

# VXF7-DK

VXF7 Field Monitor Deluxe Kit

## QUICKSTART GUIDE



### What's Included

- 1 x VXF7 Monitor
  - 1 x AC Adapter
  - 1 x Camera Shoe Mount (SM-201)
  - 1 x Screen Cleaning Wipe
  - 1 x Screen Protector
  - 1 x Sunhood
  - 1 x DV Battery Plate
  - 1 x DV Battery
  - 1 x DV Battery Charger
  - 1 x Standard to Mini Cable (1.5 ft)
  - 1 x Standard to Micro HDMI Cable (1.5 ft)
  - 1 x Hard Case
- Sony "L" Series
  - Canon "900" Series
  - Canon "E6" Battery
  - Panasonic "D54" Series
  - Nikon "EL15" Series

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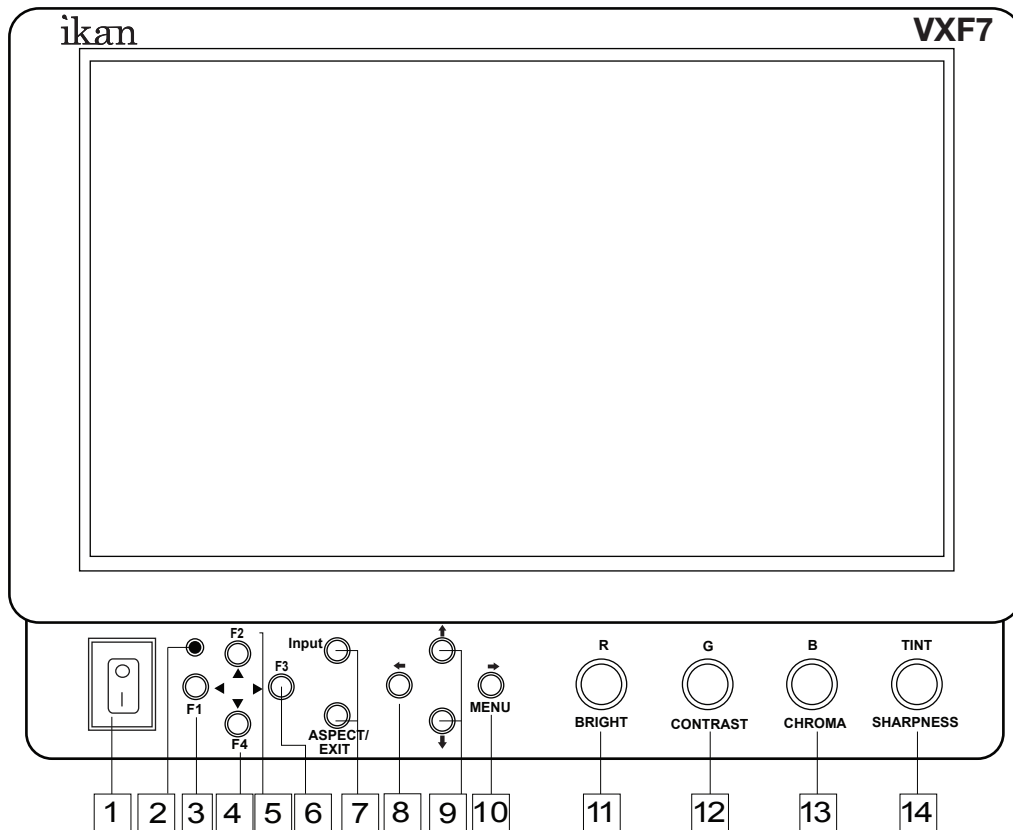
support@ikancorp.com

