line grade transitions to clear
- Waterproof, scratch and oil resistant
- Available in 0.3, 0.6, 0.9, and 1.2 densities

NIC-4565-HGND\$279.99

4 x 5.65 Polarizing Filter (NiSi)



- Ultra-low color shifting with high quality polarizing film
- Strict control over lens surface flatness & parallelism
- AGC glass with optical processing technology, coarse grinding, fine grinding, and polishing

NIC-4565-POLA\$257.00

4 x 5.65 Shatterproof Protective Cinema Filter (NiSi)



- Designed for filter trays on 4 x 5.65 in. matte boxes
- Shatter-proof glass will not damage lenses if impacted
- Perfect extra lens protection for treacherous shooting
- Anti-reflective and no glare
- Made of NiSi water white glass with shatter-proof coating

NIC-4565-EXP\$179.99

4 x 5.65 Clear Filter (NiSi)



- Protective lens for your lens and lens filters
- Non-sandwich glass
- Ultra low color shift
- Scratch resistant, waterproof, & oil resistant

NIC-4565-CLR\$74.95

C4 4x5.65 Cinema Filter Holder with Integrated CPL (NiSi)



- Designed for 4 x 5.65 in. filter trays
- Geared rotating 138mm circular polarizer
- Great for removing reflections from non-metallic surfaces

NIC-4565-CPL\$329.99

4 x 5.65 Single Slot Cinema Filter Case (NiSi)



- Protects your 4 x 5.65 in. cinema filter from damage and debris
- Quality padded vinyl case
- Magnetic flap closes securely

NIC-C4565-1\$13.95

4 x 5.65 Seven Slot Cinema Filter Case (NiSi)



- Protects your 4 x 5.65 in. cinema filters from damage and debris
- Holds up to seven separate filters
- Magnetic flap closes securely

NIC-C4565-7\$58.95

6.6 x 6.6 Neutral Density Filter (NiSi)



- Exclusive dual-sided Nano coating technology
- 6.6 x 6.6 in., 4 mm thick optical glass
- Ultra low color shifting with anti-reflective coating
- Waterproof, scratch, and oil resistant
- Available in 0.3, 0.6, 0.9, & 1.2 densities

NIC-66-ND\$325.00

6.6 x 6.6 Soft Graduated ND Filter (NiSi)



- Exclusive dual-sided Nano coating technology
- 6.6 x 6.6 in., 4 mm thick optical glass
- Ultra low color shifting with anti-reflective coating
- Waterproof, scratch, and oil resistant
- Available in 0.3, 0.6, 0.9, & 1.2 densities

NIC-66-SGND\$420.00

6.6 x 6.6 Hard Graduated ND Filter (NiSi)



- Exclusive dual-sided Nano coating technology
- 6.6 x 6.6 in., 4mm thick cinema filter
- Hard-line grade transitions to clear
- Available in 0.3, 0.6, 0.9, and 1.2 densities
- Waterproof, scratch and oil resistant

NIC-66-HGND\$409.99

6.6 x 6.6 Polarizing Filter (NiSi)



- Ultra low color shifting with high quality polarizing film
- Strict control over lens surface flatness & parallelism
- AGC glass with optical processing technology, coarse grinding, fine grinding, and polishing

NIC-66-POLA\$325.00

6.6 x 6.6 Shatterproof Protective Cinema Filter (NiSi)



- Designed for filter trays on 6.6 x 6.6 in. matte boxes
- Shatter-proof glass will not damage lenses if impacted
- Perfect extra lens protection for treacherous shooting
- Anti-reflective and no glare
- Made of NiSi water white glass with shatter-proof coating

NIC-66-EXP\$239.99

6.6 x 6.6 Clear Filter (NiSi)



- Protective lens for your lens and lens filters
- Non-sandwich glass
- Ultra low color shift
- Scratch resistance
- Waterproof, oil resistant

NIC-66-CLR\$104.99

Rotating Circular Polarizer for 6 x 6 Matte Box (NiSi)



- Made for 6.6 x 6.6 in. filter trays
- Geared rotating 138mm circular polarizer
- Great for removing reflections from non-metallic surfaces
- High-quality optical glass construction

NIC-66-CPL\$399.99

6.6 x 6.6 Single Slot Cinema Filter Case (NiSi)



- Protects your 6.6 x 6.6 in. cinema filter from damage and debris
- Quality padded vinyl case
- Magnetic flap closes securely

NIC-C66-1\$15.95

6.6 x 6.6 Seven Slot Cinema Filter Case (NiSi)



- Protects your 6.6 x 6.6 in. cinema filters from damage and debris
- Holds up to seven separate filters
- Magnetic flap closes securely

NIC-C66-7\$68.95

Round Polarizer for 138mm Lenses (NiSi)



- Reduces or removes reflections from non-metallic surfaces
- Enhances color saturation
- Fits directly into 138mm matte box donut
- Ultra-low color cast
- Made of NiSi water white optical glass with polarizing film

NIR-138-POLA\$234.99

Variable Neutral Density Round Filters (NiSi)



