## **QUICKSTART GUIDE**

## 5" HDMI Monitor w/ Sunhood & E6 Battery Plate



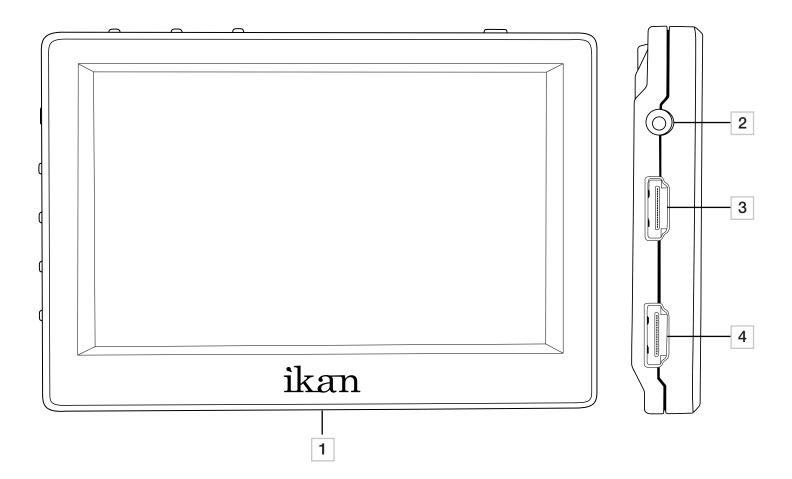
### What's Included

- $\Box$  1 x VL5e Monitor
- $\Box$  1 x AC Adapter
- □ 1 x Camera Shoe Mount
- □ 1 x Sun Visor
- □ 1 x Sunhood
- □ 1 x Canon E6 Battery Plate



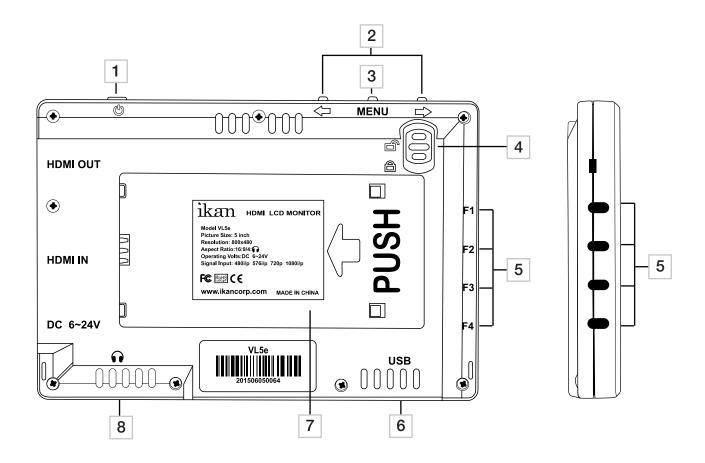


## **Getting Started**



### **Powering the Monitor**

- 1. Plug the AC power adapter into the DC Connector
- 2. Attach the DV Battery plate on the slot, & connect DV battery to the plate.
- 1 1/4-20 Threaded Insert
- 2 DC 6-24v Standard DC Connection
- 3 HDMI Terminal Output
- 4 HDMI Terminal Input



- 1 Power Button
- Menu Navigation Buttons
- Menu Button
- 3 Toggles menu & selections in menu
- Battery Plate Lock
  Locks battery plate in place
- 5 1-4 Function Keys
  Assign 4 functions for easy access

- 6 USB Port Used for software updates
- Battery Plate Mounting Slot
- 8 3.5mm Headphone Output

### **Configuration of Setting Menus**

Guides Toggle between the following:

80%, 90%, 15:9, 4:3, 1.5:1, 1.85:1, 2:1, 2.35:1

Crosshair Activates Crosshair on center of screen

Grids Activates grid on the screen to assist with framing

Video Config Brightness: 0-100

Contrast: 0-100 Chroma: 0-100 Sharpness:0-100

Tint: 0-100

**Color Temp** 5600K, 6500K, 9300K, Manual

Backlight Allows user to fine tune the intensity of the LCD Panel's backlight

Aspect Allows user to change the aspect ratio of the image

System Configuration OSD - Language - Choose Menu Language

OSD - Duration - Adjusts time menu settings stay up

OSD - Transparency - Adjusts transparency level of On-Screen menu

**Menu Setup** - This function recalls user defined values settings. The user setting will remain in memory indefinitely and can be erased by using the reset option in the main menu.

