

## OVERVIEW

Ikan＇s Turnkey Broadcast Solutions include everything you need for your professional camera setup．This solution includes a 17＂3G－SDI teleprompter，tripod，and dolly．All of our systems have been tested internally for payload compatibility．

The remaining payload capacity，after mounting the full 17＂teleprompter system without the counterweight，can accommodate camera setups up to 18 lbs ．The tripod，without the teleprompter system，can accommodate cameras up to 44 lbs ．This solution also includes separate carrying bags for the tripod and dolly．

## What's Included


$\square 1 \times$ Tripod w/ Head
$\square 1 \times$ Dolly w/Wheels \& Cable Guards
$\square 1 \times 17^{\prime \prime}$ Teleprompter System w/ Monitor$4 \times$ Camera Riser Plates$1 \times$ PrompterPro Software (FREE with this teleprompter)

## Teleprompter Assmebly Setup

## Step 1

Place the teleprompter glass frame on a flat surface and remove the four screws as shown.

Step 2
Align and attach the teleprompter hood with the 8 screw pegs from the teleprompter frame.


## Step 3

The metal frame is directional. Make sure the thicker side is on top and the slimmer side is on the bottom.



## Step 4

Put the washers on before tightening the screws. The washers and 4 additional screws are inside a bag on the bottom foam.

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## Step 5

Extend the teleprompter hood open and attach teleprompter boot using the clips. It is suggested to align the seam with the bottom of the teleprompter hood.


## Step 6

Remove the monitor mounts from the teleprompter base using the included larger 4 mm hex key to loosen from the 15 mm rods.


## Step 7

Attach the monitor mounts on the back of the monitor's VESA compatible threads using the 4 included screws and provided $2 m m$ hex key.


## Step 8

After the monitor mounts are attached, adjust the 15 mm rods to accommodate the monitor. Leave about 1 inch of room for the teleprompter bracket. Make sure the 15 mm rods go through both set of monitor mounts. Please ensure that all screws are properly tightened after inserting the monitor. *SAFETY NOTE* Make sure to leave at least 2 inches of the rods inside the teleprompter base.


## Step 9

While sliding the teleprompter bracket into the slot of the teleprompter base pull on the red knob to allow the bracket to fully slide in.

## Step 10

Once the bracket is in place, tighten the side screw to lock in place. Double check and make sure all the screws are tightened with the included hex keys.


## Step 11 (optional)

Should the teleprompter be too front heavy, you can attach the included counter weight on the back of the teleprompter base.

## Foam Case

To make your teleprompter more portable, we packed it in a reusable, high-quality foam.
The shape and size of the foam was designed to fit into lkan's PT-CASE-V2.


## Monitor Ports



3G-SDI - Serial Digital Interface Connection
VGA - Video Graphics Array DE15 Connection
HDMI - High-Definition Multimedia Interface Input Connection
Power Port - 12-24v Input


HDMI - Switch HDMI input
VGA - Switch to VGA input
SDI - Switch to 3G-SDI input
Flip - Toggle image flip
(Can be set to horizontal, vertical, or both via menu)
Up Arrow - Toggle up to adjust setting
Menu - Access to monitor settings
Down Arrow - Toggle down to adjust setting

## Monitor Menu Settings

Video Config
Contrast (White Level)
Brightness (Black Level)
Tint (Chroma Hue)
Chroma (Chroma Saturation)
Sharpness (Detail)
RGB Setup - Manually configure RGB
Return
System Config
Menu Duration - Set duration of how long menu stays on screen
Video Ratio - Set screen aspect ratio 16:9 or 4:3 (4:3 is native resolution, 16:9 will create black bars)
Flip-H - Assign toggle button to flip image horizontally
Flip-V - Assign toggle button to flip image vertically
Reset - Factory reset
Return
PC Setup (Only available for VGA)
H-Position - Adjust horizontal position
V-Position - Adjust vertical position
Auto - Monitor automatically adjust position
Return
Exit