- Filter density adjustable between 1.5 and 5 stops
- No "X" effect found in similar variable filters
- Nano coating
- Slim profile

NIR-VND-95\$209.99
 NIR-VND-82\$189.99
 NIR-VND-77\$179.99
 NIR-VND-72\$159.99
 NIR-VND-67\$149.99

Pro UV Filters (NiSi)



- Exclusive "U" type hardened, waterproof, Nano coating
- Ultra-thin milled brass frame minimizes vignetting on wide angle lenses
- High quality Ultraviolet absorption optical glass for high transmittance
- Protects the lens from dust, damage to the front element

NIR-UV-82\$89.95
 NIR-UV-77\$79.95
 NIR-UV-72\$72.95
 NIR-UV-67\$67.95
 NIR-UV-62\$59.95
 NIR-UV-58\$54.95
 NIR-UV-55\$49.95
 NIR-UV-52\$44.95

Shatterproof Protective Round Filter (NiSi)



- Fitted water white glass filter with shatter-proof coating
- Anti-reflective, no glare
- Clip-on design
- No sharpness lost

NIR-95-EXP\$129.99
 NIR-110-EXP\$164.99
 NIR-114-EXP\$209.99

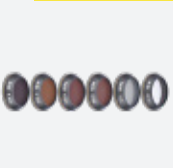
Natural Night Filter (NiSi)



- Perfect for night scenes & astrophotography
- Blocks light wavelengths from common sources of light pollution
- Double-sided and multi-layer coating
- Waterproof and oil resistant Nano coating
- Ultra low reflection

NIR-NGT-82\$179.99
 NIR-NGT-77\$174.99

DJI Mavic Filter Kit (NiSi)



- Fitted water white glass filter with shatter-proof coating
- Anti-reflective, no glare
- Clip-on design
- No sharpness lost

NID-MAVIC-KIT (Kit assembly)\$119.99
 NID-MAVIC-NGT (Natural Night Filter Only)\$39.95

Pro Circular Polarizer (NiSi)



- Waterproof Nano coating
- Ultra high-definition
- Ultra-slim frame
- Eliminates reflections and glare
- Greater color and tonal saturation, reduces haze in landscapes

NIR-CPL-95\$159.99
 NIR-CPL-82\$99.95
 NIR-CPL-77\$94.95
 NIR-CPL-72\$89.95
 NIR-CPL-67\$84.95
 NIR-CPL-62\$79.95
 NIR-CPL-58\$69.95
 NIR-CPL-55\$64.95
 NIR-CPL-52\$59.95
 NIR-CPL-49\$54.95

Pro 10-Stop ND Filter (NiSi)



- Ultra-thin milled brass frame minimizes vignetting on wide angle lenses
- Neutral Density 3.0
(exposure adjustment = 10 stops, transmits 0.1% of light)
- IR blocking Nano Coating to reduce color cast from infrared light

NIR-ND3.0-95\$159.99
 NIR-ND3.0-82\$114.99
 NIR-ND3.0-77\$104.99
 NIR-ND3.0-72\$94.95
 NIR-ND3.0-67\$84.95
 NIR-ND3.0-58\$79.95
 NIR-ND3.0-55\$69.95
 NIR-ND3.0-52\$64.95
 NIR-ND3.0-49\$59.95

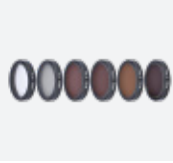
PRO Protection Filter (NiSi)



- Ultra-thin frame to minimize vignetting on wide angle lenses
- Nano coating for best light transmission
- Extremely smooth glass surface

NIR-PR-95\$114.99
 NIR-PR-82\$64.95
 NIR-PR-77\$57.95
 NIR-PR-72\$54.95
 NIR-PR-67\$49.95
 NIR-PR-62\$47.95
 NIR-PR-58\$45.95
 NIR-PR-55\$39.95
 NIR-PR-52\$37.95
 NIR-PR-49\$34.95

DJI Phantom 4 Pro Filter Kit (NiSi)



- Fitted water white glass filter with shatter-proof coating
- Anti-reflective, no glare
- Clip-on design
- No sharpness lost

NID-PHTM4-KIT (Kit assembly)\$149.99
 NID-PHTM4-NGT (Natural Night Filter Only)\$44.95



MYLO
SOFT
MSB8

Mylo Soft Bi-Color Field LED Light

Ikan's Mylo Soft Bi-Color 3200K-5600K Half x 1 Field LED Light combines high CRI LED chips with a soft panel for a beautiful soft wrapping light. Its 3200K-5600K bi-color adjustability and high 95+ CRI LEDs provide high color fidelity with a constant brightness across all color temperatures for any lighting scenario. The 110 degree beam angle makes it easy to light a large area with just one fixture.

- 95+ CRI Chip LEDs
- 110° Beam Angle
- ½ Stop Soft Diffusion Panel
- Bi-Color adjustable from 3200K-5600K

\$649.99

IKAN GEAR 2018

