# 7" HD-SDI LCD Monitor Deluxe Kit QUICKSTART GUIDE



#### What's included

- ☐ 1 x D7 Monitor
- ☐ 1 x AC Adapter
- ☐ 1 x SM201 Shoe Mount
- ☐ 1 x DV Battery Adapter (Check one) -

- O BP5-C

Sony "L" Series Canon "900" Series Panasonic "D54" Series

- Battery
- Charger

### **CONDITIONS OF WARRANTY SERVICE**

- Free service for one year from the day of purchase if the problem is caused by manufacturing errors.
- The components and maintenance service fee will be charged if the warranty period has expired.

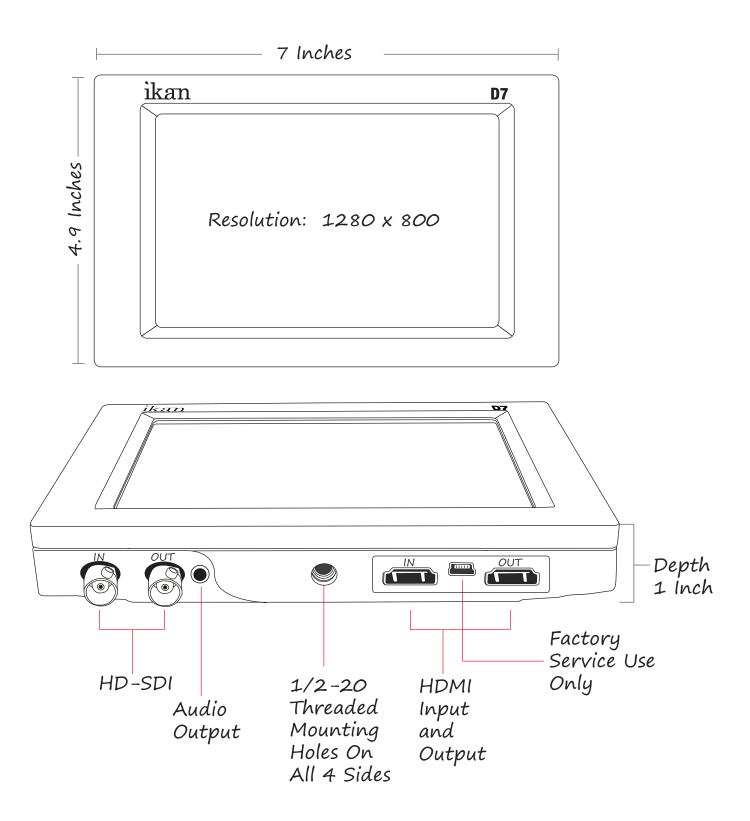
Free Service will not be Provided in the Following Situations: (\* Even if the product is still within the warranty period.)

- Damage caused by abuse or misuse, dismantling, or changes to the product not made by the company.
- Damage caused by natural disaster, abnormal voltage, and environmental factors etc.



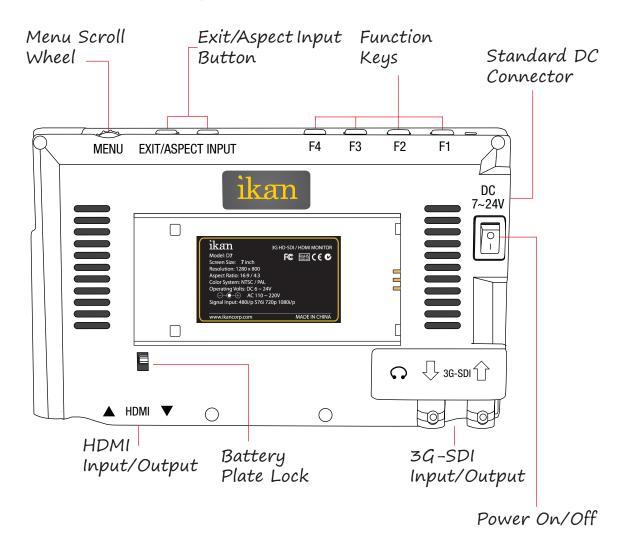
# D7-DK

## 7" HD-SDI LCD Monitor QUICKSTART GUIDE





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#### **SPECIFICATIONS**

Diagonal: 7-inch
Resolution: 1280 x 800
LCD Brightness: 400 NIT
Contrast Ratio: 800:1