## How to set-up FLIP button feature:

1. Press MENU button
2. Navigate to SYSTEM CONFIG.
3. Navigate to FLIP-V or FLIP-H
4. Change FLIP-V and/or FLIP-H to "ON"
5. Exit MENU
6. The FLIP button should now be activated and can be pressed to mirror the image Horizontally or Vertically
7. When FLIP-H is ON, the image will flip Horizontally
8. When FLIP-V is ON, the image will flip Vertically
9. If both are ON , the FLIP button will toggle both Horizontal and Vertical flip

## Watch our VIDEO TUTORIAL on how to assemble Ikan Professional Telepromopters:

https://youtu.be/5TjlxzBc_Vc


## Specifications

General

| Available Payload w/o Counterweight | 18 lbs. |
| :--- | :--- |
| Available Payload w/ Counterweight | 12.1 lbs. |
| Max Height of Full System | 7.14 ft / 2.18 m |
| Min Height of Full System | $3.43 \mathrm{ft} . / 1.05 \mathrm{~m}$ |

## 17 in. Monitor

| Aspect Ratio | $4: 3$ |
| :--- | :--- |
| Maximum Brightness | $1000 \mathrm{~cd} / \mathrm{m} 2$ |
| Screen Size (Diagonal) | 17 in. |
| Mount | VESA 100 mm |
| Video Inputs | HDMI, VGA, 3G-SDI |
| Input Voltage | DC 12v / 4A |
| Power Consumption | 22 W |
| Product Weight | 5 lbs. |
| Product Dimensions | 15.5 in. $\times 13.75$ in. $\times 1$ in. |
| Native Resolution | $1280 \times 1024$ |
| Viewing Angle | $160^{\circ}\left(\right.$ H) / $170^{\circ}$ (V) |
| Build Material | Aluminum Chassis |
| Image Flip | Horizontal: Yes I Vertical: Yes |

17 in. Teleprompter

| Riser Plate Height | Low: 2.06 in. $/ 52.5 \mathrm{~mm}$ Medium: 3.74 in. $/ 95 \mathrm{~mm}$ High: 5.31 in. $/ 135 \mathrm{~mm}$ DSLR: 6.29 in./160mm |
| :---: | :---: |
| Length of Rods | $15 \mathrm{~mm} \times 400 \mathrm{~mm}$ |
| Build Material | Chassis: Anodized Aluminum Rods: Carbon Fiber |
| Reading Range | $20 \mathrm{ft} / 6.1 \mathrm{~m}$ |
| Beamsplitter Ratio | 70/30 |
| Beamsplitter Shape | Rectangular |
| Beamsplitter Material | Glass |
| Tripod Mounts | $8 \times 1 / 4$ in. -20 Female $6 \times 3 / 8$ in. -16 Female |
| Product Weight w/ Low Plate | 24.98 lbs. |
| Product Weight w/ Medium Plate | 25.38 lbs. |
| Product Weight w/ High Plate | 25.51 lbs. |
| Product Weight w/ DSLR Plate | 24.88 lbs . |
| Sliding Range | $5.9 \mathrm{in} . / 150 \mathrm{~mm}$ |
| Shipping Weight | 74 lbs. |
| Shipping Dimensions (in.) | Box 1: $41 \times 20 \times 11$ <br> Box 2: $25 \times 20 \times 16$ |

## Optional Accessories

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## Learn More

More dynamic information at official website: www.ikancorp.com

## Support

Contact email: support@ikancorp.com

## CONDITIONS OF WARRANTY SERVICE

- Free service for one year from the day of purchase if the problem is caused by manufacturing errors.
- The components and maintenance service fee will be charged if the warranty period is expired.

Free Service will not be Provided in the Following Situations:(*Even if the product is still within the warranty period.)

- Damage caused by abuse or misuse, dismanting, or changes to the product not made by the company.
- Damage caused by natural disaster, abnormal voltage, and environmental factors, etc.


