

#### What's included

- □ VX17e HD Monitor
- □ AC Adapter
- □ Table Stand (installed)
- □ Pair of Rack Ear (installed)

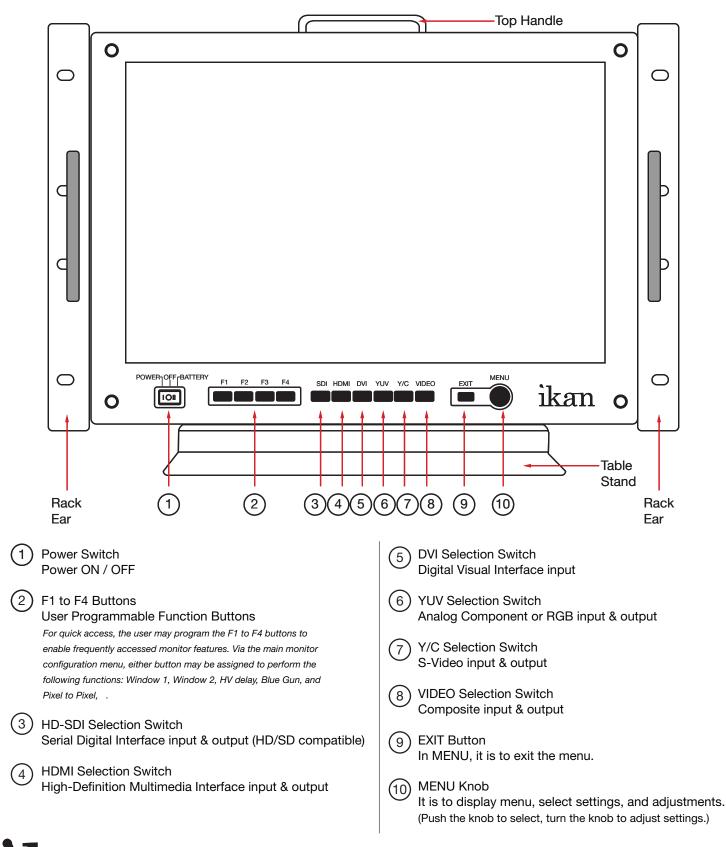


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## **VX17e**

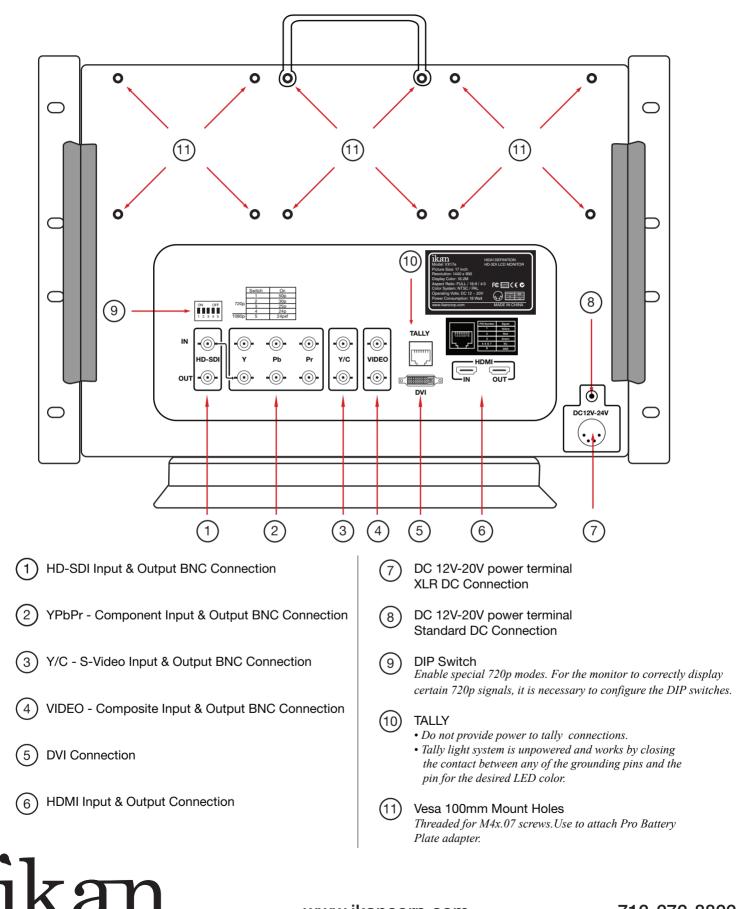
### 17" 3G- SDI Monitor QUICKSTART GUIDE