**5D II Rec** - Enable this setting if you are shooting with a 5D Mark II.

**DSLR Auto Scaling** - Enable this setting to have your DSLR signal.

System Reset

Display a crosshair on the center of screen.

The VL5e is equipped with Monochrome Peaking features which highlight the desired focus area in a bright, red outline. The operator adjusts the focus control until the red indicator outlines on the desired area are razor sharp, indicating optimal focus. For the best results, be sure the subject is properly exposed.

The false color feature utilizes a full spectrum of assigned color indicators, ensuring flawless shot exposure. As the camera iris is adjusted, the subject of the image will change color based on specific brightness values indicating optimal exposure. See included chart for color assignments.

The VL5e offers adjustable upper Clip Guide levels to accurately display overexposed images in any shooting condition. The operator simply assigns the upper IRE to their preference and any exposure over the IRE limit will flash in a vivid purple, indicating only the overexposed area.

The DSLR Scaling function will allows users to extend their DSLR camera's HDMI Video output any option of four; Normal, 3:2, 16:9, or Full Screen - Convenience made simple.

A graphical representation of the pixels exposed in your image. The left side of the graph represents the black as shadows, the right side represents the highlights or bright areas, and the middle section is mid-tones. How high the peaks reach represent the number of pixels in that particular tone. This tool helps you achieve proper exposure.

The LCD Panel in this display has a native display of 800x480 pixels. A signal of any other resolution is scaled to fit this native resolution. There may be time when it is desired to view the incoming signal without scaling. Enabling Pixel-to-Pixel mode turns off the scaling and displays a 800x480 pixel window of the original image. Each pixel of the panel displays one pixel of the original image. The user may use the arrow buttons on the monitor to move the window left, right, up or down to see the desired portion of the image.

This function displays the blanking portion of the incoming signal.

Function 1–2
Guides
Crosshair \_\_\_\_\_\_
Grids
Peaking \_\_\_\_\_
False Color \_\_\_\_\_
Clip Guides \_\_\_\_
Underscan
DSLR Scaling \_\_\_\_
Histogram \_\_\_\_\_
5D II Rec

Pixel to Pixel \_

Check Field H/V Delay \_

# **Specifications**

Backlight	LED
Color Arrangement	RGB - Stripe
Contrast Ratio	600:1
Diagonal (Inches)	5 Inches
Dimensions	3.5 x 5.2 x 0.6 ln.
Inputs	HDMI
LCD Brightness	400cd/m2
Operating Volts	DC 5 to 16v
Outputs	HDMI
Power Consumption	4.2 Watt
Resolution	800 x 480
Surface Treatment	Anti-Glare
Viewing Angle	150(H) 130(V)
Weight	0.33 lbs
Shipping Dimensions	3.5 x 7.5 x 6.2 ln.
Shipping Weight	2 lbs

# **Supported Video Signals**

HDMI	720x480i & 720x480p @ 59.94, 60 Hz
	720x576i & 720x576p @ 50 Hz
	1280x720p @ 50, 59.94, 60 Hz
	1920x1080i @ 50, 59.94, 60 Hz
	1920x1080psf @ 24, 25, 29.97, 30 Hz
	1920x1080p @ 23.97, 24, 25, 29.94, 30, 50, 59.94, 60 Hz

### **Learn More**

More dynamic information at official website: www.ikancorp.com

### **Support**

Contact email: support@ikancorp.com

#### **CONDITIONS OF WARRANTY SERVICE**

- Free service for one year from the day of purchase if the problem is caused by manufacturing errors.
- The components and maintenance service fee will be charged if the warranty period is expired.

Free Service will not be Provided in the Following Situations: (\*Even if the product is still within the warranty period.)

- Damage caused by abuse or misuse, dismantling, or changes to the product not made by the company.
- Damage caused by natural disaster, abnormal voltage, and environmental factors, etc.