## GA102 100mm Aluminum Video Tripod

The GA102 two stage aluminum tripod supports a payload weighing up to 132 lbs . It is made of lightweight aluminum, has a 100 mm bowl, and the legs are a twin tube design with two stages. The tripod can be adjusted to a maximum height of 63 " and a minimum height of 18 " with a folded length of 29 ". The mono-lock feature allows for quick height adjustments of both stages with one twist. An adjustable floor spreader provides extra security and stability.


FEATURES


100 mm Bowl Size
Compatible with all professional 100 mm half-ball video heads.


Extendable Ground Spreader Extendable spreader is designed to offer added stability to the tripod.


## Removable Rubber Feet

Removable feet attach to the spiked feet for working on delicate or hard surfaces.

## GH2O 100 mm Fluid Head





FEATURES


Longer sliding plate


Leveling bubble


8 plus 0 steps of counterbalance

SPECIFICATIONS

|  | Model | GH20 |
| :---: | :---: | :---: |
| 面 | Payload Range | 20.0kg / 44.0lbs |
| S | Counterbalance Range | 0-8 |
| ${ }_{11} \mid$ | Grades Of Pan Drag | Fixed |
| F | Grades Of Tilt Drag | Fixed |
| O) | Tilt Range | $-60^{\circ}+90^{\circ}$ |
| 8 | Temperature Range | $-30^{\circ} \mathrm{C} \sim+60^{\circ} \mathrm{C}$ |
| $\bigcirc$ | Bowl Size | 100mm |
| G | Net Weight | $3.5 \mathrm{~kg} / 7.7 \mathrm{lbs}$ |

## VIDEO TRIPOD



| Model | GA101 |
| :---: | :---: |
| 0 | 100 mm |
| (1) | $140.5 \mathrm{~cm} / 55.3 \mathrm{in}$ |
| (1) | $63.5 \mathrm{~cm} / 25.0 \mathrm{in}$ |
| (1) | $85.0 \mathrm{~cm} / 25.0 \mathrm{in}$ |
|  | $60.0 \mathrm{~kg} / 132.0 \mathrm{lbs}$ |
| d | $4.5 \mathrm{~kg} / 9.9 \mathrm{lbs}$ |
| - | Aluminum |
|  | 2 |

## VIDEO TRIPOD SYSTEM



| Model | EG20A (GH20+GA101) |
| :---: | :---: |
| (mx) | 20.0kg / 44.0lbs |
| (1) | 156.0cm / 61.4in |
|  | $79.0 \mathrm{~cm} / 31.1 \mathrm{in}$ |
|  | $100.5 \mathrm{~cm} / 39.6 \mathrm{in}$ |
|  | $8.4 \mathrm{~kg} / 18.5 \mathrm{lbs}$ |
|  | 100 mm |
| Packing | T30 |



## El-7004B video Dolly

Super sturdy, designed for heavy duty systems. The $100 \mathrm{~mm} / 4$ inch wheels can be individually braked.


## FEATURES



## Using



Attach the tripod or pedestal to the dolly .Please remove the camera from the tripod or pedestal before assemble the tripod to the dolly.Make sure that the leg bands at three positions are securely fixed.

This operation suitable for all E-IMAGE dollies.


Loose the knob in the anticlockwise direction to adjust the position of the

El-7003C is a professional universal tripod dollywhich comes with fully adjustable leg locks to fit almost all full-sized tripods.

El-7004 \& 7004B

| Model | Net Weight | Footprint <br> diameter | Safety Payload | Casters <br> diameter |
| :---: | :--- | :---: | :---: | :---: |
| El-7004 | $3.2 \mathrm{~kg} / 7.0 \mathrm{lbs}$ | $100 \mathrm{~cm} / 39.4 \mathrm{in}$ | $60 \mathrm{~kg} / 132.3 \mathrm{lbs}$ | $100 \mathrm{~mm} / 4.0 \mathrm{in}$ |
| El-7004B | $6.8 \mathrm{~kg} / 15.0 \mathrm{lbs}$ | $100 \mathrm{~cm} / 39.4 \mathrm{in}$ | $60 \mathrm{~kg} / 132.3 \mathrm{lbs}$ | $100 \mathrm{~mm} / 4.0 \mathrm{in}$ |