Viewing angles: 178 (H) 178 (V)
Operating Volts: DC 6v to 24v
Dimension: 4.9"H x 7"W x 1"D

Weight: 0.6 lbs

Video Inputs: HD-SDI, HDMI
Video Outputs: HD-SDI
Audio Output: Headphone

#### **SUPPORTED RESOLUTIONS & FRAME RATES**

3G SDI: 1920x1080p @ 50, 59.94, 60 Hz HD SDI: 1280x720p @ 50, 59.94, 60 Hz

1920x1080i @ 50, 59.94, 60 Hz

1920x1080psf @ 23.98, 24, 25, 29.97, 30 Hz 1920x1080p @ 23.97, 24, 25, 29.94, 30 Hz

SD SDI: 720x480i @ 60Hz

720x576i @ 50Hz

HDMI: 720x480i & 720x480p @ 59.94, 60 Hz

720x576i & 720x576p @ 50 Hz 1280x720p @ 50, 59.94, 60 Hz 1920x1080i @ 50, 59.94, 60 Hz 1920x1080psf @ 24, 25, 29.97, 30 Hz

1920x1080p @ 23.97, 24, 25, 29.94, 30, 50, 59.94, 60 Hz



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#### CONFIGURATION OF SETTING MENUS

Notes: **GUIDES** <sup>1</sup> DSLR Scaling (for HDMI only) OFF / 90% / 80% / 4:3 Guides Full Guides 16:9 OFF / 90% / 80% / 4:3 OFF / 90% / 80% Guides 4:3 G. Background Normal / Half / Black Crosshair Off / On Display a crosshair on the center of screen. Return **VIDEO CONFIGURATION** Brightness 0-100 Contrast 0-100 Chroma 0-100 Sharpness 0-100 Tint 0 - 1005600K / 6500K / 9300K / Manual Color Temp. This function recalls user defined values settings .The user setting will remain in memory indefinitely and can be erased by using the reset option Auto Return in the main menu. SYSTEM CONFIGURATION The DSLR Scaling<sup>1</sup> function will allow users to extend their DSLR camera's **OSD** Language English / 简体中文 HDMI video output any option of four - Normal, 3:2, 16:9 or Full Screen -OSD Duration 5-60 convenience made simple. Menu Setup User1-5 Backlight 5-100 DSLR Auto Scaling Off / Full / 16:9 / 3:2 As an additional tool associated with the D7's False Color feature, ikan's System Reset exclusive Adjustable Under Exposure and Over Exposed Waning feature gives the operator full control of the D7 False Color brightness values. By Return setting the preferred IRE exposure limits, the operator is warned when the **FUNCTION SETUP** image exposure is exceeding or falling under the preset IRE limit, providing Luma Under Warn customizable, full image exposure control. Luma Over Warn F1 Key Peaking The D7 is equipped with Monochrome Peaking features which highlight False Color (Same As the desired focus area in a bright, red outline. The operator adjusts the F2, F3, & F4 Clip Guide focus control until the red indicator outlines on the desired area are razor Underscan Keys) sharp, indicating optimal focus. For the best results, be sure the subject is **DSLR Scaling** properly exposed. Check Field Pixel The False Color feature utilizes a full spectrum of assigned color indicators, Window 1 ensuring flawless shot exposure. As the camera Iris is adjusted, the subject Window 2 of the image will change color based on specific brightness values **HV** Delay indicating optimal exposure. See included chart for color assignments. Guides Crosshair The D7 offers adjustable upper Clip Guide levels to accurately display overexposed images in any shooting condition. The operator simply **EXIT** assigns the upper IRE to their preference and any exposure over the set IRE limit will flash in a vivid purple, indicating only the over exposed area. User programmable function keys. For quick access, the user may program the F1, F2, F3 & Allows to see the image in monochrome or only the red, blue, or green F4 buttons to enable frequently accessed channels. monitor features via the main monitor configuration menu. The LCD panel in this display has a native display of 1280 x 800 pixels. A signal of any other resolution is scaled to fit this native resolution. There may be time when it is desired to view the incoming signal without scaling. Enabling Pixel to Pixel mode turns off the scaling and displays a 1280 x 800 pixel window of the original image. Each pixel of the panel displays one pixel of the original image. The user may use the scroll wheel on top of the monitor to move the window left, right. Push the scroll wheel again to toggle up and down.