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## **VX17e**

17" 3G- SDI Monitor QUICKSTART GUIDE



#### SPECIFICATIONS

Screen Size	: Diagonal 17" TFT - LCD
Resolution	: 1440 x 900
LCD Brightness	: 250cd/m <sup>2</sup>
Contrast Ratio	: 600:1
Viewing angles	: 85°/85°(R/L) 85°/85°(U/L)
Operating Volts	: DC 12-20V
Dimension	: 15.125" x 11.75" x 1.75" (384.17mm x 298.45mm x 44.45mm)
Weight	: 11.5 lbs (5.21kgs)

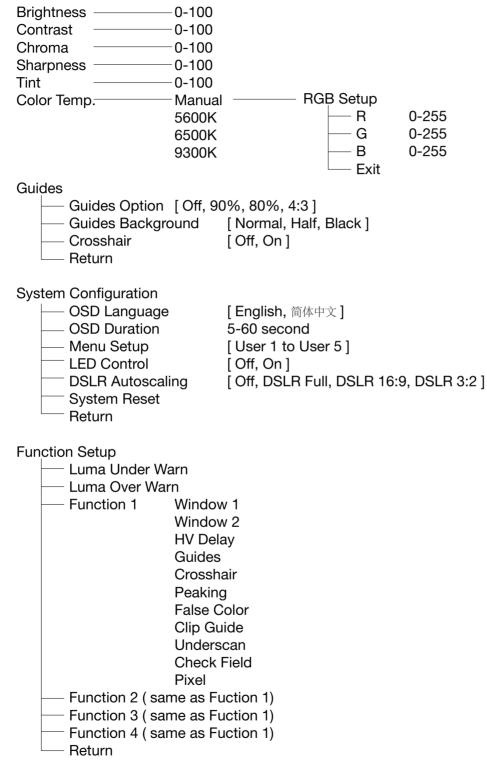
#### SUPPORT RESOLUTION - HD-SDI, HDMI, Component, Composite

HD-SDI	1280x720p @ 50, 59.94, 60 Hz
	1920x1080i @ 50, 59.94, 60 Hz
	1920x1080psf @ 23.98, 24, 25, 29.97, 30 Hz
	1920x1080p @ 23.97, 24, 25, 29.94, 30 Hz

- SD SDI 720x480i @ 60Hz 720x576i @ 50Hz
- Video NTSC-M, NTSC-J, NTSC 4.43 PAL B/G H I D, PAL M, PAL N SECAM
- YPrPb 720x480i @ 60 Hz 720x576i @ 50 Hz 1280x720p @ 23.97, 24, 25, 29.94, 30 Hz 1280x720p @ 50, 59.94, 60 Hz 1920x1080i @ 50, 59.94, 60 Hz 1920x1080p @ 24, 25, 29.97, 30 Hz 1920x1080p @ 23.97, 24, 25, 29.94, 30 Hz 1920x1080p @50,59.94, 60 Hz
- HDMI 1920x1080p @ 50,59.94, 60 Hz 720x480i & 720x480p @ 59.94, 60 Hz 720x576i & 720x576p @ 50 Hz 1280x720p @ 50, 59.94, 60 Hz 1920x1080i @ 50, 59.94, 60 Hz 1920x1080psf @ 24, 25, 29.97, 30 Hz 1920x1080p @ 23.97, 24, 25, 29.94, 30, 50, 59.94, 60 Hz

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#### CONFIGURATION OF SETTING MENUS



Exit



#### DESCRIPTION OF FEATURES

#### Guides > Crosshair

Display a crosshair on the center of screen.

#### System Configuration > Menu Setup > User 1 - User 5

This function recalls user defined values settings .The user setting will remain in memory indefinitely and can be erased by using the reset option in the main menu.

#### **DSLR** Autoscaling

This function will allow users to extend their DSLR camera's HDMI video output any option of four – Normal, 3:2, 16:9 or Full Screen – convenience made simple.