713.272.8822

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# Getting Started

## Front



- 1 Power Switch**  
Power ON / OFF
- 2 Power Indicator Light**  
When the power is ON, the LED green lights up
- 3 F1 / ◀ Button**  
Function key actions are selected in the menu
- 4 F4 / ▼ Button**  
Function key actions are selected in the menu
- 5 F2 / ▲ Button**  
Function key actions are selected in the menu
- 6 F3 / ▶ Button**  
Function key actions are selected in the menu
- 7 Input & Aspect/Exit Buttons**  
Aspect: 16:9, 4:3, Full  
In MENU, it is to exit the menu
- 8 ◀ Button**  
Toggle left in MENU setting mode
- 9 ▲ and ▼ Buttons**  
Toggle up and down in MENU setting mode
- 10 ▶ / MENU Button**  
Toggle right in MENU setting mode  
In MENU, push button to select menu setting
- 11 BRIGHT/R Knob**  
Adjust brightness 0 - 100 (50)  
Adjust red channel
- 12 CONTRAST/G Knob**  
Adjust contrast 0 - 100 (50)  
Adjust green channel
- 13 CHROMA/B Knob**  
Adjust chroma 0 - 100 (50)  
Adjust blue channel
- 14 TINT/SHARPNESS Knob**  
Adjust tint 0 - 100 (50)  
Adjust sharpness 0 - 100 (10)
- 15 TALLY Indicator Lights**

User programmable function buttons. For quick access, the user may program the F1 through F4 buttons to enable frequently accessed monitor features.



# Configuration of Setting Menus

<b>Guides</b>	—————	Toggle between the following: 80%, 90%, 15:9, 4:3, 1.5:1, 2:1, 2.35:1
<b>Crosshair</b>	—————	Activates Crosshair on center of screen.
<b>Grids</b>	—————	Activates grids on the screen to assist with framing.
<b>Video Config</b>	—————	<b>Brightness:</b> 0-100 <b>Contrast:</b> 0-100 <b>Chroma:</b> 0-100 <b>Sharpness:</b> 0-100 <b>Tint:</b> 0-100
<b>Color Temperature</b>	———	5600K, 6500K, 9300K, Manual
<b>Backlight</b>	—————	Allows user to fine tune the intensity of the LCD Panel's backlight.
<b>Aspect</b>	—————	Allows user to change the aspect ratio of the image.
<b>System Config</b>	—————	<b>OSD - Language:</b> Choose between English & Chinese for OSD. <b>OSD - Duration:</b> Choose how long the menu stays active without activity. <b>OSD - Transparency:</b> Choose from low, medium, high, or off. <b>MENU Setup</b> - Allows 5 users to save menu settings. <b>System Reset</b> - Reset Settings to factory defaults.
<b>HDMI Out Option</b>		This option allows the user to enable SDI to HDMI conversion. The user can choose between SDI to HDMI or HDMI to HDMI.

**Function Set Up on following page.**

# Function Set Up

## Function Set Up 1-4

### Guides

#### Crosshair

#### Peaking

#### Underscan

#### DSLR Scaling

#### Zooming

#### Pixel-to-Pixel

#### Check Field

#### HV Delay

#### Grids

#### False Color

#### Audio Wave

#### Clip Guides

#### Histogram

#### 5DII Rec.

## Firmware Version

### Information

#### Update (USB)

Displays a crosshair on the center of the screen.

The DH5e is equipped with Monochrome Peaking features, which highlight the desired focus area in a bright, red outline. The operator adjusts the focus control until the red indicator outlines on the desired area are razor sharp, indicating optimal focus. For best results, be sure object is properly exposed.

The DSLR Scaling function will allow users to extend their DSLR camera's HDMI Video Output any option of four; Normal 3:2, 16:9, or Full Screen. Convenience Made simple.

This feature allows you to enlarge the image up to 3x.

The 1:1 pixel-to-pixel mapping allows you to emphasize on individual chosen elements in the shot. This feature is essential for ensuring that you are in focus.

Toggles between the Blue only, Red only, Green only, & Mono Modes. This is to help calibrate the image.

This function displays the blanking portion of the incoming signal.

Activates grid on screen to assist with framing.

This feature utilizes a full spectrum of assigned color indicators, ensuring flawless shot exposure. Under/Over luminance warnings enable the user to get the desired quality every time.

Displays Audio Stereo Levels.

The DH5e offers adjustable upper Clip Guide levels to accurately display overexposed images in any shooting condition. The operator simply assigns the upper IRE to their preference and any exposure over the set IRE limit will flash in a vivid purple, indicating only the over exposed area.