#### Color Temerature > Manual > RGB Setup

Allows you to manually control the red, blue, and green channels from 0 - 255.

#### Function Setup > Luma Under Warn / Luma Over Warn

Adjustable Under Exposure and Over Exposed Waning feature gives the operator full control of the False Color brightness values. By setting the preferred IRE exposure limits, the operator is warned when the image exposure is exceeding or falling under the preset IRE limit, providing customizable, full image exposure control.

#### Function Setup > Peaking

This is equipped with Monochrome Peaking features which highlight the desired focus area in a bright, red outline. The operator adjusts the focus control until the red indicator outlines on the desired area are razor sharp, indicating optimal focus. For the best results, be sure the subject is properly exposed.

#### Function Setup > False Color

The False Color feature utilizes a full spectrum of assigned color indicators, ensuring flawless shot exposure. As the camera Iris is adjusted, the subject of the image will change color based on specific brightness values indicating optimal exposure. See included chart for color assignments.

#### Function Setup > Clip Guide

This adjustable upper Clip Guide levels to accurately display overexposed images in any shooting condition. The operator simply assigns the upper IRE to their preference and any exposure over the set IRE limit will flash in a vivid purple, indicating only the over exposed area.

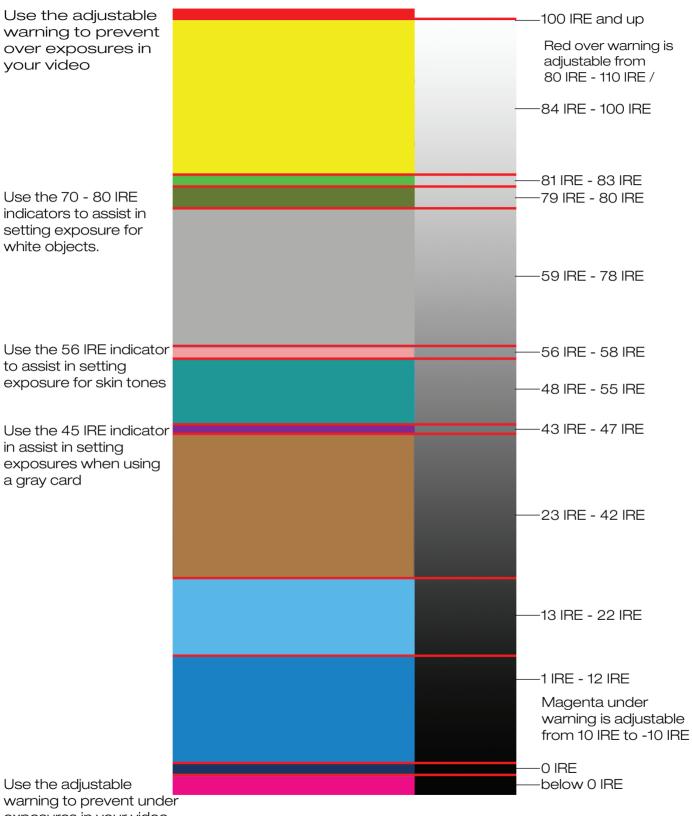
#### Function Setup > Check Field

Allows to see the image in monochrome or only the red, blue, or green channels.

#### Function Setup > Pixel

A signal of any other resolution is scaled to fit this native resolution. There may be time when it is desired to view the incoming signal without scaling. Enabling Pixel to Pixel mode turns off the scaling and displays a 1440 x 900 pixel window of the original image. Each pixel of the panel displays one pixel of the original image. The user may use the scroll wheel on top of the monitor to move the window left, right. Push the scroll wheel again to toggle up and down.

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warning to prevent under exposures in your video





#### CONDITIONS OF WARRANTY SERVICE

- Free service for one year from the day of purchase if the problem is caused by manufacturing errors.
- The components and maintenance service fee will be charged if the warranty period has expired.

Free Service will not be Provided in the Following Situations: (\* Even if the product is still within the warranty period.)

- Damage caused by abuse or misuse, dismantling, or changes to the product not made by the company.
- Damage caused by natural disaster, abnormal voltage, and environmental factors etc.