A graphical representation of the pixels exposed in your image. The left side of the graph represents the blacks or shadows, the right side represents the highlights or bright areas and the middle section is mid-tones. How high the peaks reach represent the number of pixels in that particular tone. This tool helps you get proper exposure.

When using a 5D Mark II this mode improves the time it takes for the image to appear when going into record mode from live view.

Displays currently installed firmware.

Used to update firmware when a USB containing update file is inserted.

### NOTE:

To see further options for an active function, hold the function key for 2 seconds until option mode appears.

# Specifications

Aspect Ratio	16:10
Backlight	LED
Brightness	300 cd/m2
Build Material	Heavy Duty Plastic
Color Depth	16.7 Million
Color System	PAL / NTSC / SECAM (Auto-Detected)
Contrast Ratio	800:1
Dimensions	7.36 x 5.6 x 1.3 In.
Display Technology	IPS
Input Voltage	DC 6V-24V

Inputs	3G-SDI, HDMI, Component, Composite
Outputs	3G-SDI, HDMI, Component, Composite
Pixel Pitch	0.07875 x 0.07875mm
Power Consumption	11W
Resolution	1920 x 1200
Response Time	20ms
Viewing Angle	178 (H) 178(V)
Shipping Dimensions	14.75 x 7.75 x 3 In.
Shipping Weight	3 lbs

## Supported Video Signals

<b>3G-SDI</b>	1920x1080p @ 50, 59.94, 60 Hz
<b>HD-SDI</b>	1280x720p @ 50, 59.94, 60 Hz
	1920x1080i @ 50, 59.94, 60 Hz
	1920x1080psf @ 23.98, 24, 25, 29.97, 30 Hz
	1920x1080p @ 23.97, 24, 25, 29.97, 30 Hz
<b>SD-SDI</b>	720x480i @ 60Hz
	720x576i @ 50Hz
<b>HDMI</b>	720x480i & 720x480p @ 59.94, 60 Hz
	720x576i & 720x576p @ 50 Hz
	1280x720p @ 50, 59.94, 60 Hz
	1920x1080i @ 50, 59.94, 60 Hz
	1920x1080psf @ 24, 25, 29.97, 30 Hz
	1920x1080p @ 23.97, 24, 25, 29.97, 30, 50, 59.94, 60 Hz
	3840x2160p @ 24, 25, 30 Hz
	4096x2160p @ 24 Hz
<b>Component</b>	720x480i @ 60 Hz
	720x576i @ 50 Hz
	1280x720p @ 23.97, 24, 25, 29.97, 30, 50, 59.94, 60 Hz
	1920x1080i @ 50, 59.94, 60 Hz
	1920x1080psf @ 24, 25, 29.97, 30 Hz
<b>Composite</b>	NTSC-M, NTSC-J, NTSC 4.43
	PAL B/G H I D, PAL M, PAL N
	SECAM

## Optional Accessories

### MOUNTS

MA207	7 In. Articulating Arm
MA211	11 In. Articulating Arm
MA211-R	11 In. Articulating Arm w/ Single Rod Mount

BP5-C
BP5-E6
BP5-P
BP5-S
BP5-N
BP5-PG6
BP5-SU

### BATTERY PLATES

Canon 900 Battery Plate
Canon LP-E6+ Battery Plate
Panasonic D54 Battery
Sony L Series Battery Plate
Nikon EN-EL15 Battery Plate
Panasonic G6 Battery Plate
Sony BP-U Series Battery Plate

## **Learn More**

More dynamic information at official website: [www.ikancorp.com](http://www.ikancorp.com)

## **Support**

Contact email: [support@ikancorp.com](mailto:support@ikancorp.com)

### **CONDITIONS OF WARRANTY SERVICE**

- Free service for one year from the day of purchase if the problem is caused by manufacturing errors.
- The components and maintenance service fee will be charged if the warranty period is expired.

Free Service will not be Provided in the Following Situations:(\*Even if the product is still within the warranty period.)

- Damage caused by abuse or misuse, dismantling, or changes to the product not made by the company.
- Damage caused by natural disaster, abnormal voltage, and environmental factors, etc.